MUSIC LIBRARY ASSOCIATION
MOUNTAIN-PLAINS CHAPTER

Logan, Utah

May 17-18, 1996

Friday:
8:30-9:30 Registration
9:30-10:00 Welcomes, announcements
10:00-10:30 The Ballad Collection at Utah State (Barre Toelken, Utah State University)
10:30-10:45 Break
10:45-11:15 "Music of the New American Nation": Documenting early American Psalmody (Karl Kroeger, University of Colorado at Boulder-retired)
11:15-11:45 Nets to you!--creating a library homepage (Gary Mayhood, New Mexico State University)

LUNCH

2:00-3:00 Tour of Music Facilities
3:00-3:30 User Selfsufficiency and the Music Library--Do we need it, want it, or have it? (Bob Follet, Arizona State University)
3:30-4:00 The Berlin Hochschule composers during the twilight years of the Weimar Republic (Suzanne Moulton-Gertig, University of Denver)

Saturday:
9:30-10:00 Bio-bibliography methodology: Lessons learned from Cyril Scott (Laurie Sampsel, University of Colorado at Boulder)
10:00-10:30 The Koussevitzky Foundation Commissioning program (Charles King, University of Arizona)
10:30-10:45 Break
10:45-11:15 "But Dick Button said..." or Name that tune!--skating music revisited (Carolyn Dow, Lincoln Public Library)