Mountain / Plains Chapter
Music Library Association
Annual Meeting
May 21-23, 1993
Calgary, Alberta
Friday May 21, 1993
MacKinnie Library Tower, Rm. LT 909, University of Calgary

8:30 a.m.
Registration, Good Morning Hospitality - Coffee and Danish, etc.

8:55 a.m.
Welcoming Remarks
Yvonne Hinks, Head, Humanities/Arts/Social Services Area, University of Calgary

CANADIAN CONTENT = CONTENT CANADIENNE

9:00 a.m.
Canadian Archival Collections
Brock Silversides, Chief Archivist, Audio-Visual Collection, Provincial Archives (Alberta)

9:30 a.m.
Why the Canadian Music Centre? The Role of History of the CMC
John Reid, Regional Director, Canadian Music Centre, Prairie Region Branch

10:00 a.m.
Break

10:15 a.m.
Glenn Gould and the Future of Music and Communications
John P.L. Roberts, Dean, Faculty of Fine Arts, University of Calgary

10:45 a.m.
The Northern Soundscape in Canadian Music
Allan Bell, Professor, Theory and Composition, Dept. of Music, University of Calgary

MUSIC, MUSIC, MUSIC PT I

11:15 a.m.
What's All This Noise? A History of Computer Music
Ed Cahall, Northern Arizona University

11:45 a.m.
Legitimating Popular Music: The Work of Arnold Shaw
Rick AmRhein, University of Nevada, Las Vegas

Noon
LUNCH (On Your Own)
Please meet back at the library by 2:00 p.m. for the tour of downtown.

2:00 p.m.
Calgary Public Library
W.R. Castell Central Library
Gail Anderson, Head, Arts and Recreation, guide

3:30 p.m.
The Glenbow Museum
Susan Kooyman, Archivist, guide

Banquet
Commerce Club, Salons A & B, 4th floor, 517 Centre St. S.
6:30 Cocktails
7:00 Buffet

Saturday May 22, 1993
MacKinnie Library Tower, Rm LT 909, University of Calgary

8:00 a.m.
Registration, Good Morning Hospitality - Coffee & Danish, etc.

MUSIC, MUSIC, MUSIC PT II

8:30 a.m.
Marital Musical Performance: 1900 to Present
Monique Durham, University of New Mexico

HOW TO DO...

9:00 a.m.
The United States District Court Copyright Records: Problems in Transcription and Indexing
Pamela Bowden Dallhouser, Albuquerque Public Library

9:30 a.m.
Bibliographic Control of Late 18th Century String Quartets: Issues and Concerns
Bob Pollet, University of Arizona

10:00 a.m.
Break

10:30 a.m.
The American Music Research Center at the University of Colorado
Karl Kroeger, University of Colorado, Boulder

11:00 a.m.
The Federal Music Project in Colorado - the Search for Sources
Marie Kroeger, University of Denver
11:30 a.m.
Using a Q & A Database for the Dictionary of American Hymnology
Felicia Piscatelli, Texas A & M University

Noon
Lunch (Catered)

SATURDAY MATINEE AT THE OPERA

1:00 p.m.
A Hungarian in Vienna: Operetta Kalman Style
Irene Halliday, Brigham Young University

1:30 p.m.
Milestones of American Opera to World War I
Gary W. Mayhood, New Mexico State University

2:00 p.m.
Opera Goes to Hell
Marc Faw, University of Oklahoma (retired)

2:30 p.m.
The Worst of Country Music, or, Songs My Mother Would Never Have Taught Me
Charles King, University of Arizona

3:00 p.m.
Break

3:30 p.m.
General Business Meeting

DAY TRIP TO BANFF

Depart: 9:00 a.m.
Arrive: 10:30 a.m.

Banff Centre for the Arts
Brunch & Program

You Want WHAT? WHEN?
Bob Foley, Head, Library and Archival Services, Banff Centre for the Arts

Free Time

Depart: 4:30 p.m.
Arrive: 6:00 p.m.
This Year's Program Brought to You By:

Program Committee:
- Rick AmRhein
- Suzanne L. Moulton-Gertig
- Gary W. Mayhood, Chair

Local Arrangements Committee:
- Kathleen Gerlitz
- Jana Wyber
- William Sgrazzutti, Chair

Program designed by:
Fariba Sadri