Saturday, May 18

8:00 Registration

8:30 Conventional Title.
   Janet Bischoff and Irene Halliday
   (Brigham Young University)

9:00 The Harvard Assessment Seminars and
   Their Possible Implications for the
   Academic Library.
   Shelly Wolff (Wichita State University)

9:30 Conventions in Verdi’s Operas.
   Marc Faw (University of Oklahoma)

10:00 Tour of Fine Arts Library,
   University of New Mexico.

11:00 Trip to New Mexico Mission Ruins.
   Music in the Spanish Missions of
   16th and 17th Century New Mexico.
   Barbara Johnson (University of New Mexico)

2:00 Business meeting.
Friday, May 17 (morning)

8:00  Registration
8:30  General Information
8:45  The Keyboard Toccatas and "Fiori Musicali" of Frescobaldi.
     Myron Patterson  (University of Utah)
9:15  The Medieval European Harp.
     Leah Cole  (University of Colorado, Boulder)
10:00 Break
10:30 30 Years of Album Covers:
       Women as Sexual Stereotypes.
       Shelley McGehee  (Arizona State University)
11:00 Music Sources in Government Documents.
     Charles King  (University of Arizona)
11:30 Lunch

Friday, May 17 (afternoon)

1:00  A Look at OCLC Cataloging through the PRISM.
     David Reynolds  (Arizona State University)
1:30  The Student "Reference Librarian"???
     Annette Voth  (Arizona State University)
2:00  Media: Cataloging, Processing, Storing, Securing, etc.: A Panel.
     Carol Neighbor  (Wichita Public Library)
     Laurie Eagleson  (University of Arizona)
     Maryanne Stoddard  (Northern Arizona University)
     Sue Weiland  (Wichita State University)
3:00 Break
3:15  Definition of Lyric Opera with Conflicting Sources.
     Mark Rustman  (Topeka Public Library)
4:00  Open Forum
5:00  Bus leaves for tram ride.
5:30 Tram ride, cocktails, and dinner.