Special Thanks
To ASU Libraries Administration and the School of Music
for graciously hosting the MPMLA
Friday, May 17

Today’s paper sessions will take place in the Music Building, W218

8:00-8:45  Registration and Continental Breakfast
          ASU Music Library, W300

8:45-9:00  Welcome
          Sherrie Schmidt, University Librarian
          Music Building, W 218

9:00-10:15  For the Birds, Messiaen and Bird Song Transcription
          Anita Breckbill, University of Nebraska-Lincoln
          Lost in Liège: Belgian Trumpet Contest Pieces, 1889-1959
          Matthew C. Stock, University of Oklahoma

10:15-10:30  Break

10:30-12:00  Learning Outcomes, The Next Step: If You Give it to Them, Will They Remember?
             Cheryl Taranto, University of Nevada/Las Vegas
          Let’s Play: Game Theory Applied to Introduce, Enhance and Incorporate Music Information Literacy Behaviors
          Beth Fleming, Oklahoma City University

12:00-2:00  Lunch on your own

2:00-2:30  Tour of the Rafael Méndez Library
          David Hickman, Regents Professor Trumpet
          Music Building, E285

2:30-3:15  Break
          Treats in the Music Library, W300

3:15-4:30  Music and the Pre-Raphaelite Brotherhood: Influences, Connections, Inspirations
          Kristi Austin, Idaho State University
          At the Intersection of Poetry and Song in Late-Sixteenth Century Paris: Philippe de Monte’s “Sonetz de Pierre de Ronsard” (1575)
          Steven Nordstrom, Brigham Young University

4:30-5:00  Tour of the ASU Music Library

7:30  Dinner at Monti’s Lasa Casa Vieja

Saturday, May 18

Today’s paper sessions will take place in the Music Building, W218

8:00-8:45  Registration and Continental Breakfast
          ASU Music Library, W300

8:45-10:00  Session Four
          Wagner Singers, Wagner Recordings, and the Question of Intended Audience
          David Breckbill, Doane College
          Holes: Missing Pieces in Periodical Indexes
          Myrna Layton, Brigham Young University

10:00-10:15  Break

10:15-11:00  Ambition and Accommodation: Preparing a 9,000 Item Thai Music Library for Item Number 50,000
             Steven Luttmann, University of Northern Colorado

11:00-11:30  Walk to the ASU University Club

11:30-2:00  Lunch and Business Meeting
             Traditions Room, ASU University Club