MPMLA 2012 Meeting – Colorado College (Colorado Springs)

Friday, May 18

Conference Sessions: Packard Hall, Room 9

7:30-8:15  Registration and Continental Breakfast  
Music Library Lobby, Packard Hall

8:15-8:30  Welcome  
Carol Dickerson, Director, Tutt Library

8:30-9:30  Session 1: Editions and Arrangements

Composing *Rhapsody in Blue*: Gershwin, Grofé, and a New Source Manuscript  
Ryan Bañagale, Colorado College

The Nature of the Roman Antiphoner in Italy and its Printed Transmission during the Sixteenth Century  
Richard Agee, Colorado College

9:30-9:45  Break

9:45-11:00  Session 2: Americana

A Land of Chewing Gum and Victrolas: Deems Taylor, Harold E. Stearns, and Civilization in the United States  
Christopher Mehrens, Arizona State University

Women Writers in Music Periodical Literature: A Twentieth-Century Retrospective  
Suzanne Moulton-Gertig, University of Denver

11:00-11:15  Break

11:15-12:15  Session 3: Stage and Screen

Three Rejected Film Scores: Bernard Herrmann, Heitor Villa-Lobos, and Alex North  
George Gibbs, University of Kansas

To Sing the Impossible Song  
Myrna Layton, Brigham Young University
12:15-2:15  Lunch (on your own)

2:15-3:45  Session 4: Bibliographic Instruction

  Learning Outcomes: What Are They Good For?
  Cheryl Taranto, University of Nevada, Las Vegas

  Incorporating Digital Primary Resources into Bibliographic Instruction: Opening
  Up the Possibilities of the Resources of the World to Remote Locales
  Beth Fleming, Oklahoma City University

3:45-4:00  Break

4:00-4:30  Session 5: Reference and Research

  Using Apple Mobile Devices for Music Reference and Research
  Laurie Sampsel, University of Colorado Boulder

4:30-5:00  Session 6: Alternative Music

  The Short, Blissful Life of Shoegaze and the Death of Guitar Rock
  Thomas Bell, Kansas State University

5:15-6:00  Tour of The Press at Colorado College

7:00-  Dinner
  Marigold Café and Bakery, 4605 Centennial Blvd.

Saturday, May 19

Conference Session: Packard Hall, Room 9

8:00-8:45  Registration and Continental Breakfast
  Music Library Lobby, Packard Hall

8:45-10:00  Session 7: Special Collections

  Benjamin Botkin and the Seegers: A Documentary Look at the Study and Practice
  of Folklore through Correspondence Held at the University of Nebraska-Lincoln
  Libraries
  Anita Breckbill, University of Nebraska-Lincoln
The Amelita Galli-Curci collection at Idaho State University
Kristi Austin, Idaho State University

10:00-10:15  Break

10:15-11:45  Session 8: No-Less-Special Collections

Scene but Not Heard: Strategies for Collecting Local Music
Sean Luyk, University of Alberta

To collect Blu-ray, or not to collect Blu-ray: that is the question!
Steven Nordstrom, Brigham Young University

12:00-      Lunch and Business Meeting
            Packard Courtyard