Calgary: Site for MLA Mountain-Plains Chapter Annual Conference, 1993

An invitation to attend—

Situated near the eastern foothills of the Rocky Mountains, Calgary has much to offer in addition to the beauty of its surroundings. With a population of over 700,000, Calgary is known internationally as the host of the 1988 Winter Olympic Games, the home of the Stampede, and is a popular site for conferences and symposia.

Mountain-Plains members are invited to stay at the Delta Bow Valley Hotel, one of Calgary’s finest. The Delta is centrally located with a view of the foothills and the Bow River. Restaurants, theatres, the Performing Arts Centre, the Glenbow Museum, and the Olympic Plaza are all within walking distance. Delta rates for single and double rooms will be $72.00 Cdn ($56.72 US) plus tax. Allow a 20-25 minute drive from Calgary International Airport by taxi ($16-$18.00 Cdn/$12.50-$14.00 US) or the Airporter Bus Service ($7.50 Cdn/$5.86 US). A buffet dinner at Sorrenti’s (close to the Delta) is planned for the evening of May 20th.

Sessions will be held at the University of Calgary in the Nickle Arts Museum Teaching Gallery and in the MacKinnie Library Tower. The campus is a 15 minute LRT (Light Rail Transit) ride from the downtown area. Originally a small, community-based campus, the University of Calgary has become a thriving international university with an enrollment of more than 20,000 students and approximately 4,000 faculty and staff. The Music Library is the largest in Southern Alberta with a collection of more than 55,000 volumes. Additional music resources include the Music Archives and the Canadian Music Centre (Prairie Region Branch) which are located in the MacKinnie Library Tower. The Music Archives is actively acquiring the personal papers and business records of Canadian composers, musicians, and music societies. To date, over 23 individual collections have been acquired which include those of Violet Archer, R. Murray Schafer, Edith Fowke, and the Canadian Folk Music Society.

A day trip into the mountains to Banff (approximately 1 1/2 hours from Calgary) is planned for Sunday, May 23rd. The trip will include a tour of the Banff Centre for the Arts and its library facilities and a trip to the top of Sulphur Mountain (bring your cameras) on the gondola lift.

Looking forward to seeing you in May!

William Sgrazutti
Local Arrangements Chair
The Mountain-Plains Chapter encompasses Alberta Canada, Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming. It is one of twelve regional chapters of the Music Library Association.

Chapter Officers—1992-1994

Chair: Shelley McGehee (ASU) (602) 965-4267
Vice Chair/Chair Elect: Susan Hitchens (U of K) (913) 864-3496
Secretary/Treasurer: Annette Voth (ASU) (602) 965-4267
Member-at-Large: Shelly Wolff (Wichita State) (316) 689-3591
Chapter Archivist: Laurie Eagleson (U of A) (602) 621-6452
Past Chair: Carol Neighbor (Wichita Public) (316) 262-0611 x258

From the Chapter Chair

Such a lot has happened in all our lives since we were together for our chapter meeting last May. It’s nice to sit here and think back on our Arizona gathering and to think ahead to Calgary, 1993.

I believe that the most important activity for the Mountain-Plains Chapter is the annual meeting. Attendance continues to grow for each meeting and our geographic representation is impressive. The variety of subject matter found on Mountain-Plains programs is diverse and well balanced. Our meetings allow for professional growth and renewal, exchanges of ideas and shared research. Each meeting brings new members into our chapter; the evolving friendships are one of the most satisfying reasons for continuing membership in the chapter.

As we all know, planning and hosting chapter conferences takes a lot of work. A special thanks to all of the Arizona State University people and others who worked to make our 1992 annual meeting a big success. The local arrangements committee consisted of Arlys McDonald, David Reynolds, and Jenny Williams. The program committee members were Annette Voth, Susan Hitchens, and Gary Mayhood. Thanks to you all.

1992 saw the election of two new officers—Susan Hitchens, Vice-Chair/Chair Elect and Shelly Wolff, Member-at-Large. Thanks to Ed Cahill and Lois Kuyper-Rushing who served with me on the nominating committee, to Janet Bischoff for helping to tabulate the votes, and to all those who agreed to seek office.

Since practically the day he returned to Calgary, Bill Sgruzzutti has been working on plans for our Calgary meeting slated for May 1993. Bill’s report is contained elsewhere in this issue [Editor’s note: See cover article]. Gary Mayhood has agreed to chair the program committee.

As I recall, we all voted, rather overwhelmingly, to go international for our next meeting. How exciting it seemed. How truly exotic, new and different. How innovative of us Mountain-Plainers! Well, it’s October. Too early. May’s a long time off. I am telling you (as your Chair) that now is the time to apply for grants, hold bake-sales, second-mortgage your house. Start raising those travel funds to attend the Calgary meeting. Let’s keep up our record for making each conference the best ever.

Shelley McGehee
Mountain-Plains Chapter Chair

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Mountain-Plains Chapter—Music Library Association 15th Annual Conference Report

The Mountain-Plains Chapter of the Music Library Association held its annual meeting in hot (but it’s a dry heat) Tempe, Arizona, May 15-16, 1992. Chapter members gathered at Macayo’s Depot Cantina for the now traditional pre-meeting dinner, and then to the home of Shelley McGehee for coffee and dessert.

Official proceedings began the morning of the 15th with a warm welcome from Jane Conrow, Associate Dean for Library Services, Arizona State University. Michael Ochs, President-Elect of the Music Library Association was able to join the Chapter for the meeting and spoke briefly about the relationship of the chapters and the parent organization. James Wright (University of New Mexico) presented the first paper of the morning, “Know thyself—Know thy Staff.” He explained the Myers-Briggs type indicator test and how it helps to understand behavior in ourselves and others. He related how the test was used in the UNM Fine Arts Library, both individual and composite, and how it helped create better understanding within the organization.

Lois Kuyper-Rushing (Kansas State University) and Jenny Williams (Arizona State University) opened their session with an illustrated cross section and explanation of a music librarian’s brain. “The Dissected Music Librarian: Opposite Paths to an End: Experiences of a Musician and a Librarian” examined the qualifications and background each brought to their positions as music catalogers, one with a strong background in music but lacking the MLS; the other with the MLS and vast experience as a catalog librarian but little music background.

Susan Hitchens (University of Kansas) spoke on “User Satisfaction Surveys and the Music Library.” Using “Measuring Academic Library Performance: A Practical Approach,” ALA, 1990 as a basis, but with the survey redesigned specifically for a music library, Susan described how the survey was conducted and discussed the results and some of the attendant problems.

Edward Cahall’s (Northern Arizona University) paper “Classical Influences and Approaches in Jazz and Popular Music” examined the progressive jazz and rock movement of the 1970’s. He pointed out that the movement was particularly strong in Europe and suggested that was because more musicians there were classically trained. He discussed the various ways in which classical form came into popular music, illustrating with many taped examples.

Marc Faw (University of Oklahoma—retired) prepared the group for lunch with another in his long series of entertaining looks at Italian opera. This one was called “Opera goes Mad.” After Shakespeare first portrayed madness on stage it became very popular, to the point that most women in early 19th century Italian opera did go mad. Marc pointed out that this was usually the result of abandonment by lovers, either real or imagined, and that they all either recovered or died. He went on to cite numerous examples from opera of all kinds.

After lunch the group visited Phoenix Public Library where City Librarian Ralph Edwards and Performing Arts Librarian Stefanie Moritz discussed plans for the new library, which is scheduled for completion late 1994 or early 1995. Afterwards there was ample free time to visit the Phoenix Art Museum, the Heard Museum, take naps, and sit by the pool. The evening banquet and festivities were held at Monti’s La Casa Vieja, during which Sue Weiland was appointed official Chapter Cataloger and honorary Doctor of Cataloging.

The first presentation Saturday morning, “Music in Government Documents: the Eccentric Collection,” was presented by David Reynolds (Arizona State University), who prepared it in collaboration with Kenneth Furuta (Arizona State University). After a refresher on how the SUDOC system works, David spoke on the wide variety of music materials to be found throughout the system.

Myron Patterson (University of Utah) spoke on “South German Baroque Organ Music,” which covered primarily Catholic southern Germany, Switzerland and Austria. He described the types of instruments and their development, forms of compositions, and methods of teaching and playing, including ornamentation. He mentioned several of the major composers and organists.

Chapter members then gathered in the Organ Hall located in the major new addition to the ASU School of Music. Robert Clark, professor of organ at ASU, demonstrated the beauty of the new Paul Fritts organ and spoke about the design and construction of the Hall itself, which is modelled after north German baroque churches. Immediately following the organ demonstration, chapter members gave an impromptu premier of Suzanne Moulton-Gertig’s commissioned cantos for the Chapter, bravely and good-naturedly accompanied by Professor Clark on the organ.

Gary Mayhood (New Mexico State University) presented a paper titled “Charles Wakefield Cadman and the Mountain-Plain Connection.” Cadman’s interest in native Americans led to a study of their native melodies, on which he based many of his songs. He became one of the most popular and well known representatives of the Indianist movement, and gathered the bulk of his melodic material from the mountain-plains region, including New Mexico and Colorado.

(continued on next page)
15th Annual Conference Report (continued from previous page)

Felicia Piscitelli (Texas A & M) spoke on “Eskimo Melodies in the Chamber Music of Amy Beach.” Concentration was on three opus numbers, op. 64, nos. 1-4 (piano pieces), op. 70, 79 or 89 (string quartet), and op. 150 (string trio). Felicia offered a thorough analysis of the melodic content of the pieces, and also examined the origins of the melodies.

Rick Anderson (Brigham Young University) spoke on “Musical Genre in the Information Age: Modern Challenges for the Music Library.” His premise was that stylistic change is moving much faster now than ever before, and that there is as great a change in 20 years now as there once was in 200. He sees scores and recordings as information that can be quickly and widely disseminated, and that music librarians must think very differently about the musical genre of today than in past centuries.

The program was followed immediately by the Chapter business meeting, during which a most appealing invitation was issued by Bill Sgrazzutti to hold next year’s meeting in Calgary. Acceptance was enthusiastic.

Business meeting, 16 May 1992

The meeting was called to order at 3:05 by Chair Neighbor. The first order of business was a discussion of the site for the 1993 conference. The Chapter had received a formal invitation from Logan, Utah, but they could not accommodate us on the right weekend. Bill Sgrazzutti offered a tentative invitation to Calgary and described the facilities. Gary Mayhood also offered New Mexico State University at Las Cruces. After some discussion it was clear that there was a strong preference for Calgary. Tentative invitations were also forthcoming from Flagstaff and Wichita for 1994, and Las Vegas for 1995. There was a call for volunteers to serve as program chair for 1993.

Susan Hitchens gave an informational update on plans for the 1993 national conference of the Music Library Association in Kansas City.

Shelley McGehee announced the results of the election of officers. With 29 ballots received, Susan Hitchens was elected Chair/Elect, Annette Voth Secretary/Treasurer, and Shelly Wolff Member-at-Large.

The local arrangements and program committees were recognized and thanked for the Tempe meeting.

Michael Ochs for his attendance and participation, and Janet Bischoff and Irene Halliday for their superb work on Conventional Title.

Minutes of the Albuquerque meeting were approved, and Annette Voth gave a brief financial report. It was noted that the Chapter By-laws need to be updated. Shelley McGee will take care of this.

Annette Voth called for information on anyone doing research on women in music.

Dorman Smith announced his upcoming marriage to Susan Hitchens.

The meeting adjourned, but the Secretary was so busy trying to figure out something else that she forgot to note the time.

Respectfully submitted
Annette Voth

New Music Libraries in Arizona

U. of Arizona—Tucson
Charles King, reporter

After many years of waiting and wondering it’s happening at last! We have moved upstairs into new quarters that triple the former usable space and permit the long-sought-after consolidation into the music building of all of the music resources—books, journals, scores, and recordings.

To complete the picture, we are under new management with Bob Follet’s appointment as Head Music Librarian, and we have a brand new name. Now we can call ourselves a Music Library; our old designation of Music Collection is gone forever.

Arizona State Univ.
Annette Voth, reporter

On July 2, 1992, the Music Library at Arizona State University opened its new entrance to the public. On that day there was very little, besides a nice view, to be found. However, it was, after a disappointing delay of six months, the first step in the occupation of a 9500 square foot addition. When all steps are completed the Music Library will, for the first time, house all music materials owned by the University Libraries.

The consolidation of the music collections will be accomplished by a reorganizing of the original facility and the new addition, which are joined by the architectural original facility and the new addition, which are joined by the architectural original facility and the new addition, which are joined by the architectural

Compact mobile shelving in the new addition (affording 3600 linear feet) will house LPs and CDs and will allow security shelving for the sheet music collection. These units will also house the Christina Carroll collection of opera scores, and the Wayne King dance band arrangements which have been languishing in storage for many years.

(continued on page 8)
Chapter Happenings

Brigham Young University
David Day, reporter

Staff Activities
I traveled to Europe to continue work on my catalog of the operas and ballet collection of the Théâtre de la Monnaie in Brussels. I also attended the International Viola Congress in Vienna and the IAML meeting at Frankfurt. The work of the catalog is progressing well. Most of my efforts and time this summer were concentrated on the task of identifying, indexing and photographing watermarks from the papers of all the manuscript materials. I also continued what seems like a never-ending process of verification and proofreading. Part of the research associated with the catalog involved commuting to Paris during a two-week period. Papers and copyists' hands from Brussels were compared with those of various theaters in Paris. Visits to the Bibliothèque Nationale and the Bibliothèque de l'Opéra were highlighted by very congenial visits with Catherine Massip and Nicole Wild. At the Bibliothèque de l'Opéra I was even granted the rare privilege of exploring materials in the closed stacks and attic. For me the most enjoyable aspect of the leave was the total seclusion and solitude experienced at the Archives de la ville in Brussels. Day after day, I walked to work early in the morning where I was given unrestricted access to the stacks and where I continued my labor of love in complete quiet and privacy—no phone calls, library reports or obscure and vague reference questions. The wonderful chocolate in Brussels also took a toll on my waistline. If I can't lose some weight soon you may not recognize me at MLA in San Francisco.

We are happy to report that Rick Anderson is the proud daddy of a baby girl, Maggie, born November 1st at 3:55 a.m. She weighed in at 6 lb., 2 oz., and was 17 1/2 in. long.

MLA Mountain-Plains Chapter

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Annette Voth, Secretary/Treasurer

Lincoln City Libraries/Polley Music Library
Carolyn Dow, reporter

Library Projects
Polley Music Library recently hosted a party for Lincoln City Libraries' staff to celebrate our tenth anniversary. The Music Library opened on August 29, 1982. We began with 35 public service hours per week, a schedule that included
only 2 evenings and limited Saturday hours; that year, we were staffed with 1 1/2 FTE. In the fall of 1985, we graduated to our present 48 public service hours per week and hired additional staff. We currently have 2 1/4 FTE and will soon add another 1/4 FTE by hiring a page.

I thought I would share a few of our astounding (at least to us) statistics with you. From Aug. 29, 1982 to Aug. 28, 1992, Polley staff have answered 146,649 reference questions. The first year we answered 7,752 questions; this year the number is already nearly 21,000. Over the last ten years, music books and scores from the Polley collection have circulated approximately 91,000 times. In FY 1982-83, only 6,447 items circulated; this year’s total will more than double 1982’s with nearly 13,000 circulations.

Since our startup year (1981-82), Polley has added 9,961 music books, and scores to the collection. In addition, we purchased 361 recordings in FY 1983-84. Built entirely from donations, our sheet music collection currently has about 6,620 titles. An April 1992 collection count showed Polley holding 12,650 books and scores. Some wondered initially if there would be enough community interest to make Polley a going concern. From the above statistics, it certainly seems that the Polley Music Library has been a useful addition to the community.

University of Colorado

Nancy Carter, reporter

Staff Activities

I have resigned my position as Assistant Music Librarian for Technical Services at the University of Colorado, Boulder, to assume the duties of Head, Oliver C. Lester Library of Mathematics and Physics at the University of Colorado, Boulder. A strange change, I know, but I do have a background in Mathematics. I will miss music very much, the people as well as the discipline and materials; both can be a lot of fun.

University of Kansas

Susan Hayes Hitchens, reporter

Staff Activities

Susan Hitchens, music librarian, is on sabbatical leave for the fall 1992 semester. While on leave, she is residing in Michigan, where she is conducting research for a biobibliography on composer Ross Lee Finney. During her absence, Judith Emde (assistant science librarian) is acting music librarian (half-time).

In addition, as announced at the MPMLA annual meeting in Tempe, Susan Hitchens and Dorman Smith (formerly music librarian at the University of Arizona, now Director of Library Public Services at Central Michigan University) were married September 5, 1992 in Free Soil, Michigan. They believe this is the first time in the history of the Music Library Association that a past (Dorman, 1990) and future (Susan, 1994) local arrangements chair (for the national conference of the Association) have done anything like this.

Library Projects

The music library at the University of Kansas is planning to update its public self-service listening stations consisting of 9 turntables (only 4 working) and 4 compact disc players. Thanks to the generosity of the Department of Music and Dance, 7 new turntables will replace the old ones originally installed in the 1970s, and 2 additional compact disc players will be installed, as well as 2 cassette players. All listening stations will receive new amplifiers and headphones. The music library is planning to install a CD-ROM workstation, possibly late in the fall of 1992 or in early 1993, to run The Music Index on CD-Rom and RILM on CD-ROM. Staff are anxiously anticipating entering a new technological age.

Misc.

As noted in the last Conventional Title, when Hoch Auditorium on the Univ. of Kansas campus was destroyed by fire in the summer of 1991, the planned addition to Murphy Hall (the building housing studies in performing arts) was replaced as the first building priority for the KU campus.

The new no. 1 building priority became a project to rebuild Hoch as a classroom/general library facility. In the 1992 session of the Kansas Legislature, $18 million was allocated for the next three fiscal years for the restoration / the Hoch facility. In an unusual move, the legislature also allocated for the 1996 fiscal year $100,000 for first-year planning monies for the Murphy Hall addition. If this money is actually allocated in 1996 and the addition is built according to the original plan, it is possible that a new music library at KU can be occupied as early as 1999 (as opposed to the earlier projection of sometime in the next century).

University of Montana

Harriett Ranney, reporter

Library Projects

In August, the U. of Montana's Mansfield Library began barcoding in preparation for installation of the Dynix automated system. It is hoped the online catalog will be up and running by spring 93. Also in August, the library brought up a LAN with 12 user stations allowing access to 22 databases, with room to add 7 more. The LAN was funded by a government grant.

Misc.

The University of Montana celebrates its centennial in 1993. As part of the festivities, Igor Ripin will be on campus March 22-23, 1993 to present both a seminar and a lecture/concert as part of the Centennial President's Lecture series.

On April 25, 1993, the Missoula Symphony Orchestra and Chorale, assisted by several other choral groups, will perform Mahler's 8th symphony.
University of New Mexico

im Wright, reporter

Staff Activities

Barbara Lukes is wondering if we could start a duplicate CD exchange through the chapter. We recently received a gift of 94 CD's; we already owned a couple of them and would like to trade. What do you think?

Here in Loboland we are doing the best we can without any money. I just cancelled European-American and Harrassowitz Approval plans because we don't have enough money. I am teaching an honors seminar on the symphony (NMSO season), which is great, but it may fold due to lack of money. The orchestra has missed 5 pay periods this year. Aida Gerdes (Fine Arts Cataloger) has just resigned to take a faculty cataloging position on our Ibero Team. The balloons fly in two days [Oct. 3]; the wonderfully clear, deep-blue skies of Corrales will be filled with 600+ hot air balloons. The College of Fine Arts and the University are once again talking about space allocation and possibly more space for the Fine Arts Library.

Washburn Library

Rachel Vukas, reporter

Staff Activities

I presented a paper at the Kansas Folklore Society annual meeting in June entitled, "Folk Hymns: A Past or Present Tradition."


Library Projects

We are currently automating our library with Innovative Interfaces. We hope to have the OPAC operating by January 1993 and to bring up the additional modules, Acquisitions, Serials, and Circulation by June of 1993.

Wichita State University

Sue Weiland, Shelly Wolff, reporters

Staff Activities

Shelly reports an upcoming paper— "Shared Resources: The Human Perspective" to be read at the College and Research Libraries Section of KLA, Nov. 5.

Wichita State's Popular Song Index on the AskSam database will be in the main library by the end of the term.

Personal—Our dog, Winnie, successfully completed (by a very narrow margin) obedience training. He seems to be slightly more obedient than before.

Library Projects

[Sue reports]: On July 1st, Sheilah Torres-Blank, our Media & Projects cataloger, began retroconverting (it's really recataloging) our music scores. She works on it approximately half-time, with some help from paraprofessionals and students in cataloging and the Music Library.

[Shelly reports]: An exhibit of Turlow Leurance (Carolyn Dow knows who he is, if no one else does) begins at the end of the term. The exhibit will be on display in the main library's special collections to celebrate American Music Week the 1st week of November.

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Prosit! Gets Cataloged ... Finally

For those of you who haven't heard, the following message, by Sue Weiland, was sent via E-mail on 27 May 1992:

"Your duly appointed CC/DC (Chapter Cataloger and Doctor of Catalogology) has been busy this past Memorial Day weekend: thus, in moments, just MOMENTS, after our chapter meeting in Tempe, VOILÀ! — our first commissioned musical work has been entered into OCLC, proudly wearing OCLC #25884002. My thanks to all catalogers in the chapter who aided me in this important work. I invite you to scrutinize the final record for any errors (Hah!) but reserve the right to decide which, if any, suggested emendations should be included. (Cataloger's judgment and all that. After all, you did appoint ME as CC/DC, and at that point no one had had more than three drinks, so pleas of insanity by reason of inebriation will fall on deaf ears.) However, I do wish that someone would check with Karl on the commissioning fee—I would have sworn it was only $.74, instead of the $.97 it states on the bibliographic record (yes, I got a little creative with the notes area).

We wait breathlessly for the first ILL.

As to our second work, I will let that one mature a while—it has not even received its premiere, only an impromptu rehearsal. Legends need a little time to develop—look at what a few years did to the status of Prosit! I have a bone to pick with its publisher, however (where IS that photocopy?)—or perhaps it is Bad Girl of the Rockies who is to blame, to wit: WHAT? NO TITLE PAGE? (Sigh) Ah, well, I shall struggle along with the caption.

The composer was contacted ... commissioning fee was $.74 (correlates with the length of the piece—74 measures, a penny per measure). And, as soon as the BYU copy is bound, this record will appear on RLIN!
New Libraries (continued from page 4)

Because of the ample growth space available in the compact shelving, it was possible to move the book collection from Hayden to that location. Final plans call for housing the books in the upstairs stack area now occupied by scores. In addition, the bound and microfilm serials, music monographs in all microformats, and ASU music dissertations were also moved from the main library. The Music Reference collection was relocated in the new addition on 432 linear feet of new shelving.

Listening facilities are undergoing some changes; a completely new circ./reserve desk graces the new entrance and lobby; and new or remodeled offices will provide spaces for processing, private offices, plus a seminar room.

Dues are due!

This is just a friendly reminder for those of you who have not yet paid membership dues for this year (1992-1993). Please RUSH $5.00, payable to Mountain-Plains Chapter, MLA, to Annette Voth, Music Library, Arizona State University, Tempe, AZ 85287. If you aren't sure about your current status, you may E-mail Annette at iacax@asuacad or telephone (602) 965-4267.

Coda

—[Lois Kuyper-Rushing reports]: If there is a prize for the person who 1)moved the farthest or 2) whose life has changed the most, I would like to enter, because I think I'd win! In August, I moved with my family to Hammond, Louisiana. My husband is teaching at Southeastern Louisiana University. And after that Rousing little talk I gave in Tempe about how well I get along cataloging WITHOUT an MLS, I am in library school at LSU. I am also doing their music cataloging as a GA, after Paul Orkiszewski moved to Rice and before someone new is hired.

—[Connie Von Der Heide reports]: In August of this year, my husband and I became the proud owners of our first home (goodbye apartment living!), in Racine, WI. Keith works for Western Pub Co. (the Golden Books people) and I am currently working at the Ela Area Public Library in Lake Zurich, IL—yes, a bit of a commute! For the whole story, you can reach the Von Der Heides at: 125 Perry Ave., Racine, WI 53406; (414) 633-3700. Connie at work: (708) 438-3433, ext. 244.

—Shelley McGehee is on sabbatical (summer in Florida, presently in New Zealand). Hope you're having fun!

Mountain-Plains Chapter, MLA
Newsletter Editors
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Provo, UT 84602