Your participation will assure its success.

In the Opus 21 Conventional Title I requested proposals for site locations for future Mountain-Plains annual conferences. Please respond, especially in regard to the 1993 conference, prior to our Tempe conference. The new Wichita Public Library FAX # is (316) 262-4540.

Shelley McGehee, our Vice Chair/Chair Elect, who will officially assume the office of Chapter Chair following our May conference, has headed the nominating committee and has arranged for our coming mail election of officers. Please participate in this low key, low budget, democratic affair.

Twelve of our number gathered for a chapter dinner meeting in beautiful Baltimore this past February. Actually, we met in the hotel lobby and walked several blocks to a lovely Italian restaurant. Only once did some of us fear being lost. But Susan Hitchens never doubted her directions and we arrived for a delicious dinner. As promised, business was kept to a minimum. Surprisingly, so was the time we spent figuring our individual debits from one long bill. Thanks to Susan Hitchens for arranging this chapter meeting.

This is the last newsletter greeting you will receive from me as your chapter chair. Thank you for my term of office. I have enjoyed working with you and representing you. This is a fine chapter. Again, I want to publicly thank Janet Bischoff and Irene Halliday for their fine work with the Conventional Title. While in Baltimore, I heard many compliments from members of other MLA chapters regarding the excellence of our newsletter. "Hear! Hear!"

Carol Neighbor
Mountain-Plains Chapter Chair

Contents

From the Chapter Chair........1
Chapter Officers..............2
Annual Conference
  Hotel.......................2
  Program...................3
  Registration...............4
1994 National MLA Mtg........3
Chapter Happenings............5
Membership Directory...........6
Coda........................8
The Mountain-Plains Chapter encompasses Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming. It is one of twelve regional chapters of the Music Library Association.

Chapter Officers—1990-1992

Chair: Carol Neighbor (Wichita Public Library, 223 S. Main St., Wichita, KS 67202) (316) 262-0611 x258
Vice Chair/Chair Elect: Shelley McGehee (Arizona St. Univ., Music Library, Tempe, AZ 85287) (602) 965-4267
Secretary/Treasurer: Annette Voth (Arizona St. Univ., Music Library, Tempe, AZ 85287) (602) 965-4267
Member-at-Large: Janet Bischoff (Brigham Young University, 6380 HBLL, Provo, UT 84602) (801) 378-7653
Chapter Archivist: Laurie Eagleson (Univ. of Arizona, Main Library, Tucson, AZ 85721) (602) 621-6452
Past Chair: Carolyn Dow (Polley Music Library, 136 South 14th Street, Lincoln, NE 68508) (402) 471-8527

Mountain-Plains Chapter Annual Conference '92—Hotel Registration

Please register DIRECTLY with Howard Johnson Hotel BEFORE April 14, 1992.
Be sure to mention this number when registering: CN P37503.

GROUP NAME ____________________________________________
YOUR NAME ____________________________________________
ADDRESS ______________________________________________
CITY ___________________________ STATE ________________
ZIP CODE __________ PHONE NUMBER ______
DATE OF ARRIVAL _____________ # OF NIGHTS: _____________
# OF ROOMS: _______ SINGLE _______ DOUBLE
NON SMOKING ROOM: YES NO
GUARANTEE ARRIVAL: C/C ________________________________
C/C # ________________________________________________
EXP. ________________________________
PLEASE RESPOND BY: ________________________
RATES:
Single $ 39.00
Double $ 39.00
(602) 967-9431
1-800-654-2000
CN P37503
Mountain-Plains Chapter Annual Conference
May 15-16, 1992—Tempe, Arizona

Program

When announcing the preliminary program for last year's meeting in Albuquerque, program chair Shelley McGehee stated "Never again will the Mountain-Plains chapter experience such programming diversity and downright fun." Pretty big talk Shelley! While I would be the first to admit that the Albuquerque meeting was splendid, I see no reason to hang our heads at the prospect of the Tempe meeting.

First of all, pack your shorts and bathing suits. As many of you may recall, it is HOT in Tempe in May. Next, while it is true that we will probably not be catching fire from the Arizona Mexican food as we did from the New Mexican fare, we will arrange a place for Thursday evening arrivals to gather for margaritas, chips and salsa, chimichangas, flautas, etc. Shelley McGehee has also invited us to her home for dessert afterwards. More on plans for all this later.

Then to get down to business. Papers will, as usual, cover a broad spectrum reflecting the varied interests of our membership. Gary Mayhood (UNM, Las Cruces) will talk about Charles Wakefield Cadman, and Felicia Piscatelli (Texas A & M) will give a paper on Amy Beach. The title Rick Anderson (BYU) has given his paper is "Musical Genre in the Information Age: Modern Challenges for the Music Library."

Jim Wright (UNM) is going to inform us about the use of the Myers-Briggs type indicator test in "Know thyself—Know thy Staff." Susan Hitchens (KU) will report on a user satisfaction survey done at KU—sort of a "Know thyself—Know thy User?" Lois Kuyper-Rushing (KSU) and Jenny Williams (ASU) will discuss the varying backgrounds music catalogers bring to the effort—"Know thyself—Knowthy Colleague?" (Apologies for the license Susan, Lois and Jenny.)

David Reynolds (ASU) will survey music publications of the GPO, and Ed Cahall (NAU) will talk about serious approaches to popular music. And last but not least, Marc Faw (U.O.K., retired) will present what he claims will be his finale: mental aberration in opera.

Sometime during the paper sessions, we will take a break to visit the Organ Hall in our new music building addition, and hear a demonstration of the magnificent new organ. Even though only a part of the addition is open for use, it is all open for inspection and we will give you time to look all you want.

Our field trip this year will be to downtown Phoenix to visit Phoenix Public Library and the Heard Museum, one of the finest museums of Southwest Indian cultures and art. This is tentatively scheduled for Friday afternoon. We will then return to Tempe for a rest, a swim, and then on to our banquet at Monti's La Casa Vieja, one of the oldest restaurants in Tempe in an old ferry building on the banks of the Salt River.

Please plan on coming. We are very much looking forward to seeing you.

Annette Voth
Program Chair

1994 MLA Annual Conference to be Held in Kansas City

At its June 1991 meeting, the MLA Board of Directors voted to accept an invitation for MLA to hold its 1994 annual conference in Kansas City. The invitation was drafted by Susan Hitchens (University of Kansas), and Peter Munstedt and Anna Sylvester (University of Missouri at Kansas City); it was presented to the MLA Board in January 1990.

Stephen Fry (ULCA) has been appointed Program Chair for the conference. Local Arrangements Committee Chair Susan Hitchens will be assisted by Peter Munstedt and Anna Sylvester. They request Chapter members' support in staffing the registration desk during the conference. Please notify Susan if you're able to serve.
PLEASE SEND IN THIS REGISTRATION FORM BY MAY 1, 1992
TO: DAVID REYNOLDS
HAYDEN LIBRARY
ARIZONA STATE UNIVERSITY
TEMPE, AZ 85287-1006

MLA MOUNTAIN-PLAINS CHAPTER ANNUAL MEETING
TEMPE, AZ—MAY 15-16, 1992

Pre-Registration Form

NAME________________________________________ PHONE________________________________

ADDRESS_____________________________________

CITY_________________________________ STATE___________ ZIP___________

INSTITUTION______________________________

REGISTRATION FEE $25.00 $___________

Friday only $12.50
Saturday only $12.50

BANQUET $10.00 $___________

___ I plan to attend. Entree choice: ___ steak ___ chicken

___ I do not plan to attend.

TOTAL $___________

MAKE CHECKS PAYABLE TO MLA MOUNTAIN-PLAINS CHAPTER

___ Payment enclosed ___ Will pay upon arrival

If you have any questions, please contact David Reynolds (602) 965-9806 / E-mail:
icdpr@asuacad or Arlys McDonald (602) 965-4270 / E-mail: iacalm@asuacad
Someone New At A.S.U.

Arizona State University (Tempe) has added yet another member to the Mountain-Plains chapter roster, bringing the total to six from ASU. Kenneth Furuta, a documents librarian, joined MPMLA because “it will keep me in touch with music, which I miss.” Born in Alabama, Ken became a Californian at age ten with a family move to Riverside (Los Angeles area). A music survey course in his first quarter at the University of California, Riverside, piqued his interest, especially in theory and musicology, and eventually led to a double major B.A. in Music and Psychology. While at Riverside, he worked in the library as coordinator of CLSI.

Leaving the west for a time, Ken obtained a master’s degree in musicology from the University of North Carolina, Chapel Hill. His MLS was awarded at the University of Arizona, Tucson. He considered a musicology doctorate, but decided he’d invested enough student time for the present [Ken has a third master’s degree in administration with a computer emphasis]. He joined the staff of ASU as Municipal Documents Librarian, a position he very much enjoys. He is active in the Arizona State Library Association as chair-elect of Godort, the government documents roundtable.

Ken is enthusiastic about the Arizona lifestyle (“not as fast-paced as Riverside”). He fills his leisure hours with reading and TV; he especially enjoys following events in the political arena. His strong interest in music makes Ken especially aware of the many music publications of the government printing office. We’ll hear about some of these from Ken and David Reynolds in Tempe. Welcome to the chapter, Ken!

Introducing Stefanie

A career change is responsible for bringing Phoenix Public Library’s Fine Arts Librarian, Stefanie Moritz, into the MLA Mountain-Plains chapter. Formerly a government documents librarian, Stefanie made the change to fine arts two years ago. Her duties include collection development for music, theater and dance (including sound recordings), as well as reference work. She reports that Phoenix Public is planning a new central library, to open in 1994, which will house a separate music library.

Prior to her seven years with Phoenix Public, Stefanie, an Illinois native, was pursuing her education at Rosary College in the Chicago suburbs. Her Fine Arts undergraduate degree coupled with an MLS proved to be the right combination for her present position. When asked how she feels about life in Arizona, Stefanie quickly replied that she prefers the uncomfortably hot Phoenix summers to enduring the frigid Chicago winters.

Even off-duty, Stephanie can’t seem to tear herself away from the library, where she serves as a literacy volunteer several hours each week. Our congratulations, Stefanie, for your involvement in such a worthwhile activity. An avid concert-goer, she also manages to attend “at least one a week.” What a treat! A warm welcome to the chapter, Stefanie. We look forward to seeing you in Tempe.

U. of A. Announces New Music Library Head

The University of Arizona (Tucson) has recently announced the appointment of Robert E. Follet to the position of Head Music Librarian. Bob began March 9, 1992, in the middle of preparations to move into the new 8,000 sq. ft. music library in the Fine Arts Complex on the northwest corner of campus. The new facility will allow the library to expand services and support for faculty and students in the School of Music. Bob comes to Arizona from the Brown Fine Arts Library of Rice University, where he has held the position of Music Librarian since 1989. Prior to that, he was Assistant Music Librarian at the University of North Texas for nine years. He has a B.M. from Oberlin College, a M.M. from the University of Illinois, and an M.L.S. from the University of Texas, Austin, where he also completed all the coursework for a doctorate in Musicology.

Gerboth Awarded to Pam Dahlhauser

Pamela Bowden Dahlhauser has been awarded the 1992 Walter Gerboth Award by the Music Library Association. This is an annual prize awarded to music librarians in the first five years of their career who are engaged in research likely to lead to publication.

Pam’s research involves the documentation of music publishing in the United States from 1860 to 1866 by means of a study of the unindexed United States District Court Copyright Records, now housed in the Rare Book Room of the Library of Congress. The District Court copyright ledgers are bound in volumes by states, and, while transcriptions of some states’ copyright records for books have been published, no significant body of state copyright records for music has yet been transcribed. The study will result in district-by-district lists of music copyrights in order of registration (continued on page 8)
Maria Baldwin  
7860 E. Gemini Dr.  
Flagstaff, AZ 86004-1105  602-526-6759  
(Cline Library, Northern Arizona Univ.  602-523-6829)

Janet Bischoff  
1925 South 520 East  
Orem, UT 84058  801-224-6159  
(Brigham Young Univ.  801-378-7653)  
Bitnet: libjxb@byuvm

Edward L. Cahall  
N.A.U. Cline Library, Box 6022  
Flagstaff, AZ 86011  602-567-7215  
(Cline Library, Northern Arizona Univ.  602-523-6819)

Nancy Carter  
2200 Iris Ave.  
Boulder, CO 80304  303-443-5292  
(University of Colorado, Boulder  303-492-3928)

Charlemaudi Curtis  
5703 Princess Jeanne, N.E.  
Albuquerque, NM 87110  505-268-5347  
(Univ. of New Mexico, Fine Arts Library  505-277-6833)

Pamela Bowden Dahlhauser  
2825 Pennsylvania NE  
Albuquerque, NM 87110  505-883-4283  
(Albuquerque Public Library  505-768-5151)  
Bitnet: pbowden@unmb

Carolyn Dow  
2328 Southwood  
Lincoln, NE 68512  
(Polley Music Library-Lincoln City Lib.  402-471-8527)

Laurie Eagleson  
8141 N. Streamside Ave.  
Tucson, AZ 85741  602-579-0816  
(University of Arizona  602-621-6452)  
Bitnet: eagleson@arizrvax

Marc Faw  
2508 Beaurue Drive  
Norman, OK 73069  405-329-6012  
(University of Oklahoma  405-325-3910)

Kenneth Furuta  
445 S. Dobson #3029  
Mesa, AZ 85202  
(Arizona State University  602-965-3387)  
Bitnet: idkrf@asuacad

Irene Halliday  
5168 W. 11000 N.  
Highland, UT 84003  801-756-3614  
(Brigham Young Univ.  801-378-5299)  
Bitnet: libhh@byuvm

Susan Hitchens  
1207 E. 25th St. Terrace  
Lawrence, KS 66046  913-841-9724  
(University of Kansas  913-846-3496)  
Bitnet: hitchens@ukanvm

Jean Jensen  
P.O. Box 418  
Millville, UT 84326  801-753-2447  
(Merrill Library UMC 3000, Utah State Univ.  801-750-2666)

Ellen S. Johnson  
3112 Longhorn Drive  
Lawrence, KS 66049  913-841-5182  
(University of Kansas--Emeritus)

Charles King  
6429 Calle de San Alberto  
Tucson, AZ 85710  602-885-0131  
(University of Arizona  602-621-7009)  
Bitnet: cking@arizrvax

Karl Kroeger  
9260 Newton St.  
Westminster, CO 80030  303-428-5683  
(University of Colorado, Boulder  303-492-3929)

Marie Kroeger  
9260 Newton St.  
Westminster, CO 80030  303-428-5683  
(University of Denver  303-871-3404)

Lois Kuyper-Rushing  
1505 Hillcrest  
Manhattan, KS 66502  913-539-5170  
(Kansas State University  913-532-5740)  
Bitnet: ikuyper@ksuvvm

Barbara Lukes  
706 B 12th St. N.W.  
Albuquerque, NM 87102  505-242-1409  
(Urv. of New Mexico, Fine Arts Library  505-277-6833)

Gary W. Mayhood  
3245 Jupiter Rd.  
Las Cruces, NM 88001  505-382-0409  
(New Mexico State Univ.  505-646-1723)  
Bitnet: gmayhood@nmsuvvm
Arlys McDonald
2220 W. Calle Del Norte
Chandler, AZ 85224 602-899-7017
(Arizona State University 602-965-4270)
Bitnet: iacalm@asuacad

Shelley McGehee
517 E. Bishop Dr.
Tempe, AZ 85282
(Arizona State University 602-965-4267)
Bitnet: iacsms@asuacad

Susan Messerli
924 Mulder Dr.
Lincoln, NE 68510 402-488-0110
(University of Nebraska 402-472-6300)

Stefanie Moritz
2020 West Union Hills #231
Phoenix, AZ 85027
(Phoenix Public Lib., Performing Arts 602-262-4732)

Suzanne L. Moulton-Gertig
4540 Zephyr St.
Wheat Ridge, CO 80033 303-422-6970
(University of Denver 303-871-6427)

Carol Neighbor
1754 N. Market
Wichita, KS 67214 316-269-1506
(Wichita Public Library 316-262-0611 x258)

Myron Patterson
2036 E. Kensington Ave.
Salt Lake City, UT 84108 801-583-1923
(University of Utah 801-581-8104)

Harriett Ranney
1429 Jackson St.
Missoula, MT 59802 406-543-4934
(University of Montana 406-243-6733)

David Reynolds
2026 S. Hammond #215
Tempe, AZ 85282 602-968-1713
(Arizona State Univ. 602-965-9806)
Bitnet: icdpr@asuacad

Leah Riddick
715 Gillaspie Drive
Boulder, CO 80303 303-494-9412
(University of Colorado, Boulder 303-492-8094)

Mark Rustman
1941 Heatherwood
Lawrence, KS 66047 913-841-9297
(Topeka Public Library 913-233-2040)

Norman Savig
1611 12th Ave.
Greeley, CO 80631 303-353-8782
(University of Northern Colorado 303-351-2251)

Lucy Sawyer
1609 C St. #5
Lincoln, NE 68502 402-477-3679
(Bennett Martin Public Library 402-471-8521)

Murl Sickert
1200 Autumn Ct.
Longmont, CO 80501-3912 303-772-6030
(University of Colorado, Boulder 303-492-7463)

MaryAnn Stoddard
1825 N. Meadowlark Dr.
Flagstaff, AZ 86001 602-774-3742
(Cline Library, Northern Arizona Univ. 602-523-6828)

Carol J. Van Eenam
1738 E. 4800 So. #19
Holladay, UT 84117 801-278-4133
(University of Utah 801-581-7265)

Annette Voth
1226 W. Manhattan
Tempe, AZ 85282 602-966-1830
(Arizona State University 602-965-4267)
Bitnet: iacaxv@asuacad

Rachel Vukas
1159 SW Mifflin Ct.
Topeka, KS 66604 913-273-6711
(Washburn University, Mabee Library 913-295-6479)

Sue Weiland
5400 E. 21st St. #712
Wichita, KS 67206 316-682-6275
(Wichita State University 316-689-3580)
Bitnet: weiland@twsuvm

Jenny L. Williams
2021 E. Oxford
Tempe, AZ 85283 602-838-5362
(Arizona State University 602-965-9805)

Shelly Wolff
238 Lochinvar
Wichita, KS 67207 316-682-0688
(Wichita State University 316-689-3591)
Bitnet: swolff@twsuvm

James B. Wright
P.O. Box 47
Corrales, NM 87048 505-897-3351
(Univ. of New Mexico, Fine Arts Library 505-277-2357)
Bitnet: jwright@unmb
Gerboth (continued from page 5)

tion, as well as indices by personal name, publisher name, and title of the total body of entries. The award will fund her travel from New Mexico to Washington, D.C., to transcribe the balance of the entries.

In recommending the award, the Gerboth Award Committee stated that not only would "the publication of Ms. Dahlhauser's study greatly enhance the documentation of American musical life during the Civil War," but also "may serve to encourage studies of publishing during other periods before the Copyright Office began issuing the first national Catalogue of Copyright Entries. Proliferation of such studies would not only assist in the writing of the cultural history of the United States, but would also aid ... libraries with large, uncataloged backlogs of nineteenth-century American sheet music.”

Coda

—Leo Slezak, the great Wagnerian tenor of other days, was about to make his dramatic entrance in Lohengrin on the swan. The stagehand started drawing the swan across the stage before Slezak had a chance to seat himself on it. As the swan pulled away from him, he asked, "Does anybody know when the next swan will leave?"

—When George Antheil's Ballet Mécanique—a work that calls for whirring motors, strident airplane propellers, and the like—was introduced at Carnegie Hall fifty years ago, one man in the audience stood up while the work was in progress and raised his cane high in the air. Attached to the cane was a white handkerchief.

Mountain-Plains Chapter, MLA
Newsletter Editors
6380 HBLL
Brigham Young University
Provo, UT 84602