Seventeen Mountain-Plains Chapter MLA members attended the Indianapolis Annual Meeting this February. Fourteen of those, including our two recent Michiganers “transfers,” gathered at Walter’s for our social meeting. The primary items of business were good food and good company. I can definitely promise you more of the same plus an informative program and Mountain-Plains’ quality hospitality in Albuquerque, May 16-18, 1991. Jim Wright and his New Mexico colleagues have put together fantastic conference plans to tempt our participation. I’m acting as a roommate clearing center so if you need to find a roommate to help share lodging costs call me at (316) 262-0611 t. 258.

This Opus 20 Conventional Title has been produced totally at Brigham Young University by Janet Bischoff and Irene Halliday. At Indianapolis the executive board decided to move the total newsletter operation to Utah, thus eliminating the trans-continentaI divide mid-production mailing necessitated by producing the newsletter at Brigham Young University and duplicating and mailing it from the University of Colorado, Boulder. In these days of the technological wonders of desk top publishing it seemed sensible. I want to formally thank Charles King and Karl Kroeger for their years of work producing Conventional Title for the benefit of the Mountain-Plains Chapter members. These men remained creative, witty, loyal, and sane during those typewriter, addressograph issues and we are all grateful. (Dorman Smith would say, “Hear! Hear!”)

And now a word about Wichita Public Library... This past fall several changes affecting the Art & Music Division of the Central Wichita Public Library were enacted. The Art & Music Division merged with the Film Service Division and we started circulating video cassettes from the Art & Music Reference Desk. One could say that previously we were reasonably busy and now we are unreasonably busy! But that would be an exaggeration for we have merely added a video store! We have had to double staff the reference desk during peak hours, evenings, and Sundays. More changes are coming. The various adult reference services: Art & Music, Business & Technical, General Reference will be united into one Adult Services Division. The decision regarding whether to retain the present physical separation of subjects or to form a central ready reference area has not yet been made. Plans may include purchase of a new security system which would allow for a more secure compact disk collection and eventual simpler video circulation procedure. I’ll have more information to share by conference time in Albuquerque. I hope to see you there!

Carol Neighbor
Mountain-Plains Chapter Chair

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Chapter Happenings

Carolyn Dow prepared a useful popular music bibliography for the recent MLA Annual Meeting—you too can have one by contacting Carolyn at 136 South 14th Street, Lincoln, NE 68508. Nancy Carter (University of Colorado, Boulder) and Carolyn Smith (Kansas State University) have daughters who are graduating this May. Irene Halliday’s son (Brigham Young) not only graduates with an MBA this spring but is also touring Israel with the BYU University Singers plus getting married in June. Rachel Vukas (Washburn University), Chair of the Kansas Folklore Society and past member of Mountain-Plains, is completing extensive research about O’Carolan. MaryAnn Stoddard (North Arizona University) reports major renovation in progress at Cline Library. Dorman Smith’s new address is 1820 S. Crawford Rd., Apt. G9, Mt. Pleasant, MI 48858, (517) 772-0457 (hm.); (517) 774-2390 (wk.); Bitnet: 3XE3U5@MUVM. Connie Van Der Heide’s address is 2282 E. Cork St., 3-B Kalamazoo, MI 49001, (616) 345-3051.

Chapter Officers—1990-1991

Chair: Carol Neighbor (Wichita Public Library, 223 S. Main St., Wichita, KS 67202) (316) 262-0611 x258.
Member-at-Large: Janet Bischoff (Brigham Young Univ., 6380 HBLL, Provo, UT 84602) (801) 378-7653.
Chapter Archivist: Laurie Eagleson (Univ. of Arizona, Main Library, Tucson, AZ 85730) (602) 621-6452.
Past Chair: Carolyn Dow (Polley Music Library, 136 South 14th Street, Lincoln, NE 68508) (402) 471-8527.

Spring means renewal in many ways!

Mountain-Plains chapter members, please renew your membership by mailing your annual fee of $5.00 (or bring it with you to Albuquerque).

Name__________________________
Address________________________
City_________________ State____ Zip_____
Institution_____________________

E-Mail________________ Work Phone_________ Home Phone_________
___ I am renewing my chapter membership. ___ I am a new member.

Please make check or money order payable to: Mountain-Plains Chapter, MLA. Mail to Annette Voth, Music Library, Arizona State University, Tempe, AZ 85287.
Mountain-Plains Chapter Annual Conference
May 16-18, 1991—Albuquerque, New Mexico

Program

The preliminary program for our Albuquerque chapter meeting is set! Carol Neighbor, Annette Voth, Shelley McGehee and Jim Wright are serving as the program committee. Never again will the Mountain-Plains chapter experience such programming diversity and downright fun.

Paper topics fall into three main areas—


Public Services: “The Student Reference Librarian”!! by Annette Voth (Az. St. U.); “Music Sources in Government Documents” by Charles King (U.Az.); “The Harvard Assessment Seminars and Their Possible Implications for the Academic Library” by Shelly Wolff (Wichita State Univ.).

General topics: “The Keyboard Toccatas and Fiori Musicali of Frescobaldi” by Myron Patterson (U.Ut.);


There will be a special trip out to one of the New Mexican mission ruins for a tour and a paper. Barbara Johnson (U.New Mex.) will give her very interesting paper on “Music in the Spanish Missions of 16th and 17th Century New Mexico.”

Other meeting highlights include cocktails on Thurs. evening at Carla and Jim Wright’s new home, a tour of the Fine Arts Library at the University of New Mexico, and special music by “Street Life,” a blues-jazz group featuring Linda Cotton, vocals and John Truitt, soprano sax.

Get out your wine glasses and practice!!! It’s really going to happen. Yes, that’s right. On Friday evening, May 17, at the base of the Sandia Mountains, in Albuquerque, N.M., at some given time during dinner and general merrymaking, will occur the world premiere of Prosit! by our own Karl Kroeger. Included in the newsletter is your own practice copy. BRING IT WITH YOU to Albuquerque. And, bring your own instrument—perhaps you could shop around for something cheap with a lovely ringing quality (see performance instructions on score!).

Does this all sound heavenly?? Wait till you take the tram ride to the 12,500 ft. peak of the Sandia Mountains. This delightful event precedes the aforementioned world premiere.

As you can tell, the Albuquerque meeting promises something for everyone. And I forgot to tell you about the mystery guest. Anyone guessing the identity of this world-renowned personage prior to the meeting will be the recipient of a special award during our Friday evening festivities.

Here’s a general outline of the dates and times so you can begin to schedule travel arrangements: Thurs., May 16, 8:00 p.m. reception at the Wright’s home; Fri., May 17, Registration 8:00 a.m.; buses go to trams at 5:00 p.m.; 5:30 tram ride, cocktails, dinner, etc. til ???; Sat., May 18, 8:30 a.m.—3:00 p.m.

This meeting should not be missed. Make your plans to attend now.

Shelley McGehee
Program chair

Prosit! Premier

We want to finally have the premier of Karl Kroeger’s work, Prosit!, in Albuquerque. Everyone should remember to bring a smashable wine glass!

Also, one last attempt to get the work cataloged. The assignments made during our 1988 (for shame!) meeting in Salt Lake/Provo are as follows:

Sue Weiland—fixed fields (completed)
Connie Van Der Heide—control fields (completed)
Carolyn Dow—description through 300 field
Myron Patterson—500 notes
Janet Bischoff—subjects
Leah Cole—added entries
Nancy Carter—authority and final revision
Laurie Eagleson—classification

Please, please, please do your duty and complete your assignment and send it to Annette Voth, Music Library, Music Building, Arizona State University, Tempe, AZ 85281. She will put it all together, enter it into OCLC, and get a copy to the Chapter Archivist.
Mountain-Plains Chapter Annual Conference ‘91
General Information

Hotel: La Posada de Albuquerque

In 1939, Conrad Hilton fulfilled a dream when he opened a hotel in his native state of New Mexico. In 1981—45 years later—the hotel was completely restored to its original charm while adding all the modern conveniences. La Posada is listed on the National Register of Historic Places.

Rates: $49.00 + tax Single
       $59.00 + tax Double

Make reservations DIRECTLY with hotel BEFORE April 16, 1991.

TELEPHONE: 1-800-777-5732 Mention MLA Mountain-Plains Chapter for above rates. Complimentary limousine service to and from Albuquerque International Airport.

Arrive THURSDAY evening in time for a reception at Jim and Carla Wright’s home in historic Corrales. Transportation will be provided at 8:00 p.m.

FRIDAY evening—a trip on the world’s longest tram ride to the top of the Sandia Mountains for cocktails. Dine at the Firehouse restaurant overlooking Albuquerque. Special music by Linda Cotton and Street Life with special guest John Truitt. Linda sings blues and John plays soprano sax.

BRING AN INEXPENSIVE WINE GLASS!!!!!

Estimated expenses:

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<td>Banquet</td>
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SEND REGISTRATION FORM TO: Barbara Lukes
                         Fine Arts Library
                         Fine Arts Center
                         University of New Mexico
                         Albuquerque, NM 87131-1501

We need to know how many tram tickets and banquet reservations to secure before you arrive. PLEASE SEND IN REGISTRATION FORM BY MAY 1, 1991 EVEN IF YOU ARE GOING TO PAY UPON ARRIVAL.

Mil Gracias

Jim Wright
Local Arrangements Chair
PLEASE SEND IN THIS
REGISTRATION FORM BY MAY 1, 1991
TO: BARBARA LUKES
Fine Arts Library
Fine Arts Center
University of New Mexico
Albuquerque, NM 87131-1501

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MLA MOUNTAIN-PLAINS CHAPTER ANNUAL MEETING
ALBUQUERQUE, NM—MAY 17-18, 1991

Pre-Registration Form

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TOTAL $ _____

MAKE CHECKS PAYABLE TO MLA MOUNTAIN-PLAINS CHAPTER

___ Payment enclosed  ___ Will pay upon arrival

BANQUET CHOICES: (Please pick one)

___ Top Sirloin Steak  ___ Seafood Neptune
___ Grilled Lime Chicken  ___ Baby Back Ribs

If you have any questions please call Jim Wright (505) 277-2357
or Barbara Lukes (505) 277-6833

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(Topeka Public Library 913-233-2040)

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(University of Northern Colorado 303-351-2251)

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(Bennett Martin Library 402-471-8521)

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(University of Colorado, Boulder 303-492-7463)

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Reno, NV 89512 702-358-8953
(University of Nevada, Reno 702-784-1604)

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Reference Dept., Kansas State Univ. Library
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(Park Library, Central Michigan University 517-774-2390)

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(Univ. of New Mexico-Fine Arts Lib. 505-277-2357)
Bitnet: jwright@unmb

***If your name is missing, you probably missed sending Annette Voth your annual dues. Clip & send the renewal form on p. 2, or bring the $5.00 to Albuquerque.
Coda

—Pronunciation guide to Mountain-Plains Chapter members' names (an ongoing project)
  Arlys McDonald (Arlys is R' - lis)
  Sue Weiland (Weiland is soft W, long i, as in wild)
  Shelley McGehee (McGehee is Mgeeexcept, not McGayhee or McGehee)
  Lois Kuyper-Rushing (Kuyper is long i, as in piper)
  Karl & Marier Kroeger (Kroeger is long o, as in Kroger's Grocery Store)
  Annette Voth (Voth is long o, as in both)
  Harriet Ranney (Ranney is long a, as in rain-ee)

—Chapter motto: “Sausayeeiendomeligheter” (the literal meaning of which, in Norwegian, is the characteristics of a pig's eye—note the nine vowels in a row). Of course, the meaning has been somewhat blurred in Mountain/Plains to “in a pig's eye”!

—Have you considered that Leroy Anderson's The Typewriter needs type equipment and pre-PC understanding for performance and proper appreciation—and when was that composed?

—In his book Reverberations, Dietrich Fischer-Dieskau recounts the experience of “one pitiful Tosca, who found that a jealous colleague had placed a trampoline instead of the soft pillows behind the Castel Sant'Angelo. After Tosca jumped to her death from the platform, the supposed corpse bounced back several times into the sightlines of the astonished audience. ‘One more round trip,’ someone in the audience shouted.”

Mountain-Plains Chapter, MLA
Newsletter Editors
6380 HBLL
Brigham Young University
Provo, UT 84602
Commissioned by the Mountain-Plain Chapter, Music Library Assn.
Salsa, Grits, & Chowder Society

Prosit!
for 8 Wine Glasses

Fantasy on a Theme of P.D.Q.
Bach

Karl Kroeger
Ending

Shout "Prosit," "Skol,

"Salute," or other appropriate

eiphe & toss glasses in fireplace!
1. The tick-marks at the top of each system represent seconds of time.

2. The straight black horizontal lines represent sustained tones produced by rubbing a moistened finger around the rim of the glass.

3. Glasses may be "tuned" to any pitch the player desires, except that two tones of the same pitch should be avoided.

4. Glasses may be played in pairs by a single performer, or a single performer may play a single glass.

5. Notes with an x-shaped note head are to be struck with a teaspoon near the rim and at the same time stopped from ringing by placing a finger on the glass to dampen the sound.

6. Notes with an oval-shaped note head are to be struck with a teaspoon near the rim and allowed to ring freely.

7. Dynamics are entirely at the discretion of the performer.

8. It is essential that this piece be performed in a room with a fireplace, without which the effect of the ending will be lost and the intention of the composer frustrated.