CONVENTIONAL TITLE

NEWSLETTER OF THE MOUNTAIN-PLAINS CHAPTER
MUSIC LIBRARY ASSOCIATION

Opus 18
April 1990

MOUNTAIN-PLAINS CHAPTER HOSTS MLA NATIONAL IN TUCSON

During the very busy week of February 19-24 members of the Chapter played host to MQUG meeting, Pre-Conference and the 57th Conference of the Music Library Association. Coordinating all of this concentrated activity with Martin Silver, Conference Chairman and various members of our far-flung chapter was Dorman Smith, Local Arrangements Chairman and southwestern host extraordinaire! A list of many participating M-P members appears in your program booklet which has now become a collector’s item due to the unprecedented attendance at this conference. Despite being put to work for the cause we hope that you all had some fun and enjoyed your visit to Tucson. At the next MLA national conference in Tucson in 2011, we expect to call on you once again. Many thanks to all who helped to make 1990 a good conference year.

AND NOW IT'S ON TO LINCOLN!

Mountain-Plains Chapter Chairman and host Carolyn Dow along with a busy program committee (listed elsewhere) are cooking up and interesting and rewarding session for our chapter for our first visit to Lincoln. We look forward to meeting and attracting librarians who have not previously participated in our mountainous conferences. Please read the conference instructions carefully and plan now to make your way to Lincoln. Call Carolyn for particular questions not covered in these pages.

Chair: Carolyn Dow (Polley Music Library, 14th & N St., Lincoln, NE 68508) (402) 435-2146 x219.
Vice Chair/Chair Elect: Carol Neighbor (Wichita Public Library, 223 S. Main St., Wichita, KS 67202) (316) 262-0611 x258.
Secretary/Treasurer: Annette Voth (Arizona St. Univ. Libraries, Tempe, AZ 85287) (602) 965-3513.
Past Chair: Karl Kroeger (Music Bldg. N290, Univ. of Colorado, Boulder, CO 80309) (303) 492-8093.

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COMMITTEES

Nominating Committee:
Carol Neighbor, chair
Sue Weiland
Michele Gotz

Program Committee for Lincoln Meeting:
Carolyn Dow, chair
Karl Kroeger
Shelley McGehee
Carol Neighbor

Local Arrangements Committee for Lincoln Meeting:
Carolyn Dow, chair
Susan Messerli
Deanna Wehrspann
The Mountain-Plains chapter of the Music Library Association will hold this year’s annual meeting in Lincoln, Nebraska, May 25-26. The joint hosts are the Bennett Martin Public Library and the University of Nebraska. Meeting sessions will be held at the Bennett Martin Public Library, 136 S. 14th St., Lincoln and at the University of Nebraska’s Westbrook Music Building, about 7-8 blocks from the City Library. A tentative meeting schedule is outlined below.

Accommodations

The official hotel for the meeting will be the Cornhusker Hotel, 333 S. 13th St., Lincoln, just three blocks from the Bennett Martin Public Library. Mountain-Plainers will receive conference rates: $55/single; $65/double. Reservations must be made three weeks in advance to secure the conference rate. Please tell the reservations clerk that you are attending the Mountain-Plains Chapter of the Music Library Association meeting when you make your reservation. For reservations, please call: 800-742-2226 (within Nebraska).

There is a parking garage available at the hotel, at a cost of $3.00/day.

Complementary airport transportation is available. You may make reservation for airport transportation at the time you make your hotel reservation, or when you arrive at the airport in Lincoln.

Transportation

AIR: Lincoln is served by America West, United, TWA, Northwest Airlines and Air Midwest. The Omaha airport is an hour-and-a-half drive away from Lincoln; the Kansas City airport is a four-hour drive away.

TRAIN: Lincoln is served by Amtrack, daily, on main Chicago-San Francisco line.

CAR: Lincoln is located on I-80. Other major highways going through Lincoln include US-77, Neb-2 and US-34. If you are planning to drive, please call Carolyn Dow (402 471-8527; she will be happy to provide you with directions into town, and to the hotel from whichever route you will be taking.
Tentative Meeting Schedule

Friday, May 25
Morning session held at Bennett Martin Public Library

8am-9am Registration, coffee, rolls, conversation

9am-11:30am Carolyn Dow "Strategic Planning";
Carolyn Smith "Our Panorama of American Music - William Kraft at KSU"
Ariys McDonald "ASU Projects"
Carol Neighbors "Filing rules and the Music Catalog at Wichita Public"

11:30am-1pm Lunch (on your own)

Afternoon session held at University of Nebraska

1pm-4pm Tour of UNL Music Library
Karl Kroeger "Content Analysis of MQ"
Panel Discussion "The Performer/Music Librarian or the Art of Schedule Juggling"
Janet Bischoff (vocalist), Shelley McGehee (organist), Suzanne Moulton (harpist), Carol Neighbor (double-bassist), Lois Kuyper-Rushing (oboist)
Lois Kuyper-Rushing "Thematic Indexes and Reference Works from 20 years of The Music Cataloging Bulletins"
Musical Performance (arranged by Local Arrangements Committee)

6pm Chapter dinner (location to be announced; price not included in registration)
Saturday, May 26
All sessions held 8am-9am Registration, coffee, rolls, conversation
Bennett Martin Public Library

9am-11:30am Tour of the Polley Music Library; Annette Voth "Louise Lincoln Kerr";
Marc Faw "Letters in Verdi's Operas";
Dorman Smith "How to/How Not to Run a National Conference";
Open Forum

1:30am-1pm Chapter luncheon (price included in registration)

1pm-3pm Chapter business meeting

Fig. 974. — Harpe de Brian.
NEWS FROM AROUND THE CHAPTER

CONNIE TO MICHIGAN

Bride-elect and sometime-music-cataloger, Connie Gempeler, departs from our midst to take up residence in Battle Creek (Crik?) almost immediately. Mountain-Plains Chapter members, long known for their willingness to go almost anywhere in weather foul or fair when there is good food (and drink!) plus convivial companionship with other members, predictably gathered at the Aunt Chilados Restaurant in Phoenix on March 16th to bid fond farewell to Connie. In addition to the guest of honor, Arlys McDonald, Annette Voth, Dorman Smith, Alison Smith, Laurie Eagleson, and Charles King took part in the festivities.

GOINGS ON AT WICHITA STATE

Something different is going on in the Cataloging Department at Wichita State University. When the Head of Cataloging resigned in April 1989, he was replaced not by another department head, but by a Special Projects Cataloger, hired to finish retroconversion, catalog backlogs, and, in the future, address other large projects. Running the department is now a shared duty of the four professional catalogers. We call it "collegial leadership and management." Essentially, the department is run by consensus; decisions are reached with input from all the catalogers and usually some paraprofessionals as well. A "Coordinator of Cataloging" was chosen from among the catalogers to represent the department at meetings, to function as sort of "first among equals" in running the department, and to make a decision should consensus prove impossible to reach on a given issue. Sue Weiland, Music and Media Cataloger, is currently the Coordinator, and will serve until approximately the end of FY1990, when this experiment will be evaluated, and, we hope, prove successful enough to continue.

AND, AT WICHITA PUBLIC LIBRARY

In the fall of 1988, the staff of the Art & Music Division undertook an inventory of all of our holdings in all represented media. Cleaning up our LS/2 data base was the ultimate goal. For this purpose, the library's data processing personnel supplied Art & Music staff with computer printouts of our collections arranged by media, location and number. For instance, the book printout was ordered by the Dewey call numbers; the popular record printout was ordered by prefix (location) then by record manufacturer's number; and the classical record printout was ordered alphabetically by composer, then numerically by OCR numbers. The actual inventory was accomplished by taking the inventory sheets out into the stacks, comparing the data entries to the physical item, and either checking off the entry as correct or bringing the item back to the workroom until correction had been made. By now, in the spring of 1990, this project is almost completed. So far, we have found material which had not previously been entered into LS/2; we corrected mistakes that appeared either on the physical item or in the data base; and we identified "lost" item which were still in LS/2 and in our card catalog, but in actuality, needed to be withdrawn. Though problems still exist, we think we have made a tremendous effort in reaching our cleanup goal.
The Mountain-Plains Chapter of the Music Library Association held its 1989 annual conference May 25-26 at the Houston Fine Arts Center, University of Denver, Colorado. A welcome was extended the group by Joseph Docksey, Director of the Lamont School of Music, University of Denver.

Lois Kuyper-Rushing (Kansas State University) presented the first paper of the morning, "Are You Listening?" She first recounted her experiences through her own education in the use of sound recording collections. She then presented the results of a statistical survey of record collections in Kansas libraries, covering such aspects as housing of collections, playback equipment, circulation and loan policies, access, condition of collections and cataloging practices.

James Wright (University of New Mexico) spoke about his research during a sabbatical in England. The purpose of the research is to look for any basic connections between the New Mexican Matachines dance and the English Morris, both ritual dances for men. Jim concentrated his presentation on the Morris dance. He explained that little is written about the dance because of its oral tradition, and that little is known of its origins, reasons for the dance, or even its name. He then showed a number of videos he had taken of dances throughout Northumbria, Yorkshire, and cottswolds.

Laurie Eagleson and Dorman Smith (both of the University of Arizona) spoke of their joint project of compiling a bibliography of guitar and lute music published in periodicals. Laurie explained the scope of the project and the difficulties they encountered in obtaining all issues to examine, and solutions found. Dorman explained the computer program they were using for indexing and the various formats.

Mark Faw (University of Oklahoma) entertained the group with an examination of the use of food and drink in Verdi operas. He followed the development chronologically through the operas, with many musical examples, pointing out the importance of the brindisi, banquet scenes, etc.

The two presentations of the afternoon dealt with retroconversion. Sue Weiland (Wichita State University) explained a 3-month pilot project in preparation for the retroconversion of scores. She described the problems to be faced in retroconversion, especially with name authority and uniform titles, and the impact on personnel needed. WSU has more than its share of older paper catalog problems, which Sue illustrated with a number of horrifying examples. She also talked about the wisdom of waiting until the national retro plan (Title II C) is completed.

Shelley McGehee and Connie Gempeler (both of Arizona State University) gave a history and overview of ASU's experiences with retroconversion. Connie described the beginnings of the process with the 1978/85 cost study, and the choice of OCLC for the remaining collections. Shelley discussed the writing of specifications for the music formats, and pointed out the differences between the original AMIGOS specs and the much more complete OCLC version. Shelley and Connie gave statistics from the projects, for both scores and sound recordings, and described various problems and error percentages.
Later in the afternoon, the chapter members were given a tour of the D.U. Music Library by Suzanne Moulton, Music Librarian, and the Carson-Brierly Dance Library by Glenn Giffin, Curator. The tours were followed by a lecture-recital, "Women Composers from 1700 to the Present," by Marion Paton, soprano, and Helen Walker-Hill, piano. Chapter members enjoyed each others company, good food and a splendid view at Brittany Hill Restaurant in Thornton.

Friday's session began with a brief explanation from Shelley McGehee of the chapter project on a guide to special collections in the Mountain/Plains region, with a request to return the forms to her by August 15, 1989. This was followed by a panel discussion on the Greenwood Press series of composers bio-bibliographies. The discussion was opened by Charles King (University of Arizona) who is working on Frank Martin. Charles explained how the series began and its purpose, and then discussed some of his unique problems, especially with language and translations. Deborah Hayes (University of Colorado) recounted the course of her research on Peggy Glanville-Hicks. She gave a brief biography of Glanville-Hicks, and then spoke about the series from the point of view of the musicologist. Susan Hitchens (University of Kansas) addressed the problem of the plethora of information she has on Karel Husa, a very cooperative subject. Her questions centered around what is enough and how much research is really necessary. Arlys McDonald (Arizona State University) spoke about how she became interested in Ned Rorem and gave some background information on him. The focus of her remarks was on legal requirements and negotiations with the editors on matters of indexing, spacing, numbering, and general organization. Carolyn Smith (Kansas State University) has undertaken not one, but two bio-bibliographies. William Walton is already published, and she has begun work on Peter Maxwell Davies. She addressed matters of time management, and uncooperative contacts. Ellen Johnson (University of Kansas) is working on Leslie Bassett. She spoke in general about the process of writing, identifying an audience, and obtaining a publisher.

After lunch, David Day (Brigham Young University) illustrated the computer procedures he has developed to produce a catalog of the opera collection of the Theatre Royal de la Monnaie in Brussels.

Business meeting--26 May 1989

The meeting was called to order by chapter president, Carolyn Dow at 1:23 p.m. The first order of business was approval of the minutes of the last meeting.

Chapter archivist, Laurie Eagleson, reported that she now has complete membership lists, reports of annual meetings, chapter financial reports, and program material from previous conferences, and will have a complete run of Conventional Title. Laurie has persuaded Karl Kroeger to release his original manuscript of the chapter commissioned "Prosit" to the archives.

Secretary/Treasurer Annette Voth, reported that chapter membership now stands at 45, and conference attendance at 33. Rough financial figures show a treasury balance, after conference expenses, of $1282.76.

Conventional Title editor Charles King encouraged chapter members to use one of the 2 yearly issues of CT as a forum for lengthier publications. Karl Kroeger suggested that the editor request specific articles. He also inquired about the logo.
After some discussion of the subject, Sue Weiland moved to modify the existing logo, including the addition of Idaho. Connie Gempeler seconded. The motion carried.

Dorman moved, seconded by Sue, that we accept the offer from Carolyn to host next years conference in Lincoln, Nebraska. Motion carried. The matter of conference days was once again brought up. Arlys McDonald moved to retain Thursday/Friday, seconded by Karl, to accept. The motion carried except for one petulant nay from Dorman.

Marc Faw proposed a chapter project to prepare an annotated bibliography of music theses and dissertations, and called for chapter interest. There was general discussion of the purpose and goals of such a project. Jim Wright suggested that those who were interested send what they have to Marc for evaluation. Jim moved, seconded by Connie, to accept the project on a trial basis. Motion carried.

Members were reminded to pay their dues in order to participate in chapter elections in the spring.

The local arrangements and program committees received hearty thanks for a successful and enjoyable meeting.

President Dow adjourned the meeting at 2:22.

Respectfully submitted,
/s/ Annette Voth
Annette Voth
Secretary/Treasurer

The nominating committee is pleased to present the following slate of candidates for the 1990 election of officers of the Mountain-Plains Chapter - Music Library Association. A ballot will be mailed to all current paid-up members in late April. If you have not paid your annual dues please mail them to Annette Voth at Arizona State University Music Library soon. Dues must be paid by April 15 (another important financial date).

Vice Chair/Chair Elect

Shelley McGehee
Sue Weiland

Secretary/Treasurer
Annette Voth

Member-at-Large
Janet Bishoff
James Wright
Bischoff, Janet
1925 South 520 East, Orem, UT 84058 801-224-6159
BYU, Lee Library 801-378-7653

Beck, Rebecca
Northern Arizona University, Cline Library, Flagstaff, AZ 86001 602-523-7529

Brown, Vik G.
Southern Utah State College, Cedar City, UT 84720 801-586-7952 (Office) 801-586-1564 (home)

Cahall, Edward L.
2722 N. Mariah Way, Flagstaff, AZ 86004 602-526-0853
Northern Arizona University 602-523-6829

Carter, Nancy F.
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University of Colorado, Boulder 303-492-3928

Cathey, James D.
2218 E. 59th St. #3102, Tulsa, OK 74405 918-749-5419
Tulsa City-County Library 918-596-7936

Cole, Leah Marie
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Curtis, Charlemaud
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U N M, Fine Arts Library 505-277-6833

Dahlhauser, Pamela B.
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505-883-4283 Albuquerque Public Library 505-768-5151

Day, David
50 East 2050 North, Provo, UT 84604 801-375-2329
Brigham Young University 801-378-6119

Dow, Carolyn
4601 Briarpark #12, Lincoln, NE 68516
Polley Music Library, Lincoln City Libraries 402-435-2146 x219

Durham, Monique
9000 Zuni Rd. SE Lot #E4, Albuquerque, NM 87123
505-299-9528 U. of N.M.-Fine Arts Library 505-277-0280

Eagleson, Laurie
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U of Arizona, Main Library 602-621-6452

Fairchild, Patricia
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University of New Mexico-Fine Arts Library 505-277-028

Faw, Marc T.
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University of Oklahoma 405-325-3910

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Salt Lake City P.L. 801-363-5733

Galvin, Katherine
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St. John's College. 505-982-3691 x254

+Gempeler, Connie
2282 E. Cork St., 3B, Kalamazoo, MI 49001
616-345-3051

Gotz, Michele
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Wichita State University 316-689-3591

Halliday, Irene H.
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Brigham Young University 801-378-7552

Hastings, Nora Lee
3993 N. Campbell Ave. #8, Tucson, AZ 85719
602-327-2103 University of Arizona 602-621-6387

Hayes, Deborah
Campus Box 301, Univ. of Colorado-Boulder Boulder, CO 80309-0301 303-492-6126

Hitchens, Susan Hayes
1509 Eddingham, Lawrence, KS 66046
Univ. of Kansas Music Library 913-864-3496

Johnson, Ellen S.
3112 Longhorn Dr., Lawrence, KS 66044

King, Charles
6429 Calle de San Alberto, Tucson, AZ 85710
Univ. of Arizona, Music Coll. 602-621-7009
Kleptach, Sharon M.  470 Gilpin St., Denver, CO 80218
Jonas Public Library System

Kroeger, Karl D.  9260 Newton St., Westminster, CO 80030
              Univ. of Col., Boulder, Music Lib. 303-492-8093

Kroeger, Marie  9260 Newton St., Westminster, CO 80030
              University of Denver 303-871-3404

Kuyper-Rushing, Lois  1505 Hillcrest, Manhattan, KS 66502

LaPerriere, Renee  801 E. 3rd St., Portales, NM 88130
Eastern New Mexico University

Lukes, Barbara  706 B 12th St. NW, Albuquerque, NM 87102

Matsushita, Hidemi  P.O. Box 2315, Provo, UT 84603
University of New Mexico 505-277-6833

McDonald, Arlys  2220 W. Calle Del Norte Dr., Chandler, AZ 85224
Arizona State Univ. Music Library 602-965-3513

McGehee, Shelley  517 E. Bishop Dr., Tempe, AZ 85282
Arizona State Univ. Music Library 602-965-3513

Middlemiss, Leah Cole  725 Snowberry Court, Lafayette, CO 80026
U of Col.-Boulder Music Lib. 303-492-8094

Moulton, Suzanne L.  2500 S. York St., Apt. 14, Denver, CO 80210
              303-871-6427  University of Denver 303-871-6427

Neighbor, Carol  1754 N. Market, Wichita, KS 67214

Patterson, Myron B.  1705 South 1300 East, Salt Lake City, UT 84105
University of Utah 801-581-7265

Ranney, Harriett F.  1429 Jackson St., Missoula, MT 59802
University of Montana 406-243-6733

Rustman, Mark  1941 Heatherwood, Lawrence, KS 66046

Savig, Norman  1611 12th Ave., Greeley, CO 80631
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Seifert, Jan E.  3713 Red Oaks Dr., Norman, OK 73069
University of Oklahoma 405-325-4243

Simons, Michael  1190 Monitor Dr., Reno, NV 89512

Smith, Carolyn J.  Reference Dept. Kansas State Univ. Library,
Manhattan, KS 66506 913-532-7410

Smith, Dorman  432 N. Bull Run Dr., Tucson, AZ 85748
Univ. of Arizona, Music Coll. 602-621-7010

Stoddard, MaryAnn  Media Center, Cline Library, North. Ariz. U.
Flagstaff, AZ 86011 602-523-6828

Tibbits, Edith  1212 Rose St., Lincoln, NE 68502

Voth, Annette  1226 W. Manhattan, Tempe, AZ 85282
Arizona State Univ. Libraries 602-965-3513

Weiland, Sue  5400 E. 21st St. #712, Wichita, KS 67208

Wick, Robert L.  1296 S. Dahlia, Denver, CO 80222 303-754-1377

Wright, James  7412 Euclid NE, Albuquerque, NM 87110
Univ. of New Mex., Fine Arts Lib. 505-277-2357
*Member, Music Library Association
+New address.


MOUNTAIN-PLAINS CHAPTER, MUSIC LIBRARY ASSOCIATION
FINANCIAL REPORT
1988-1989

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Respectfully submitted,
Annette Voth
Secretary/Treasurer