NEW LOGO?

After ten years of the mountainous logo on the masthead of Conventional Title we have decided to investigate a change. The fanciful half-globe that decorates this issue was contributed by the staff of the U of Colorado Music Library. What do you think? Stay with the old? Or, can you send us your own idea?

Clearly, this is the kind of issue that will passionately stir the sensibilities of even our humblest member. Write to the editor, Charles King with your thoughts or artwork. Maybe you would like a contest. How about it?

ARE YOU A CURRENT MEMBER?

The membership list that appears in this issue covering the 1987-88 year looks really good. BUT, only six members are currently paid up for the new year which began in September. Please use the form on the final page of this issue and mail in your renewal. STILL ONLY $5.00.
CONVENTIONAL TITLE is published by the Mountain/Plains Chapter of the Music Library Association.

Charles King............................Editor  
Karl Kroeger............................Production and Distribution  
Mona Frontain............................Typist  
Serena Baker, Spencer Hunter.........Technical Assistance

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to music librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions for articles, etc., to: Charles King, Music Collection, N15 Music Bldg, Univ. of Arizona, Tucson, AZ 85721. We need your input.

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Past Chair: Karl Kroeger (Music Bldg. N290, Univ. of Colorado, Boulder, CO 80309) 303/492-8093

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SAUOYEEIENDOMELIGHTEER!!!

This extraordinary expression, notable for the 9 tongue-tying vowels in a row--it means the characteristics of a pig's eye (in Swedish)--became the battle cry of 15 members of the chapter at an impromptu meeting held during the annual MLA conference at Minneapolis. (Tack så mycket to Annette Voth.)

Spawned from the highly successful--and occasionally raucous--chapter gatherings held the previous year in Eugene, this year's meeting took place at the Rheinhaus, a German restaurant only 10 frozen stones' throws from the warmth of the Hyatt. Besides the Gemütlichkeit, the bash gave us a chance to plan the Spring Meeting. We also had the chance, much to the amazement of our congenial host, to practice our water glass technique, though Karl had yet to fulfill his commission. The dinner was great; the beer was the best; the camaraderie couldn't be beat. And, it wasn't nearly as cold on the way back!

We are planning a similar event for the upcoming Cleveland meeting, so be sure to check your schedule, or check with one of the chapter officers, for the time and place of this event. YOU WON'T WANT TO MISS IT! (Surely, it won't be so cold in Cleveland!)
The Mountain-Plains Chapter celebrated its 10th birthday with a multi-location conference in Salt Lake City and Provo, Utah on May 26-27, 1988. The Program Committee consisted of Laurie Eagleson, Chair (University of Arizona), Janet Bischoff (Brigham Young University), Myron Patterson (University of Utah) and Carol Neighbor (Wichita Public Library). Local arrangements Co-chairs were Myron Patterson and Janet Bischoff.

The meetings on the first day of the conference were held at the University Park Hotel, adjacent to the University of Utah campus in Salt Lake City. Chapter members from seven states were welcomed by Roger Hanson, Director of Libraries (University of Utah), Karl Kroeger, Chapter Chair (University of Colorado) and Myron Patterson.

The first presentation was given by Iain McKay, who directs the Temple Square concert series in Salt Lake City. He gave a brief history of the Mormon Tabernacle Choir, including how its 300-plus members are chosen, general operations of the choir, and the special problems of traveling with a group which may number 600, when family members are included. He also noted that the choir was about to begin its 60th year of continuous weekly radio broadcasts. On Temple Square, over 300 concerts per year are given by artists from all over the area as part of the Temple Square concert series. The Gina Bachauer international piano competition is also held there.

Charles King (University of Arizona) followed with an interesting paper on "The Pulitzer Prize in Music: 40 Years in Retrospect". He began by playing recorded excerpts of Pulitzer prize winners, some of which were easily identified by the audience, others of which were not. The first music prize was awarded in 1943 to William Schuman for his A Free Song. Mr. King pointed out that the selection of winners has often appeared rather political, since there is no anonymity of entries, and the juries usually consist of previous winners. He provided a complete bibliography of music Pulitzer Prize winners from 1943 to 1988.

Following a short break, Marc Faw (University of Oklahoma) spoke on "Japanese Musical Sources in Puccini's Madama Butterfly. Joseph Benton (a.k.a. Giuseppe Bentonelli), a former music faculty member at University of Oklahoma, had been given four items of Japanese music published in the early 20th century, some of which had belonged to Puccini. Although the prequel of Madama Butterfly pre-dates these Japanese works, some of them have marks apparently made by Puccini relating to themes used in his opera. Some of the Japanese themes used in the opera were discussed, including the Japanese national anthem.

After lunch, the meetings continued with a panel on "Music in Online Systems". Dorman Smith (University of Arizona) moderated the panel, which consisted of Janet Bischoff (BYU), who discussed NOTIS, Stanna Jones from Dynix, Inc., and Shelley McGehee (Arizona State University), who spoke about CARL. Brief overviews of the three online systems were given. A survey of the audience showed that several other online systems are currently in use in the Chapter, including DataPhase (University of Oklahoma), Carlyle (University of New Mexico) and homegrown systems (University of Kansas). University of Arizona is
planning to implement Innopac at a later time.

"Herbert Howells: A Reincarnated Lesser Tudor Luminary?" was the topic of a paper given by Myron Patterson. Like his Tudor predecessors, Howells wrote mostly for the Anglican Church. Much of his output consisted of organ music, large oratorio-type choral works in the style of Elgar, and the smaller church anthems. This paper focused on the style of writing found in the church anthems.

The final paper of the day was given by Nancy Carter (University of Colorado, Boulder) on "The Ingram Publishing Company of Denver". This company was operated between 1908 and 1912 by Tolbert R. Ingram, who published such popular songs as "My Rosary" and "Where the Silver Wends Its Way". The collection of around 100 pieces of sheet music representing the output of the company is now housed in Music Library at Boulder. [A complete bibliography of this collection appears in their publication Jots & Titles, v. 13, nos. 1-3, Jan.-Sept. 1988, p. 7-16.]

During the open forum, the floor was opened to all who wished to share any Library news, research projects, problems, etc.

Following dinner, the group visited Temple Square. They were given a tour of the Assembly Hall to see the various organs, and then attended the open rehearsal of the Mormon Tabernacle Choir. The Chapter's presence was acknowledged by conductor Jerrold Otley.

On the second day, Chapter members traveled to Provo, where they were welcomed to the campus of Brigham Young University by Associate University Librarian Dean Larsen and Janet Bischoff.

The first paper was given by Dr. David Dalton (professor of viola, music faculty, BYU) on the Primrose International Viola Archive, which is housed at BYU. Dr. Dalton studied with William Primrose and wished to perpetuate his memory by forming a viola library with Primrose's own collection as the core. The collection now also includes the International Viola Society archive, and is the largest collection of viola materials.

Janet Bischoff spoke about the special film music collections at BYU. The library owns a considerable collection of film music and other archival materials of Max Steiner, one of the pioneer composers of movie sound tracks. Excerpts from two of his movies, Little Women and King Kong, were shown.

"Computing for People who Hate Computers" was the topic of the final presentation, which was given by Gerald Dick assisted by Mark Walker (both of BYU). This was a general "show and tell" type of overview of various computer applications, many of which used very inexpensive programs. One example was using the Easy Writer program to generate RLIM workforms for original cataloging. Joel Makower's book Personal computers A-Z (Quantum Press, 1984) was highly recommended.

Business meeting.

Following lunch on the BYU campus, the Chapter's annual business meeting was called to order by Chapter Chair, Karl Kroeger.
Secretary/Treasurer's Report (Laurie Eagleson)
Minutes of the 1987 annual business meeting were accepted as they appeared in the November 1987 Convention Title.

The financial report, which appeared in the same issue, was summarized.

The Chapter recently received its Employer Identification Number
from the IRS, which will make it possible to move the checking account.

It was announced that there were 37 paid members.

Old Business - none.

New Business.

Annette Voth (Arizona State University) resigned her position as Project Coordinator in order to accept the office of Secretary/Treasurer. As outgoing Project Coordinator, she wished to organize a cooperative project to catalog Karl Kroeger's new piece entitled Prosit (the long-awaited piece for wine glasses commissioned last year at MLA in Eugene). Plans are being made for a Cleveland premiere.

Laurie Eagleson was appointed Chapter Archivist.

The need to organize a Chapter project to list all music special collections in the Chapter was expressed. Shelley McGehee volunteered to coordinate this project.

Dorman Smith requested that a spot be reserved on the MLA program in Cleveland for the Chapter to meet.

Sue Weiland (Wichita State University) asked that the Chapter consider moving annual meetings to Friday-Saturday (instead of Thursday-Friday), due to better airfares, etc. After some discussion, it was moved that no change be made.

Announcements.

Next year's meeting will be held on May 25-26, 1987. The Chapter accepted University of Denver's offer to host the meeting. Karl Kroeger agreed to serve as local arrangements Chair.

Carolyn Dow (Lincoln City Libraries) offered to host the 1990 Chapter meeting in Lincoln.

Dorman Smith gave a brief update on the plans to host MLA in Tucson in 1990.

New officers were announced by Carolyn Dow, Chair-elect:
Carol Neighbors, Vice-chair/Chair-elect
Annette Voth, Secretary/Treasurer
Shelley McGehee, Member-at-Large

The meeting was turned over to the new Chapter Chair, Carolyn Dow, who adjourned the meeting.

Laurie Eagleson
University of Arizona

NEWS FROM ARIZONA STATE UNIVERSITY

The ASU Music Library reports it has begun a massive project to create a popular song index in their on-line catalog (CARL system). Appearing to the public as a separate database in the system, the index employs a mock-MARC record consisting of composer, lyricist, title, first line, title of collection and call number. Starting with the 1530.18’s, it will eventually cover all the popular song collections.

ASU also reports a signed contract with OCLC for retro-conversion of its pre-1975 holdings, starting with (wonder-of-wonders) their sound recordings. Results so far have been encouraging.

BEST OF ALL, architects have been hired for a Music Building addition slated for a 1992 completion. Adding approx. 10,000 sq. ft. to the present Music Library, it permits transfer of books and older serials from the main library, finally uniting the music collections.

(Your editor at the U of A could report that our architects walked out on our Fine Arts Addition project and the latest plan gives the Music Collection only 9605 sq.ft. TOTAL! ! )
HILLTOP-PLAINS CHAPTER, MUSIC LIBRARY ASSOCIATION

Financial Report
1987-1988

Previous checking balance 1068.48

Cash receipts

Memberships, 1987-88 175.00
Memberships, 1988-89 30.00
Registrations, 1988 487.50*
Refund from Univ. Park Hotel (overcharge) 27.84
Lunches at BYU for non-members (2) 11.00

Total 731.34

Cash disbursements

1988 conference
University Park Hotel 172.22 room, refreshments, AV
Myron Patterson 5.62 labels
Dorman Smith 5.20 lunch for Dynix representative
BYU Catering 137.50 lunch (Friday)
Nancy Carter 15.00 use of rental car to Provo
University of Utah 69.46 van rental

405.00

Newsletter (Op. 14, 11-87) 76.03**
Newsletter (Op. 15, 4-88) 54.56**
Postage stamps 5.00
Bank charges 6.00

Total -546.59

Present checking balance 1253.23 ca. 100.00
TOTAL ASSETS ca. 1353.23

*19 people registered for both days @ $25.00; 1 person registered for 1 day only @ $12.50.
**Paid to Boulder account. This represents the total cost to the Chapter after processing fees were added and interest on the deposit was deducted.

Laurie Eagleson September 22, 1988
<table>
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<th>Address 1</th>
<th>City, State, Zip</th>
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*Member, Music Library Association

+New address


The following people have paid 1988-89 dues:
Hara Lee Hastings (3993 N. Campbell Ave., #8, Tucson, AZ  85719)
Susan Hitchens
Carol Neighbor
Mark Rustman
Dorman Smith
Sue Weiland

rev 8/88
During the summer of 1987 I received a sabbatical to visit European libraries and along the way experienced many adventures. The first was a 17-hour train trip without any food or water. Then there was the leaky bathroom, my sore feet, rain and a summer cold - just a normal vacation. The positive elements included beautiful scenery, new friendships and the knowledge I gained from my studies and meetings.

The sabbatical enabled me to participate in an international library seminar in Europe and conduct folk music research in Great Britain. The seminar was jointly sponsored by the International Association for Human Relations and the Greater New York Metropolitan Chapter of the Association of College and Research Libraries. I visited eleven libraries in five countries (Yugoslavia, France, England, Scotland and Ireland) and met with professional librarians in seminar sessions and informal discussion groups. The group meetings provided the opportunity to get to know one another, compare educational backgrounds and share on-the-job daily experiences. From our conversations, it was apparent that many library issues are universal concerns, such as preservation, automation, resource sharing and the ever-constant need for more space and more funding. I can't describe every library I visited in the confines of this column, but I will mention a few.

My first tour was at the National and University Library in Zagreb, Yugoslavia, which has the dual mission of acting as an archive for Yugoslavia and fulfilling the research needs of a premier university. It is the only library in the country which has automation for bibliographic control and they are presently creating an online catalog. They have space problems, as they have 2,000,000 volumes in a building with a capacity of 500,000. They will soon begin building a new library which will have a capacity of 5,000,000 volumes. One of the highlights of my stay in Yugoslavia was the opportunity to see an exhibit at the National Library of manuscripts and early printed books from the 11th to the 16th century. These materials were brought together for the first time from repositories throughout the country.

Another visit was at the library of the Yugoslav Academy of Sciences and Arts, a special library which serves only university faculty of a certain rank. The Academy is the fourth largest publisher in Croatia and publishes scholarly research similar to our Smithsonian publications. The library is a research center for the Academy and an archive for their publications. They exchange Academy publications with 800 institutions from all over the world including India, Japan and the United States.

I have special memories of Yugoslavia due to the graciousness of the American Center Librarian, Nadia Apsen-Pintaric. She helped arrange my library visits, gave my husband and myself a personal tour of Zagreb and generally took us under her wing for several days, making it a very enjoyable stay. She was also able to interpret restaurant menus for us, which never seemed to include the food I had learned from my Berlitz tapes.
In Paris, I toured the impressive Bibliothèque Publique d'Information, the largest research library open to the public in the city. The library consists of three floors, each floor equivalent to three football fields, and serves approximately 10,000 people each day. An online catalog was in the testing stages last summer and should be fully operational by now. Future plans include offering dial-up access to major newspapers on computer. An extensive language laboratory offers most of the world's languages on self-study tapes and includes numerous listening rooms and stations with state-of-the-art equipment. The library is restricted to adults and materials are used only in-house.

During our seminar tour we spent a day at the Trinity College Library in Dublin. Of course, I saw The Book of Kells and also the Brian Boru Harp; allegedly the oldest harp in Ireland. A panel presentation by the Trinity librarians focused on some of their rare materials and various preservation activities they were undertaking. One long-term project involves the physical examination and basic restoration of every volume in their historic Long Room collection. Trinity, also, is facing the problem of space limitations and uses two nearby aircraft hangars for storage.

Another delightful visit was at the Shakespeare Center Library in Stratford-on-Avon, which houses both the Archive of the Royal Shakespeare Theatre Company and a Shakespeareana collection. A special exhibit was prepared for us, illustrating the different types of material in the collections. The exhibit included editions of the plays, photographs of productions, costume renderings, playbills and early printed books. The librarians also invited us to tea, a charming way to end our visit.

The job market for librarianship seems to be much tighter and more competitive in Europe than in the U.S. Most librarians felt lucky to have their positions even though all were well-qualified. They also complained of low salaries. Lack of space is a big problem and there is not always area for expansion. Restrictions on the use of collections seemed more common than here. Many of the libraries did not circulate materials, many had closed stacks and limited access to a specific clientele. Also, inter-library lending was not as prevalent. The libraries I visited may be special cases, however, since we did not tour any small neighborhood public libraries.

Throughout the trip I was impressed by the librarians I met. All were well-educated, knowledgeable and dedicated to their profession. Most felt their jobs were important and conveyed a strong sense of responsibility about their work. It was inspiring and sent me home with a renewed interest and vigor about my own work, which, I believe, is exactly the purpose of a sabbatical.

Rachel R. Vukas
Washburn University of Topeka