KU TO HOST CHAPTER MEETING

The annual meeting of the Mountain-Plains Chapter will be held at the Booth Alumni Center on the University of Kansas campus in Lawrence, KS, May 28-29, 1987. Detailed plans for the program are outlined on the following pages and promise some interesting experiences.

You won't want to miss this opportunity to sample some of the best that Kansas has to offer, to see the music and record libraries, and tour the Reuter organ factory. Covered elsewhere in this newsletter is the announcement of our chapter's first commissioned musical composition (?!)! Be there for its world premiere performance.

So...come along. Join us at the annual reunion and do your part to wipe out ignorance, bad taste, and the national debt.
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Charles King............................Editor
Karl Kroeger..........................Production and Distribution
Mona Frontain............................Typist
Serena Baker, Spencer Hunter.........Technical Assistance

This newsletter actively seeks to serve as a written forum for the open discussion of issues relating to music librarianship. Your participation in this forum is encouraged. Please submit all information, queries, articles, suggestions for articles, etc., to: Charles King, Music Collection, 115 Music Building, University of Arizona, Tucson, AZ 58721. We need your input.

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Chair: Karl Kroeger (Music Bldg. M290, Univ. of Colorado, Boulder, CO 80309) 303/492-8093.
Vice Chair/Chair Elect: Carolyn Dow (Polley Music Library, 14th & N St., Lincoln, NE 68508)
Secretary/Treasurer: Laurie Eagleson (Catalog Dept., Univ. of Arizona Libraries, Tucson, AZ 85720 602/621-6452.
Member at Large: Ellen Johnson (Univ. of Kansas, Lawrence, KS 66044) 913/864-3496.
Past Chair: Dorman Smith (Music Coll., University of Arizona, Tucson AZ 85721. 602/621-7010.
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**** PROGRAM PARTICIPANTS NEEDED ****

Carolyn Dow, program chair for the chapter meeting, says that she would still like to hear from chapter members who could present papers or participate on a panel at the meeting. Participants are still needed for a panel discussion on Thursday morning on "Collecting Local Music" and a session allowing members to present resumes of the status of individual research projects and activities. Please contact Carolyn at the Polley Music Library, Lincoln City Libraries, 136 S. 14th St., Lincoln, NE 68508. If you have previously volunteered to participate in the sessions, please reconfirm this with Carolyn.
TENTATIVE PROGRAM

Wednesday Evening: Cocktails at the home of Dale and Ellen Johnson for early-bird arrivals. 3112 Longhorn Drive, Lawrence.

Thursday Morning: At Boots Alumni Center
8:00-9:00 Registration
9:00-12:00 Papers and presentations by chapter members.
12:30-1:30 Lunch at Boots Alumni Center

Thursday Afternoon: At Boots Alumni Center
1:30-2:00 Talk on Jazz by Prof. Dick Wright (Music educator, radio-show host, and donor of KU's Jazz collection)
2:00-3:30 Concert by Jazz performers from Kansas City
3:30-5:00 Tour of KU Archives of Recorded Sound, featuring Opera, Jazz, John Philip Sousa and Concert Bands.

Thursday Evening: At Nabil's Restaurant, 925 Iowa St., Lawrence.
7:00- Dinner costs $7.95 to $13.95. House wine 1.95/glass, $9.00/carafe. Entree includes meat, potatoes, rice, mixed fresh vegetables cooked; a la carte; soup and salad. Each person can select own menu. Live music.

Friday Morning: At Catholic Student Center
8:00-9:00 Registration
9:00-10:00 Presentations by chapter members
10:00-10:30 Concert on new organ at Catholic Student Center
10:30-11:00 Travel to Reuter organ factory
11:00-12:30 Tour of Reuter organ factory
12:30-1:30 Lunch at Boots Alumni Center

Friday Afternoon: At Boots Alumni Center
1:30-3:00 Chapter Business Meeting

Local Arrangements Committee:
Ellen Johnson, KU
Susan Hitchens, KU
Martha Minor, KU
Ellie Marsh, KSU

Mark Rustman, Topeka Public Library
Peter Mundstedt, U of MD-Kansas City
Carol Neighbor, Wichita Public Library

Program:
Carolyn Dow, Polley Music Library, Lincoln City Libraries.
Ellen Johnson, KU.

For those who would like to stay over and do research in the KU Archives of recorded sound, Ellen Johnson said she would be happy to open the archives on Saturday morning. Please contact Ellen beforehand.
TRANSPORTATION

People flying in should go the Kansas City International Airport (about 60 miles from Lawrence). There is no air service directly to Lawrence.

Limousine service: Corporate Coach (913) 841-5466. Advance reservation necessary.

Departs airport for Lawrence:
7:15 a.m., 10:15 a.m., 1:15 p.m., 4:15 p.m., 7:15 p.m., 10:15 p.m.

Pick up at one gate at each terminal. You will be informed when you make your reservation. Delivers you to any motel in Lawrence.

$20 per person, 1 way.

LODGING

There are a number of good motels along 6th Street and Iowa Street within reasonable walking distance of the KU campus. The "official" motel for the meeting is the All Seasons Motel at 2309 Iowa but members are welcome to chose others from the following list.

All Seasons Motel. 2309 Iowa. (913) 843-9100. (call collect)
KU rate: 1 person, $30.78. 2 persons, 2 beds, $35.12

Furrs Cafeteria is across the street.
This is the closest motel to the meeting site.

Travel Lodge Motel. 801 Iowa. (913) 842-5100.
KU rate: 2 person, $26.00. 2 persons, 2 beds, $34.00.
Has good restaurant attached.

Best Western Hallmark Inn. 730 Iowa. (913) 841-6500.
KU rate: 1 person, $27.00. 2 persons, 2 beds, $34.00.

Westminster Inn Motel. 2525 W. 6th St. (913) 843-8410 (call collect).
KU rate: 1 person, $22.80 tax included. 2 persons, 2 beds, $30.00 tax included. $4.00 each extra person. Coffee and doughnuts.

Econo Lodge. 2907 W. 6th St. (800) 446-6900. (913) 843-6611.
KU rate: 1 person, $23.95 plus 4% tax. 2 persons, 2 beds, $22.95 plus 4% tax.

Holidome. 200 W. Turnpike Access Road. (913) 841-7077.
KU rate: 1 person, $46.00 plus 4% tax. 2 persons, 2 beds, $52.00 plus 4% tax.
REPORT FROM EUGENE

The Mountain/Plains chapter was very well represented at the annual meeting in Eugene in February. No doubt, the proximity of the meeting place to our territory was a major reason why fully 15 of our jolly group were in attendance. (Ruth Tucker even asked if she couldn't be counted as an honorary member.)

This proved to be a good time for all to get together for fun and business. The greatest fun—and we might not be invited back again—was had at a jam-packed table of about a dozen of us at the banquet. Dorman Smith provided the wine that lubricated our spirits and set in motion an impromptu concert of wine goblet music-making.

Whatever led to it is no longer remembered, but certain amounts of cash were put forward to commission Karl Kroeger to write a piece for the same ensemble to be given its premiere at Lawrence. The rather handsome sum of $74 was graciously accepted by our chapter composer with the promise of at least one second of music for each cent. Now, all we have to do is hope that word of this event does not leak out to the populace of Lawrence who will certainly make efforts to quash such an enterprise.

The following morning, a more sober group of us took over one end of the hotel coffee shop to eat breakfast together and discuss the program for the Lawrence meeting. Susan Hitchens and Carolyn Dow should have been impressed with the enthusiasm of the group, if not relieved that there was no repeat of the previous night's highjinks.

Someone will have to look to the planning of some sort of gathering for the chapter at the Minneapolis meeting.
The Art and Music Division of the Wichita Public Library resides in 6,640 sq. ft. of space on the third level of the central WPL facility, at 223 South Main in downtown Wichita. Serving as a research source for the entire WPL system and a branch library for the downtown and midtown area, it has an all-media collection of 40,064 items with an average monthly circulation of 4,747. The 1986 holding statistics included: 20,387 books covering the fine and performing arts; 8,018 circulating LP's and 127 instructional audio cassettes available for two weeks loan; 1205 framed art prints available for six weeks loan; and 47 art slide sets and 5,947 pamphlets which check out for one week periods.

The Division also maintains over 100 periodicals and backsets in the arts, subject indexes to the arts, and various in-house indexes including song title indexes to books and records, movie review indexes and mounted art reproduction indexes.

The Division also has curatorial responsibilities for the Jean O'Bryant Kansas Folklore collection, the Alice Bauman Dance Archives, the Marcus Playbill Collection, and the WPL slide and art prints collections.

An active outreach program encompassing exhibits created by or coordinated by library staff and the "Music Live" recital series offers library patrons increased practice, appreciation and understanding of the arts.

In 1986, the Division expanded its service with the ARTS (Art Referral & Talent Source) database, a subject registry of arts-related businesses, organizations, and events in the Wichita area. Also this year, the recent purchase of compact discs began the shift away from an exclusive LP collection.

The eight-member Art and Music staff consisting of 3 professional librarians, 3 library assistants and 2 clerks account for 5 full-time and 3 part-time positions. Five staff members hold at least one graduate degree. Two members soon hope to complete additional graduate degrees: Len Messineo (an MFA in writing from Wichita State) and Carol Neighbor (an MLS from Emporia State). Each staff member is listed below with his or her subject specialty, community outreach affiliations, and current projects.
Len Messineo, division head, is the drama librarian. He is co-chairman of the Wichita Area Library Consortium and library representative to the Wichita Arts Council. He is currently writing Theatre Collections: Their Development and Use for Haworth's Press. He is active in ALA and KLA.

Shirley Holmes, assistant division head, is the decorative arts librarian with subject expertise in architecture, crafts and antiques. She is a member of the Wichita Arts Council, the Friends of the Wichita Arts Museum, and a founding board member of the Wichita Quilt Guild. Shirley is also affiliated with ALA and KLA.

Lynn Wild, fine arts librarian, has memberships in the Wichita Area Museum Association, the Central Plains chapter of ARLIS-NA, and KLA. Lynn previously held a position as outreach librarian to the deaf and the elderly in the Chicago area. Since moving to Wichita within the past two years, he has again begun to work with the elderly in a volunteer capacity.

Art specialists include Gail Hand, in studio arts, and Deb Simpson, in graphic design. Gail has expertise in fabric dating and textile conservation. She has been nationally recognized in folk art exhibits, and is presently documenting quilts and quilt makers in the Kansas Quilt Project for the Folklore Archives in Topeka, Kansas. She is a member of the Wichita Quilt Guild, "Women in the Arts" and "Friends of the Art Museum." In addition to her job at Wichita Public, she has her own freelance graphic design business. The creation of logos is her specialty; the Wichita Public Library logo is one of her designs.

Carol Neighbor and Connie Chidester are the staff musicians. Carol, as a double bassist with the Wichita Symphony Orchestra, freelance vocalist with area churches, recorder player in the Wichita Chapter of the American Recorder Society and hammered dulcimer player with an Irish folk music group, and has a working network in the Wichita musical community. Her enthusiasm in folk music led this March to a library tour of Britain in search of any living evidence today of the great interest expressed in Britain for the hammered dulcimer during the early twentieth century. She is a member of MLA and the Mountain/Plains Chapter of MLA. Connie, who recently joined our staff as a clerk, is a bassoonist with the Wichita Symphony Orchestra and also plays with a local woodwind quintet. She recently graduated from Eastman School of Music with an MM in bassoon performance.

The staff is rounded out with Steve Hamersky, who fills the other clerk position. He is the division's pipeline to student activities and fraternity happenings at Wichita State.
Northwestern University School of Music and University Library, Evanston, Illinois, hosted a Conference of Music Bibliography, October 10-11, 1986. The Conference was held in conjunction with meetings of the Midwest Chapters of the American Musicological Society and the Music Library Association. This provided a unique opportunity for music librarians and musicologists to gather at the same meeting.

Five major sessions covered the areas of enumerative and descriptive bibliography, current trends in analytical and descriptive bibliography, bibliographic instruction, and lacunae and research strategies. There was an enormous amount of information presented, and generally in a clear and understandable way.

Several presentations in various sessions gave practical information about on-going projects of interest. John Howard of Harvard University explained the state of the RISM Series A II and the electronic data processing being used to advance this work. A comparison of various indexing sources for music periodicals and music publications was given by Lenore Coral of Cornell University. Latin American music bibliography was discussed by Malena Kuss of North Texas State University.

An entire session was devoted to bibliographic instruction in the music library. Ruth Watanabe told of her experiences in giving library instruction to performance students at Eastman. There were reports on the instruction programs at Indiana University, St. Olaf College and Bowling Green State University. The latter school integrates its library instruction into the undergraduate music history sequence.

The "Current Trends..." session consisted of four papers by musicologists describing their projects: Nicholas Temperly (identification in the indexing of hymn tunes); Theodore Karp (cataloging of chant manuscripts); Philip Gossett (Rossini thematic catalog); and, Michael Keller (Italian Renaissance music and lyric poetry). All were using computer applications to one degree or another.

Evening entertainment was a screening of the silent film, The Thief of Bagdad, with original music by Mortimer Wilson performed live by the Classic Ensemble of Northwestern, conducted by Gillian Anderson of the Library of Congress. It was probably a once-in-a-lifetime opportunity!

The conference was coordinated by Karen Nagy of Stanford (formerly of Northwestern) and Richard D. Green of Northwestern, who did a marvelous job of putting together a very interesting, stimulating and smoothly run conference. Six or seven Mountain-Plains Chapter members attended.
MOUNTAIN/PLAINS GREENWOOD AUTHORS

As the notable publisher's series, "Bio-Bibliographies in Music," from Greenwood Press moves into high gear, the following list reflects participation by authors from our Mountain/Plains area. If there are others who have joined the list, we hope they will identify themselves to be included in a subsequent announcement.

OTTO LUENING

Ralph Hartsock
Northern Arizona University

KAREL HUSA

Susan Hitchens
University of Kansas

NED ROBEM

Arllys McDonald
Arizona State University

FRANK MARTIN

Charles King
University of Arizona

WILLIAM WALTON

Carolyn Smith
Kansas State University

LESLIE BASSETT

Ellen Johnson
University of Kansas

The Merry Gregs
PRESERVATION AWARENESS CORNER

QUESTION #41

Playing an LP record two times in succession will cause as much wear as playing the same record:

a) three times in succession
b) once
c) twice in two years
d) once a week for a year
e) all of the above
f) none of the above

If you answered e) or f), you just aren't trying. Shape up or ship out!

If you answered a) you're taking this preservation thing too seriously.

If you answered b) you've never been concerned with preserving anything more valuable than gooseberry jam.

So folks, that leaves c) and d), and believe it or not, those good preservation folks at Michigan tell us that d) is correct. In fact, they say that the movement of the stylus through the grooves of the album creates so much friction that the groove reaches a temperature as high as 2,000 degrees Fahrenheit for a split second. If the disc is not given a day to recover from such stress, but is played immediately, it will suffer as much wear as if it had been played once a day for many days.

This causes your humble anonymous correspondent to wonder what role those record lubricating sprays might play in the elimination of this major source of record wear. The good folks at Michigan could have addressed this issue in greater depth.