Message from the Chair

I want to call your attention to two upcoming meetings. The annual MLA meeting will be held in Atlanta at the end of February 2014. As per usual, we’re planning to turn our chapter meeting time into an informal supper. Daryll Stevens, the Chapter Vice-Chair, will be sending out information about the supper as we approach the meeting time. Secondly, plans are being worked out for our annual Chapter meeting in Norman, Oklahoma, hosted by Matthew Stock and Beth Fleming. Details will be available in the spring. I hope that you will be able to attend both of these meetings next year. We still have money in the treasury to support travel grants for new Chapter members to the Norman meeting. Please encourage anyone you know who would be eligible to apply to do so.

In the spring Newsletter issue I neglected to note the change in the editorship of this publication. Suzanne Moulton-Gertig has turned over the reins to Myrna Layton. Thanks, Suzanne, for overseeing this work for five years. Please flood Myrna with news notes from your institution. It’s one way we can try to stay current with what’s happening within the Chapter.

I’ve asked Myrna to attach the annual report for MPMLA to this issue.

Lastly, in the spring of 2014 there will be an election to fill a number of positions within the Chapter. Several positions will be on the ballot. More information will be forthcoming as we reach the new year.

George Gibbs, University of Kansas

Table of Contents

MPMLA 2013 Annual Meeting Report .........................2
Other Items of Business .........................3
Chapter News.................................5
2013 Annual Report MPMLA .............8
Members of the Mountain-Plains Chapter of the Music Library Association gathered in Tempe, Arizona, on May 17 and 18, 2013, for their annual spring meeting. Following chapter tradition, early arrivers met Thursday evening for a pre-meeting dinner. This year’s venue was Riauzzi’s Italian Garden, a Tempe favorite since 1947.

On Friday morning, members met in the seminar room of the Arizona State University Music Library for registration and continental breakfast after which the meeting convened in a classroom in the ASU Music Building. Conference host, Christopher Mehrens, served as moderator for the paper sessions, which began with welcoming remarks made by ASU’s University Librarian, Sherrie Schmidt.

The first paper of the morning session was For the Birds, Messiaen and Bird Song Transcription by Anita Breckbill (University of Nebraska-Lincoln), which was followed by Lost in Liège: Belgian Trumpet Contest Pieces, 1889-1959, presented by Matthew Stock (University of Oklahoma). After a brief break, Cheryl Taranto (University of Nevada/Las Vegas) presented Learning Outcomes, The Next Steps: If you Give it to Them, Will they Remember? Beth Fleming (Oklahoma City University) ended the session with Let’s Play: Game Theory Applied to Introduce, Enhance and Incorporate Music Information Literacy Behaviors.

After a lunch break, which provided time to explore the Arizona State University campus and environs, the first session of the afternoon featured Laurie Sampsel’s (University of Colorado, Boulder) paper, Cyril Scott, Henry Hadley, and Musical Exoticism at the Turn of the Century. This was followed by a tour of the Rafael Méndez Library given by ASU’s Regents Professor of Trumpet, David Hickman. The final session of the day began with Music and the Pre-Raphaelite Brotherhood: Influences, Connections, Inspirations by Kristi Austin (Idaho State University). The session concluded with Steven Nordstrom’s (Brigham Young University) paper At the Intersection of Poetry and Song in Late-Sixteenth Century Paris: Philippe de Monte’s “Sonetz de Pierre de Ronsard” (1575). The day concluded with a tour of the ASU music library followed by dinner at Monti’s La Casa Vieja, a restaurant located in the 1871 adobe hacienda constructed by Tempe founder, Charles Trumbull Hayden.

Saturday morning began with continental breakfast in the ASU Library seminar room and was soon followed by the day’s concluding paper sessions. The first paper was presented by
David Breckbill (Doane College), and was titled *Wagner Singers, Wagner Recordings, and the question of Intended Audience*. This was followed by *Holes: Missing Pieces in Periodical Indexes*, presented by Myrna Layton (Brigham Young University). After a brief break, Steve Luttman gave the final paper, *Ambition and Accommodation: Preparing a 9,000 Item Thai Music Library for Item Number 50,000*.

The meeting concluded with lunch and a business meeting in the Traditions Room at the Arizona State University’s University Club.

*Respectfully submitted by Christopher Mehrens, Secretary/Treasurer*

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**MPMLA Business Meeting, May 18, 2013**

MPMLA Past Chair, Anita Breckbill (University of Nebraska-Lincoln) called the meeting to order at 12:00. Minutes of the 2012 annual meeting at Colorado College were read and approved.

**Secretary/Treasurer’s report - Christopher Mehrens**

Attendance at this year’s meeting was 22. It was reported that the chapter’s financial account was stable with an end of conference balance of $6,130.35 (*see report at end*).

**Chair’s report - Anita Breckbill (for George Gibbs)**

The Chair’s report was given by Past Chair Anita Breckbill because Chapter Chair, George Gibbs (University of Kansas), and Vice Chair/Chair Elect, Daryll Stevens (Colorado College), were unable to attend the business meeting. Host, Christopher Mehrens (Arizona State University) and Program Chair, Janet Bradford (Brigham Young University), were thanked for a wonderful meeting. Outgoing newsletter editor Suzanne Moulton-Gertig (University of Denver) was thanked for her five years of service to the chapter. The new editor of the newsletter is Myrna Layton (Brigham Young University). It was announced that the chapter received a $500 chapter grant from the Music Library Association for their travel grant fund line. Chapter elections will be held in the spring of 2014, with results to be announced at the next chapter meeting.

**Best of Chapter**

A vote was taken to determine which papers would be forwarded to this year’s MLA’s Best of Chapter Committee. After the votes were tallied by Member-at-Large, Thomas Bell (Kansas State University) and Secretary/Treasurer, Christopher Mehrens, it was announced that
the winners were Anita Breckbill (University of Lincoln) for her paper, *For the Birds, Messiaen and Bird Song Transcription* and Beth Fleming (Oklahoma City University) for her paper, *Let’s Play: Game Theory Applied to Introduce, Enhance and Incorporate Music Information Literacy Behaviors.*

**Future meeting**

Matthew Stock (University of Oklahoma) and Beth Fleming (Oklahoma City University) volunteered to co-host the 2014 annual meeting in Oklahoma.

**MPMLA Financial Report 2012-2013**

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*All conference expenses were paid for by Christopher Mehrens in memory of his late father, George F. Mehrens, Jr., who passed away in July of 2012.

*Respectfully submitted by Christopher Mehrens, Secretary/Treasurer*
Chapter News

Matt Stock - University of Oklahoma

As a result of meeting David Hickman at the May meeting, his company, Hickman Music Editions, has published a compilation of the solos I discussed in my dissertation and presentation at the meeting.

Anita Breckbill - University of Nebraska-Lincoln

Linda Helfman resigned in August from her position as Operations Supervisor of the Music Library at the University of Nebraska–Lincoln. Charlie Leftridge has recently accepted the position. Charlie, who was formerly the Music Library assistant, is working on a master’s degree in composition. Anita Breckbill will be taking a Professional Development Leave (sabbatical) from January to June of 2014. She and her husband will be in Pune, India working and living at the Union Biblical Seminary. Anita will be helping to automate the holdings of the library.

Christopher Mehrens - Arizona State University

Improvements have been made to the ASU Music Library. Following Asbestos Abatement, which took place a week after the annual MPMLA meeting in Tempe, the entire library was re-carpeted. We have also installed new soft seating, replaced all of our old Steelcase chairs with 195 new task chairs, upgraded our workstations, and replaced our network cabling. Work continues on our contribution to the ASU Digital Repository. To date we have added over 8,500 items to the School of Music Performance Collection (streaming audio) and over 650 items to our online Sheet Music Collection.

Janet Bradford – Brigham Young University

The CD of Bryn Terfel with the Mormon Tabernacle Choir is out. Shameless plug! It is available here: http://www.amazon.com/Homeward-Bound-Mack-Wilberg/dp/B00DUT7X7Q
Janet is looking forward to this year’s Christmas Concert and announces that the guests are Deborah Voigt, soprano, and actor John Rhys-Davies, narrator. She also got to sing when the choir performed with James Taylor in September.

Janet and Daron’s Emily is now a freshman and a cheerleader at BYU. Watch for her on ESPN.

David Day - Brigham Young University

Continuing the collaborative project of scanning opera and ballet materials begun in 2012, three BYU students recently completed a second summer of work in Belgium. This year’s effort was highly productive, resulting in more than one thousand new additions to the digital collection in just ten weeks.

The BYU students (left to right: Karli West, Elise Read, and Lindsey Lawson) all worked diligently forty hours each week.

Karli and Elise are both voice majors in the BYU School of Music, and enjoyed the opportunity to work closely with these early primary sources related to their musical training. As a computer science major, Lindsey enjoyed the opportunity to explore the practical side of applying technology in advance research. She also benefitted from the experience of working closely with the technical side of the Internet Archive system.

Even after working forty hours each week, the students still found time to explore many of the nearby cultural highlights of Belgium. Professor Roland Van der Hoeven, eminent scholar of the history of the Théâtre de la Monnaie, generously hosted an excursion to Liège and Leuven. Other travel opportunities included short trips to Paris, Rome, and Venice.

New additions to the collection resulting from this summer’s activity include a collection for more than 550 libretti for 19th-century opera and vaudeville assembled at the Archives de la Ville de Bruxelles. The vaudeville libretti are especially interesting and will prove indispensable for research related to the large collection of vaudeville orchestral parts from the Théâtre de la Monnaie also held at the Archives de la Ville.

The collaborative aspect of this summer’s scanning continued with new additions from The Brussels Royal Conservatory and Antwerp Royal Conservatory. The Archive of the Théâtre de la Monnaie joined the collaboration as a new partner and facilitated scanning of more than one hundred and twenty opera scores, mostly representing the late 18th and early 19th-century opéra comique genre.

Stephen Luttmann - University of Northern Colorado

Steve Luttmann has been appointed to serve on a grant review panel of the National Endowment for the Humanities. Plans are also underway for a follow-up consulting visit this coming summer to the library of the College of Music, Mahidol University, Thailand.
Daryll Stevens - Colorado College

The Seay Music Library at Colorado College has been busy redesigning one out-moded listening room (think big cumbersome listening stations, carrels from the 70s!) into a multi-purpose room; coming this fall—a music chalk board and smartboard. Already we’re encouraged to see our patrons using this room in a variety of ways.

We also have more cheery furniture, warm colors, to break up the predominant antiseptic gray. We’re loving this! Over the summer and early fall we’ve redesigned our web pages, for a look that’s cleaner and information that’s easier to navigate.

Thomas Bell – Kansas State University

The K-State Libraries have consolidated all Art and Music collections to one floor of the Hale Library. These collections previously lived on multiple floors in the library. Having created a discrete “Art and Music” area has been a great improvement for students and scholars in Art and Music. For the 150th anniversary of Kansas State University the Marianna Kistler Beach Museum created a Museum of Wonder (aka “Cabinet of Curiosity”) exhibit featuring artifacts and oddities from the history of the university. I collaborated with the museum and Curated a "Library of Wonder" collection which was adjacent to the exhibit space and also included artifacts, furnishings, microscopes, and other interactive elements. I was honored to be credited in the exhibit as the "Librarian of Wonder."

I am in my fifth year as Director of the Collegium Musicum, the early music ensemble of our School of Music, Theatre, and Dance. We recently performed a concert featuring Lassus' Missa super Quando io penso al martire based on the Arcadelt madrigal. We are currently preparing a program of motets featuring Josquin, Dufay, Obrecht, and Binchois.

In my still new role as Librarian for Faculty and Graduate Services I am working almost exclusively with graduate students and collaborating with faculty on projects and teaching. In that capacity I serve as a Research Consultant for graduate students and faculty in Music, Art, Architecture (College of Architecture, Planning, and Design), and Theatre.

Sean Luyk - University of Alberta

The University of Alberta Libraries is in the process of creating metadata for a recently acquired sheet music collection, for eventual inclusion in the Sheet Music Consortium.

The Walder G.W. White Sheet Music Collection consists of over 6,000 pieces of popular music from Canada, the United States, Great Britain, and Europe from the late 1880s to the mid 1960s.

The collection contains a significant amount of Canadian content that features Canadian performers, and items published in Canada exclusively. Some of the pieces include unique, local prairie content, including sheet music from Oil Shows in
Alberta, Edmonton Eskimo songs, city and university songs, and self-published pieces from prairie composers on topics ranging from flying saucers to the oil fields.

We were fortunate to have been awarded a Young Canada Works grant this past summer from the Canadian Federal Government to hire Colette Leung, a student in the joint MLIS/MA in Humanities Computing program at the University of Alberta, to create metadata for this collection. Colette is continuing on part-time during the academic year to create the remaining metadata for this collection.

Beth Fleming – Oklahoma City University

Imagine my delight and wonder (mingled, of course, with fright, sheer terror and impending doom) when an 18 wheeler backed up to the loading dock of Oklahoma City University's Wanda L. Bass School of music to deliver the James M. Burk collection of Ives materials to its new home!

James Burk was an alumni of Oklahoma City University and he did a lot of auspicious things such as starting the men's music fraternity Phi Mu Alpha Sinfonia and, more important to the evolution of this particular gift, he spent a good part of his life writing a rather large bio-bibliography of Charles Ives that he titled *Ives Omnibus*. Part of the effort to write this bio-bibliography was collecting one of every piece of information he was entering into his book. When James Burk passed away in June of 2011, his will designated that his entire collection of music and materials relating to Charles Ives would be bequeathed to Oklahoma City University. The semi delivered 61 boxes of LPs, 292 file boxes filled with books & papers, 35 boxes of CDs & Cassettes, 2 boxes of oversize scores, and 2 poster tubes. This picture is the holding area where this gift is currently stored.

There are some rare images of Ives that will be delivered in late November directly to the school by James Burk’s son Jeff. Needless to say, processing this gift will take quite some time...but we are hoping to have it available for public perusal as soon as it is possible for me to get it all into the catalog!!!

Myrna Layton – Brigham Young University

I hope that I got everyone’s news. My apologies to Beth Fleming for missing hers. In future, I will make sure that I email each person back to tell you that I have received news from you. If you do not get an email to that effect from me, please be sure to contact me again. I don’t want to miss out on anyone’s news! Thanks for all your submissions this time around!
2013 Annual Report
Mountain Plains Music Library Association (MPMLA)

Officers for 2013-2014
Chair: George Gibbs (University of Kansas), ggibbs@ku.edu
Vice Chair/Chair Elect: Daryll Stevens (Colorado College), DStevens@ColoradoCollege.edu
Past Chair: Anita Breckbill (University of Nebraska, Lincoln), abreckbill1@unl.edu
Secretary/Treasurer: Christopher Mehrens (Arizona State University), Christopher.Mehrens@asu.edu
Member-at-Large: Thomas Bell (Kansas State University), thosbell@ksu.edu
Newsletter Editor: Myrna Layton (Brigham Young University), myrna_layton@byu.edu
Chapter Web site: http://intranet.library.arizona.edu/users/eagleson/mpmla/index.html
Chapter Archivist/Webmaster: Laurie Eagleson (University of Arizona), EaglesonL@u.library.arizona.edu

Chapter Meetings: The annual chapter meeting of MPMLA was held at Arizona State University in Tempe, Arizona on May 17-18, 2013 with host Christopher Mehrens. Janet Bradford served as the program chair. There were twenty-two attendees and nine papers were read. Special thanks are due to Christopher Mehrens not only for his hosting responsibilities. In addition he paid for all conference expenses in memory of his late father, George F. Mehrens, Jr., who passed away in July of 2012. Next year’s meeting is proposed for May of 2014 in Norman, Oklahoma with hosts Matthew Stock and Beth Fleming.

Travel grants: MPMLA received a grant from MLA to support travel to the 2013 MPMLA conference for new members of the chapter. There were no applicants for the grants this year, so the money will be carried over to the 2014 meeting.

MLA 2015 Host: It is time for MPMLA to play host to the annual MLA meeting. The MLA Board has chosen Denver as the location for its 2015 annual conference. Laurie Sampsel will be in charge of local arrangements and will be looking for volunteers to serve on the local arrangements committee.

Best of Chapter: The membership voted for two papers as Best of Chapter: “For the Birds, Messiaen and Bird Song Transcription” by Anita Breckbill and “Let’s Play: Game Theory Applied to Introduce, Enhance and Incorporate Music Information Literacy Behaviors” by Beth Fleming. These papers were forwarded to MLA’s Best of Chapter Committee.

Newsletter: Myrna Layton has become the editor of the Chapter Newsletter. She succeeds Suzanne Moulton-Gertig, who served five years in that capacity.

In Our Coffers: The current balance in our bank account with all bills paid for the 2013 meeting is $6,130.35.

Respectfully submitted,
George E. Gibbs