From Our Chapter Chair

Looking back:

It was a pleasure to see a number of you at the MLA annual meeting in Philadelphia this year. Thanks to George Gibbs for arranging the MPMLA annual dinner at Sotto Varalli. My agnolotti melanzane was memorably delicious and the company of course was great. My memories of Philadelphia include the amazing Reading Terminal Market, a performance of Beethoven’s 7th with Michael Tilson Thomas conducting the Philadelphia Orchestra, and, oh yes, the actual meeting itself.

Looking forward:

I’m eagerly awaiting our meeting in Albuquerque, a place I’ve never been. This morning I’ve been checking out the online pictures and “virtual” tours on the website of the University of New Mexico.

http://www.unm.edu/welcome/onlinetours/

There’s also a walking tour with pictures (beware: some of them are blurry and it’s a long download) at

http://www.unm.edu/admissions/futurelobos/Main%20Campus%20Walking%20Tour.pdf
I hope I’ll have a chance to see the Duck Pond, the Cactus Garden, and a scarily named sculpture, The Center of the Universe. Thanks to Dennis Davies-Wilson for his work on arranging our meeting at the Fine Arts and Design Library at the University of New Mexico and at the Hotel Andaluz, and his attention to keeping us informed. Thanks to Christopher Mehrens, who has been working at putting together the program. With all of you interesting and willing MPMLA members, how could it go wrong?

One issue that will be before us at Saturday’s business meeting is a proposal for hosting the 2015 MLA meeting in our chapter area. Salt Lake City and Denver are both possibilities, so be prepared to hear some proposals and think about how you might help in the event that an MPMLA-area meeting is chosen by the MLA Board for 2015.

I’m looking forward to seeing you all in the Land of Enchantment on May 19 - 21.

Anita Breckbill

---

**MPMLA Annual Meeting, Albuquerque, NM, May 20-21, 2011**

*From Chris Mehrens, Program Chair:*

I am pleased to report that we have a terrific roster of presentations for the annual meeting. Although a few of the titles may change slightly, this will give you an idea of what we’ll be hearing about at the meeting.

**Thomas Bell:** “Children of God – World of Skin: The Sacred and the Profane in the Music of Swans.”

**Janet Bradford:** “Music Beginnings in the St. George Area: Modeling for Cultural Development in Other Early Mormon Settlements.”

**Dennis Davies-Wilson:** “Student-Curated Library Exhibits: Knowledge in Action.”

**Beth Fleming:** “Downloading Printed Materials – How the Wave of the Future in Publishing Complicates Library Acquisition Legalities.”

**George Gibbs:** “Two American Ballets: Cole Porter, Richard Rodgers, and Gerald Murphy.”

**Doug Jacobson:** “R.D.A.: A New Hope.”

**Myrna Layton:** “The Takarazuka Revue in Japan.”

**Steven Luttmann:** “Collecting Jazz Recordings: Do We Still Need to Bother?”

**Cheryl Taranto:** “Presidential Music: Political Songsters of the 1850s.”

---

*From Dennis Davies-Wilson: Our Host in Albuquerque*

There are lots to do in Albuquerque. Here are just a few attractions in the area:


Includes the Aquarium/Botanic Gardens and the Rio Grande Zoo. Tickets are available online. AQ/BG or Zoo adult tickets are $7.00 ea. Or you can purchase a Combo ticket for all Bio Park facilities for $12.00. The ABQ BioPark Aquarium and Botanic Garden are located at 2601 Central Ave. NW at the intersection of Central and...
New York Avenues, just east of the Central Avenue bridge over the Rio Grande. The ABQ Biopark Zoo is located at 903 Tenth St. SW, a few blocks south of Lead & Coal.


For those of you staying past Saturday, take the Railrunner to Santa Fe! See the website for tickets and schedules. A day pass for is only $8.00. The station is one block away from Hotel Andaluz.

Roundtrip adult tickets are $20.00 ea. Dine at Sandiago’s Mexican Grill at the top. See website for directions.

**Museums**
  2000 Mountain Rd. NW (just east of Old Town). $4.00 admission.

- **New Mexico Museum of Natural History and Science** - [http://www.nmnaturalhistory.org/](http://www.nmnaturalhistory.org/)
  Includes DynaTheater and Planetarium. Located at 1801 Mountain Rd. NW (just east of Old Town). Museum, theater, and planetarium admissions are $7.00 ea.

  9201 Balloon Museum Drive NE (Off of Alameda). $4.00 admission.

  1701 4th Str. SW. See website for current events.

- **Indian Pueblo Cultural Center** - [http://www.indianpueblo.org/](http://www.indianpueblo.org/)
  2401 12th Str. NW. See website for list of current event.

**TEMPTING, YES? WELL, DON’T FORGET TO REGISTER SOON FOR THE MEETING.**

**SEE PAGE 4 FOR A COPY OF THE REGISTRATION FORM**

**FORM IS DUE TO CHRIS MEHRENS NO LATER THAN APRIL 30**
MLA Mountain/Plains Chapter Annual Meeting  
Albuquerque, NM  
May 20-21, 2011  
Registration Form

Name______________________________________________________________

Library Affiliation____________________________________________________

Mailing address: Street_________________________________________________

City_____________ State_____ Zip code__________

Email_______________________________________________________________

Registration Fee $20.00 $ __________

Thursday evening dinner at Standard Diner (featured on ‘Diners, Drive-ins and Dives’) for early arrivers  
See menu: http://www.standarddiner.com/menus.html

____ I WILL attend ____ Number of guests _____ I will NOT attend

Dinner on Friday Evening at Yanni’s See menu: http://www.yannisandopabar.com/menu

____ I WILL attend ____ Number of guests _____ I will NOT attend

(Note: Plan to bring cash dinners on Thursday and Friday nights and lunch on Friday, as they are not covered by Registration).

Saturday Business Lunch (included in registration)  
Box lunches from the Lucia Restaurant catering, includes gourmet sandwich, chips, and beverage.  
Choose one:

Roast Turkey w/ Mozzarella____  Black Forest Ham w/ Baby Swiss Cheese____  
Grilled Vegetable Wrap _____

Add on (for your guests) for the Saturday Business Lunch only $15.00 $ __________

Saturday Business Lunch options:  
Choose one:

Roast Turkey w/ Mozzarella____  Black Forest Ham w/ Baby Swiss Cheese____  
Vegetable Wrap _____

Dietary needs: (Please indicate any dietary needs below)

_____________________________________________________________________________________________

Membership dues for 2011/2012 $10.00 $ __________

TOTAL ENCLOSED $ __________

Please make checks payable to MLA Mountain/Plains Chapter

______ Payment enclosed ______ Will pay upon arrival

Please complete and submit this form so that it arrives no later than April 30, 2011 to

Christopher Mehrens  
Head, Music Library  
Arizona State University Libraries  
P.O. Box 870505  
Tempe, Arizona 85287-0505  
Christopher.Mehrens@asu.edu

News, cont. on following pages for Hotel, Transportation and Directions Information
Once again, the room rate is $109.00/night plus taxes at our host hotel, the Hotel Andaluz. This rate is good for Thursday, May 19, 2011, through Sunday, May 22 (for those of you who indicated that you would be staying over Saturday night). If you plan on arriving before Thursday or decide to stay beyond Sunday morning, you may be subject to paying the regular rate for those extra dates. Please contact the hotel at their toll free number, 1-877-987-9090 to make reservations. You will need to secure your reservation by Tuesday, April 26, 2011, in order to receive the group rate. Please also mention your affiliation with the Mountain Plains Music Library Association. Here is the URL for the Hotel: http://www.hotelandaluz.com/

Dennis

See MPMLA-L email of April 6, 2011 for the downloadable form of the Andaluz Credit Card Authorization form if you need it.
HOTEL ANDALUZ
ADDITIONAL INFORMATION

Amenities
The following are complimentary amenities:
High-speed wireless Internet access in our meeting space
High-speed wireless Internet access in guestrooms
Robes and slippers in each guestroom
24-hour access to our business center
Access to the on-site cultural center
In-room safes in each guestroom

Accessibility: The hotel is located 4 miles from our International Airport
Transportation: Round-trip airport shuttle $20 first person, $5 each additional
Parking: Valet parking $16 overnight, Self-parking $10

Transportation Options and Directions

Driving to Albuquerque – directions to Hotel Andaluz (For classical music, tune your FM dial to 95.5 KHFМ)

Southbound I-25
Take Exit 224B (Martin Luther King) this will put you on Locust
Get into the center lane
Go through the light at Martin Luther King
Turn right on Central Ave.
Go through the light at Broadway
Turn right onto 2nd street
Hotel Andaluz is on the Southwest corner of 2nd and Copper

Northbound I-25
Exit at 224A (Lead/Coal) this will put you onto Oak Street
Follow Oak to Central Ave. and turn left
Go through the lights at Locust and then Broadway
Turn right onto 2nd street
Hotel Andaluz is on the Southwest corner of 2nd and Copper

I-40
Take the interchange to I-25 Southbound
Take Exit 224B (Martin Luther King) this will put you onto Locust
Get into the center lane
Go through the light at Martin Luther King
Turn right on Central Ave.
Go through the light at Broadway
Turn right onto 2nd street
Hotel Andaluz is on the Southwest corner of 2nd and Copper

Continued, next page
Transportation Options and Directions, cont.

Cont., next page

From Airport to Hotel Andaluz

Sunport Shuttle:  [http://www.sunportshuttle.com/](http://www.sunportshuttle.com/) The Sunport Shuttle check-in counter is conveniently located inside the airport on the Baggage Claim Level across from Southwest's Baggage Carousel No. 3. Cost is $20 roundtrip.

Taxi service - a listing of taxi services can be found at this URL [http://local.yahoo.com/NM/Albuquerque/Travel+Lodging/Taxi+Services](http://local.yahoo.com/NM/Albuquerque/Travel+Lodging/Taxi+Services) Taxis are usually waiting in the passenger pickup area right outside of baggage claim.

Rental car:  Take Sunport Blvd heading west
Get onto I-25 northbound
Exit at 224A (Lead/Coal) this will put you onto Oak Street
Follow Oak to Central Ave. and turn left
Go through the lights at Locust and then Broadway
Turn right onto 2nd street
Hotel Andaluz is on the Southwest corner of 2nd and Copper

Dennis’s chauffeur service:
If you contact me with your arrival information, I am available on Thursday to pick folks up from the airport and take you to the hotel until about 5:00 p.m. However, you will need to make other arrangements to get back to the airport.

From Hotel Andaluz to UNM

ABQ Ride (city bus)  [http://www.cabq.gov/transit/](http://www.cabq.gov/transit/)

There is a bus stop across the street, north from Hotel Andaluz. Take either Route 766 (Red) or 777 (Green) Eastbound. Busses come approximately every 16 minutes to that area of town starting at about 5:34 a.m. Bus fares are $1.00 per ride or you can buy a day pass (unlimited rides) for $2.00 right on the bus. Get off at the stop in front of the Frontier Restaurant on Central Ave (across from UNM). Cross Central Ave. over to the UNM campus, and George Pearl Hall is immediately on your right.

By Car

Head south on 2nd Street
Turn left on Central Ave.
Follow Central eastbound through several lights
Once you are through the light at University, get into the left lane
Go through the lights at Yale and Cornell
Turn left on Stanford into the UNM campus
Turn right onto Redondo
Park where you can in the open lots on your right
Do not park in spaces designated as reserved or advanced payment spaces
Hang the permit that I will provide to you on your rear view mirror
Walk back toward Stanford
George Pearl Hall is the large building that borders Stanford and Central

Cont., next page
Taxi

A listing of taxi services can be found at this URL
http://local.yahoo.com/NM/Albuquerque/Travel+Lodging/Taxi+Services
You will probably need to call for a cab, as there is no such thing as “hailing” a cab in Albuquerque, except at the airport.

Dennis’s chauffeur service

If you did not drive to Albuquerque or did not rent a car, I am also willing to chauffeur folks in my SUV to and from UNM on Friday and to and from the group dinner on Friday. I can comfortably fit three passengers in my SUV and we could squeeze four in if necessary.

_______________________________ -- Now that’s detail for you! Thanks, Dennis!

MEMBER NEWS

Beth Fleming (Oklahoma City University) is our newest member of MPMLA. Beth has become a member of the MLA Resource Sharing and Collection Development committee. Beth’s email address is: lilaclover@sbcglobal.net

David Day (BYU) During that past year, Music Special Collections at BYU has been fortunate to acquire a number of noteworthy collections. One area of focus has been 18th and 19th-century editions of piano music. Most of the acquisitions are first editions and include works by the major composers (Bach, Brahms, Chopin, Haydn, Liszt, Schubert, Schumann, etc.) as well as other important composers such as Clementi, Cramer, Diabelli, Dussek, Gelinek, Hummel, Jadin, Pleyel, and more. Taking into account acquisitions of the past year and previous holdings we estimate the rare piano collection currently numbers between 600 and 700 titles. Other acquisitions include a collection of 29 music lithography editions from the early 19th century. A brief description of the lithography collection and a few sample title pages can be seen at the Music Special Collection blog (http://lib.byu.edu/sites/music/). Another fun collection consists of 420 separately published British Song Sheets dating from 1700 to 1820, with the majority dating from the 18th century. We hope this collection will attract interest in a variety of disciplines: music, literature, history, social history, contemporary taste, music printing, bibliography, paper studies and, notably, theatre. A substantial part of the collection relates to performances in theatres and opera houses. During this year’s gathering of the Friends of the Library, music fared well in annual "shopping spree." In addition to a selection of 100 rare and first editions of piano music, the Friends also purchased 3 first editions of Handel's oratorios (Joseph, Queen Esther, and Samson), a Gounod autograph, and a early 18th century Italian manuscript collection of arias. Separately, the library acquired several noteworthy Italian manuscripts including opera selections by Paër, Generali, Mayr, Paisiello, and Rossini. These copyists' manuscripts are of particular interest for the study of "published" manuscripts, or manuscripts produced for commercial distribution and complement existing strengths in the BYU collection. On the digital side of our activities we recently began adding rare and public domain harp scores to the Internet Archive. About 100 titles have been added as of April first, and if things go according to plan, we should add about 100 titles every two weeks. The collection will eventually be searchable using the tag (byuiha). We are also making a major push this year to create DACS records for our approximate 100 archival collections.

David regrets that he will not be able to attend the meeting in Albuquerque. He will be in
Europe during the month of May trying to finish his eternal project; a descriptive catalog the opera and ballet collection of the Théâtre de la Monnaie conserved at the Archives de la Ville de Bruxelles. David is also working on a paper dealing with teaching music with primary sources that will be presented at the IAML meeting at Dublin in July. He continues to maintain and update his online bibliography of music and dance reference sources at http://lib.byu.edu/sites/musdanceref/. He occasionally posts outstanding student bibliographies to the site (Amy Beach most recently) and invites others in the chapter to send personal or student bibliographies they would like to have posted in a similar manner.

**Christopher Mehrens** (ASU) Chris just completed work on fourteen entries for the new edition of the *New Grove Dictionary of American Music* to be released by Oxford University Press. Soon he will be taking over as Chair of the Walter Gerboth Award Committee. On August 26, Chris will lecture on Liszt research and resources for a Liszt Bicentennial Symposium held at ASU organized by Dr. Robert Oldani.

**Suzanne Moulton-Gertig** (DU) Suzanne has finished writing seven entries (Chris is WAY ahead of her) for the new edition of the *New Grove Dictionary of American Music*. She has been appointed as the newest member of the MLA Publications Awards Committee, is (finally) finishing her stint on the National Board of the American Harp Society, and is on the program committee for the upcoming meeting of the Rocky Mountain Chapter of the AMS which is meeting in conjunction with the SMT and SEM at Colorado College in mid April. Most recently, her article, an updated version of an MPMLA paper on Prokofiev and harpist Eleonora Damskaya was published in the *American Harp Journal*.

---

**A TALE OF TWO CITIES, OR AN EMBARRASSMENT OF RICHES MLA 2015?**

**Meeting MLA a Mile High?**
By Laurie J. Sampsel
Your Colorado colleagues would like you to consider an MLA Annual Meeting in the Mile High City of Denver. Not only is Denver a city steeped in Western history, there are seven very modern reasons that Denver is a great choice for conventions. As the city’s convention center attests, Denver has destination appeal, affordability, accessibility, hotels, meeting facilities, service, and a green attitude. See [http://www.denver.org](http://www.denver.org) for more details.

**Top Reasons for MLA in SLC 2015**
By the Gang at BYU (Steve, David, Janet, Myrna, Annie, Doug . . . )
We’ve been working on some top reasons to consider Salt Lake City for the annual meeting of MLA in 2015. Consider some of the reasons below:

1. **Ample local and regional topics for presentations of music scholarship**
   a. The jazz music scene in Salt Lake City
   b. Maurice Abravanel, conductor of the Utah Symphony for over 30 years
DENVER, cont.

A successful MLA meeting requires a committed Local Arrangements Committee. In addition to me at the University of Colorado Boulder, both Stephen Mantz and Eric Harbeson have offered to help. Boulder is about 30 minutes northwest of Denver. Steve Luttmann, our northern neighbor in Greeley at the University of Northern Colorado, would also be on the LAC. Darryl Stevens at Colorado College in Colorado Springs is also excited to help. Other members from our chapter have also offered to serve, because air transportation into Denver is easy and inexpensive.

Denver International Airport (DIA) is a hub for United Airlines, and offers flights by four low-cost airlines, such as Frontier and Southwest. With almost 1,700 daily flights, including over 150 non-stops, DIA is a busy place. Ground transportation to downtown is about a 30 minute drive by bus, shuttle, or taxi. Denver is one of our Chapter’s more centrally-located cities for hosting a national meeting, as the number of conferences hosted here demonstrates.

Probably everyone remembers the Democratic National Convention in Denver before the last presidential election. But did you know how many national music and library conferences are held here? Here are a few recent examples: Society for American Music (2009), ALA Mid-Winter (2009), Music Teachers National Association (2008), Art Libraries of North America (2008), Special Libraries Association (2007), NASIG (2006), and ACRL (2001). One reason for all these meetings is that Denver was recently named one of the 25 most affordable cities for business travel.

As all these conferences demonstrate, Denver has hotels capable of hosting big meetings! Downtown Denver hotels sized right for MLA according to the Convention Manger’s specifications. Some examples include the Crowne Plaza, Denver Marriott City Center, Embassy Suites Convention Center, Grand Hyatt Denver, Hyatt Regency, Sheraton Denver, Curtis Doubletree, and the Westin Downtown Denver.

Each of these hotels is located within easy walking distance of attractions, which makes downtown ideal. From the Colorado Symphony to a Jazz venue like Dazzle to Opera Colorado,

SALT LAKE CIT, cont.

c. The Capitol Records Archive at Brigham Young University
d. Harp and Viola music collections at BYU
e. Mormon Tabernacle Choir history, including radio broadcast history of “Music and the Spoken Word”
f. Mormon Tabernacle organ
g. Donny and Marie Osmond, David Archuleta, SheDaisy, Brooke White, etc. (Utah-born popular musicians)h. Folk music in the intermountain west

2. Fantastic hotel options

3. Airport located less than 4 miles (10 minutes) from downtown, major hub for Delta and SkyWest Airlines; ample ground transportation options to the city: rental cars, taxis, public transit, shuttles

4. Reliable public transportation system (UTA) with TRAX light rail, with free fare zone in downtown SLC
b. http://www.rideuta.com/mc/?page=RidingUTA-PayingYourFare-FreeFareZone

5. City Creek development will be complete in 2012 (20-acre downtown shopping center)

6. This is the place!

7. You can easily find bars and nightlife in Salt Lake City. Great restaurants, too.
   a. http://www.cityweekly.net/utah/places-0-0-f0-0-1-3-s.html
DENVER, cont.
to country music at the Grizzly Rose, there’s a lot to listen to in Denver. While the city used to be known for steak and game, the cuisine options have expanded dramatically. Did you expect Denver to have Mediterranean food (Rioja), a Parisian bistro (Bistro Vendome), or Asian fusion (Bones)? And, believe it or not, the brew pub scene is amazing. Don’t just think Coors!

Other entertainment options include sports teams like the Denver Nuggets, museums like the Denver Museum of Art, the Denver Mint, the Lower Downtown Historic District (LoDo). There is plenty to do for anyone who wants to bring their family or extend their visit with some vacationing. Skiing anyone? And don’t worry about the weather—we get 300 days of sunshine a year to spotlight the Rockies.

SALT LAKE, cont.

8. Options to tour great libraries
   a. University of Utah (with robot retrieval system): (http://www.lib.utah.edu/)
   c. LDS Church History Library (http://en.wikipedia.org/wiki/Church_History_Library)
   d. Brigham Young University Library (extensive music collections, special collections and archival materials): (http://www.lib.byu.edu)

9. Best organ crawl ever!
   a. Mormon Tabernacle Organ
   b. LDS Conference Center
   c. Cathedral of the Madeleine
   d. University of Utah Gardner Hall organ
   e. Cathedral Church of St. Mark

10. Great concerts
    a. Utah Symphony (http://www.utahsymphony.org/)
    b. Utah Opera (http://www.utahopera.org/)
    c. Jazz SLC (http://jazzslc.com/)
    d. Ballet West (http://www.balletwest.org/)
    e. University of Utah ensembles (http://www.music.utah.edu/)
    f. Do an advanced search for music events in Salt Lake City: http://www.nowplayingutah.com/advanced_search/

11. Attend a Mormon Tabernacle Choir rehearsal or performance (Thursday evening/Sunday morning)

12. Come early and/or stay after to ski the “Greatest Snow on Earth”

13. Because MPMLA knows how to do local arrangements!