President's Message

Basically, I just want to say that I look forward to seeing everyone at the National in Las Vegas. There will be plenty of work to do but we'll still have fun, too! We love Gary for clearing the way for our spring meeting in Las Cruces. If anyone is interested in serving as an officer in MPMLA, please contact me at smoulton@du.edu.

Suzanne

MPMLA annual conference is scheduled for Las Cruces May 17-18, 2002. Message from Gary Mayhood states: "Yes!!!! We welcome you with open arms!!!! I'm still trying to get some money. We're going to try some community people."

Music Library Association 71st Annual Meeting

As you know, the conference will be held in Las Vegas, February 18-22, 2001, hosted by our own MPMLA. Local arrangements are in full swing, planning everything from banquet entertainment to the menu for the LAC reception. Check the LAC website at www.library.unlv.edu/music/mla.

MPMLA is responsible for all costs connected with the LAC reception and we still need to be involved in fundraising. Please send any donations to Anita Breckbill, treasurer. I still have a large stock of decks of conference playing cards for sale. If you would like a box or more to sell locally for our effort, let me know. If your library or music department has not yet contributed, perhaps you could solicit their help in funding the MLA conference.

If you can help with stuffing packets before the conference, or help with registration or other jobs, please contact Carolyn Dow or me. Carolyn is handling registration. I have names of those who already volunteered to help. Let me know when you will be arriving in Las Vegas and when you can help at the registration desk.

Viva Las Vegas!

Cheryl Taranto ctaranto@ccmail.nevada.edu
Arizona State University

Jenny Williams reports the Music Library is feeling the state’s budget crunch. She can’t fill two vacant positions, so Jenny’s workload is doubled!

Topeka & Shawnee Co. Public Library

Mark Rustman reports the old library has been undergoing major remodeling to be joined to the new library. Space will be doubled. The project should be completed by the end of the year. A week-long celebration is planned for mid-January.

University of Nevada Las Vegas

Cheryl Taranto reports the Beam Music Center opened August 27, with a dedication ceremony September 20. The building contains a 300-seat recital hall, a recording studio, rehearsal space, practice rooms, teaching studios, and the 5,000 sq ft Music Library which houses all scores, recordings, and videos. Books and journals remain in the main library until future expansion of the music library.

Marc Faw

Marc and Phyllis left October 18 for their annual trip to Ireland for a spate of really obscure operas. Marc says seeing such unusual works is worth the expense. Their next opera trip will be in March to Sarasota for more goodies.

University of Utah

Hiromi Matsushita will present an expanded version of his May MPMLA conference presentation as part of the Grand Rounds program in December.

In August Hiromi visited in Sacramento where he found some elusive records of Japanese popular music from the sixties in a used-record shop.

University of Nebraska, Lincoln

Anita Breckbill reports the Music Library will receive a donation of over 5000 opera scores called the Rokahr Family Library. A special room to house the collection has been completed, along with new carpeting for the rest of the music library. The staff is happy to say goodbye to the old orange/rust carpeting!

Fern Hieb

Music Contract Cataloging has ongoing contracts with four major client libraries (including Arizona State) and also does one-time projects for various other libraries. She and her staff of professional music catalogers work with scores, books, CDs, and A/V materials. This fall, Hiromi Matsushita of the University of Utah provided them with the expertise needed to catalog several sets of Japanese CDs.

Brigham Young University

Irene Halliday reports a new staff member in the Music/Dance Library. Myrna Layton is originally from Canada, has an MA in Humanities, has worked as a music copyist and worked five years each with the Fraser Valley Regional Library System in British Columbia and the Calgary Public Library in Alberta. She moved to Utah and served as an adjunct professor of Humanities at Utah Valley State College.

David Day expanded the department web page to include useful links to music resources and research guides. Visit www.music.lib.byu.edu.

BYU received a gift of 40,000 LPs from KBYU, the campus radio/TV educational system, to be added to the over 100,000 vinyl discs currently in the recordings archive.

Utah State University

Jean Jensen, music cataloger, will retire October 31, but will continue to be a member of this great MPMLA organization. She and Neil plan to spend the winter months somewhere warm!

Colorado College

Elisabeth Rebman has been away from work for several months, due to the ill health of her husband.
Cheryl Taranto, Chair of the Local Arrangements Committee (LAC), led a meeting on local arrangements with the attenders at the MPMLA annual meeting.

**Card sales**--MPMLA is selling playing cards to raise funds for the LAC. Cheryl brought several boxes of cards to sell and to send home with members to sell.

**Hoover Dam tour**--The LAC will offer a tour of Hoover Dam at the 2002 MLA meeting. It was decided to offer tours on Monday morning and Monday afternoon of the conference.

**Registration**--Cheryl encouraged chapter members to arrive on Saturday before the conference in order to help with registration, which will begin on Sunday evening.

**Reception**--Tuesday night's LAC reception will be held at the Liberace Museum.

**Banquet**--It was decided that the LAC would look for a jazz dance band for the banquet.

**Conference web site**--Lamont Downs will create a web site for the conference. The "Liberace Bear" will be prominent on the web site.

**Financial report**--Anita Breckbill presented the LAC financial report.

**Costs**--Cheryl estimated the cost of using the Liberace Museum plus the cost of catering for the reception would be about $5000. Each bus used to transport people to the Liberace Museum will cost $288 for four hours.

**Dates and hotel costs**--The conference will take place February 18-21, 2002. The hotel cost will be $109 per night.

Suzanne Moulton-Gertig led the business meeting of attenders at the 2001 annual meeting in Provo.

**Membership list**--The address list of the membership was sent around for corrections.

**Nominating Committee**--Bob Follett will be putting together a three-person committee, including himself, to create a slate of nominees for 2002-2003.

**Budget**--The current budget and budget projections for the chapter was presented by Anita Breckbill.

**MLA grant money**--MPMLA has $1300 of grant money from MLA in order to develop music library educational materials designed for librarians who are not music specialists. These materials will be mounted on the web. Anita Breckbill will contact Carole Goebes about the possibility of mounting her music cataloging workshop on the web. Janet Bradford, Irene Halliday and Carolyn Dow will also think about possibilities.

**Greetings**--Don Roberts brought greetings from the Chicago-area group of Mountain Plains.

**Next chapter meeting**--The annual MPMLA meeting is traditionally held the weekend before Memorial Day. There are currently no volunteers to host the meeting in 2002. Suzanne Moulton-Gertig will petition members for possible sites.

**Best of Chapter**--The members voted on Best of Chapter for the MPLA Austin 2003 conference. The winners were Sherry Wadham for her paper entitled "From the Crossroads of the West: A Brief Look at the Mormon Tabernacle Choir," and Laurie Sampsel for "The Timeless Appeal of Lotus Land."

**Thank you**--After thanking our hosts, the meeting was adjourned.
### MLA Mountain Plains Chapter
#### Financial Report
October 2000 - September 2001

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### MLA Mountain Plains Chapter
#### Financial Report for MLA Las Vegas 2002
December 2000 - September 2001

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Mountain Plains Music Library Association
Annual Meeting Report, 2001
Submitted by Anita Breckbill

Mountain Plains Music Library Association is probably the MLA chapter which boasts the best and most varied scenery across its geographical landscape, and this was obvious to members at the annual meeting in Provo, Utah, May 17-19, 2001. Members met for an opening dinner and reception at the lovely home of David Day, and enjoyed sweeping, panoramic views of the Utah Valley from one set of windows and the Wasatch Mountains from the other set, amidst irises blooming inside and out.

The Friday morning session at Brigham Young University’s Harold B. Lee Library began with a welcome from Julene Butler, Assistant University Librarian for Public Services. Laurie Sampsel spoke on "The Timeless Appeal of Lotus Land," and she presented various arrangements of Cyril Scott’s piece from the 1950s through the 1990s.

Hiromi Matsushita continued with "Introduction to Children’s Music of Japan," in which he gave us an instrumental quiz and played samples from several children’s videos. Then our attention turned to e-book services as Stephen Luttman gave us a comparative overview of netLibrary, Questia, and ebrary services.

Friday afternoon sessions started with geographically pertinent papers. Jean Jensen spoke of prominent Utah musicians from the early 20th century.

Sherry Wadham gave a video presentation entitled, "From the Crossroads of the West: A Brief Look at the Mormon Tabernacle Choir." She told of her personal experiences as a choir member. Craig Jessop, the conductor of the Mormon Tabernacle Choir, was a guest presenter and described rehearsals and music choices for this great choir. These presentations were a wonderful introduction to an MPMLA visit to the Salt Lake Tabernacle on the following Sunday for a broadcast of the Mormon Tabernacle Choir.

"Italian Opera Meets the Wild West" was the title of Cheryl Taranto’s presentation, in which she covered the subject of Gold Rush opera houses in San Francisco in the 1840s and 1850s which had a penchant for burning down. Having an opera house burn down three times in one year might have discouraged some entrepreneurs, but not these.

Friday’s sessions ended with Suzanne Moulton-Gertig speaking on the Prokofiev-Damskaya relationship. Letters shed light on the friendship, and later the lack of it, between Elenora Damskaya and Prokofiev.

Conference attenders toured the spacious BYU Music and Dance Library on Friday afternoon, and then attended the evening banquet at Restaurant Roy.

Saturday morning was devoted to a panel discussion with Anita Breckbill, David Day, and a visitor from the MWMLA chapter, Brad Short, on the timely topic of electronic sound reserves. Cheryl Taranto led a business discussion about the upcoming MLA annual meeting in Las Vegas.

After a spirited and professional rendition by Irene Halliday’s children and their spouses of a 19th century song, "To the Woods Away," we all went to the woods (a canyon picnic area). Janet Bradford’s family provided a delicious and hearty dutch-oven cookout as a prelude to the chapter’s annual business meeting, followed by a ride on the Heber Valley Historic Railroad through gorgeous Provo Canyon and Heber Valley—a scenic end to a scenic conference.
The Mountain Plains Chapter encompasses Alberta Canada, Arizona, Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oklahoma, South Dakota, Utah, and Wyoming. It is one of twelve regional chapters of the Music Library Association.

Listserv: mpmla-l@du.edu
Web site: www.library.arizona.edu/mpmla

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Conventional Title is the semi-annual newsletter of the Mountain Plains Chapter of the Music Library Association.
The Membership Directory included with this issue has been removed from the online version for reasons of security.