Logan, Utah—Site for 1996 Mountain-Plains Chapter Annual Conference

Photo courtesy of Utah State University Development Office

Come to Logan, Utah, located in the scenic and historic Cache Valley, for the annual conference of the Mountain Plains Chapter of the Music Library Association, May 16-17, 1996. The Cache Valley is located in the mountains of northern Utah, about 90 miles north of Salt Lake City. The conference will be hosted by Merrill Library and Utah State University.

For those wanting to combine the conference with a vacation, there are several possibilities. The Cache Valley is rich in history. You could visit Bear Lake, where fur traders held Rocky Mountain rendezvous in the 1820s and 1830s. Or visit the site settled by Mormon pioneers in the 1850s. Salt Lake City also has many tourist attractions. Logan is close to Yellowstone National Park and the Grand Teton Mountains. The Idaho border runs through northern Cache Valley and the Wyoming border lies nearby. The national parks of southern Utah are also spectacular! I’m asking the Utah Travel Council to send brochures to everyone on the MPMLA mailing list.

Sessions will be held on the USU campus on Friday and in the Weston Inn Best Western Hotel conference center on Saturday. A free shuttle service will make transportation between the two sites easy. Two local tours are planned. A short tour of the Cache Valley is scheduled for Friday afternoon and a longer trip through Logan Canyon to Bear Lake is set for Saturday afternoon. Friday night’s dinner will feature Western entertainment. Accommodations at the Weston Inn Best Western Hotel put you in the heart of downtown Logan, close to shopping, restaurants, historic buildings, and theaters. Conference rates will be $54 per day, plus tax.

MPMLAers will probably want to fly into Salt Lake City. From the airport, commercial shuttles offer service to Logan 24 hours a day. The price for a round trip ticket for the 87 mile trip is $58.

Jean Jensen
Local Arrangements Committee
Greetings from Michigan! I think most of you know by now that I have resigned from the University of Kansas and recently (September 16-17) moved to Mt. Pleasant, Michigan, finally joining Dorman after nearly three years of a commuter marriage. At this point I'm also the Assistant Convention Manager for the Music Library Association. These activities, plus trying to fit furnishings from a 3-bedroom house into a 2-bedroom apartment, are keeping me pretty busy.

It was so wonderful to see so many of you in Wichita this year! It certainly was a most enjoyable, informative and well-organized meeting. I'd like to thank co-chairs Shelly Wolff and Carol Neighbor for their excellent planning and coordination. We all greatly enjoyed our first ever Chapter Musicale, hosted by Carol Neighbor, and the visit to Cowtown (Phoenix Public Library) and Bob Follet (University of Arizona), chaired by Rick AmRhein (University of Nevada—Las Vegas). They put together a marvelous program that was interesting, informative, and very enjoyable.

This year saw several changes on the Board of MPMLA. I'd like to thank Bill Sgrazzutti for his year of service as Member-at-Large, and wish him good luck in his new position at the University of Calgary. I hope we'll see him at MPMLA meetings in the future. Stefanie Moritz has very graciously stepped in to complete Bill's term on the Board. In addition, Shelley McGhee (Arizona State University) has stepped down from her final year of service as our Past Chair. After nearly 8 years of service on the Board (as Member-at-Large, Vice-Chair, Chair, and Past Chair), we could hardly begrudge her going, but will miss her excellent service and wish her well in her new adventures.

And finally, our excellent newsletter editors Janet Bradford and Irene Halliday (Brigham Young University) have passed their torch to Laurie Sampsel (University of Colorado). Laurie has done a great job of assimilating procedures set up by Janet and Irene, and this is her inaugural issue. Please let her know how much we all appreciate her taking on this challenging task.

At the end of our business meeting in Wichita, Jean Jensen (Utah State University) issued an enthusiastic invitation for MPMLA to hold its next meeting in Logan, Utah. Following subsequent negotiations, in which Jean presented a well-organized and exciting proposal, the MPMLA Board has accepted her invitation. I hope everyone is saving the third weekend in May for a trip to beautiful Cache Valley and another terrific MPMLA meeting.

The Board has appointed Bob Follet (now Arizona State University) Chair of the Program Committee for our 1996 meeting; Stefanie Moritz and Myron Patterson (University of Utah) will also serve. Please let Bob know if you have an idea for a presentation at the Logan meeting.

MLA will be holding its annual conference in Seattle February 7-10, 1996. I would appreciate a volunteer to

(continued on page 4)
Mountain-Plains Chapter, MLA Annual Conference—May 19-20, 1995

Surrounded by the bustle and excitement of Wichita's award-winning River Festival, Mountain-Plains Chapter members gathered in the Ramada at Broadview on the banks of the Arkansas River May 19-20 for their 1995 meeting. The traditional Thursday pre-meeting dinner, this year on the patio of the Larkspr Restaurant in Old Town Wichita, featured great food, live entertainment by a jazz combo and lively conversation. An old-fashioned Musicales at Carol Neighbor's home was enhanced by homemade cookies, hot drinks and several displays of unique musical instruments. Chapter members had a great time performing informal vocal and instrumental selections, beginning with a group of impromptu madrigals by the entire company. Some of the madrigals were even completed before various voice parts faded away and the harmony became unrecognizable.

The group was treated to instrumental duets by the daring duos of Carolyn Dow/Fenita King and Carol Neighbor/Harriet Ranney. Carol also delighted Mountain-Plains with a vocal selection, "Madam and the Minister," accompanying herself on the bass. Of special interest was chapter chair Susan Hitchen's traditional belly dance, complete with authentic Arabic costume sporting a veil and coin sash. Her husband Dorman Smith tucked a monetary reward in the sash.

What began as a recorder sextet (Mark Rustman, Carolyn Dow, Carol Neighbor, Karl Kroeger, Stefanie Moritz, and Dorman Smith) finally became a septet when Gary Mayhood located his missing recorder. The consort played several selections, ending with "The Silver Swan," in which the recorderists became the accompaniment as the rest of the group again flexed their vocal muscles. "Twas a night to remember!

Following registration and a tasty continental breakfast, Chapter members were welcomed by none other than Admiral Windwagon Smith of the Wichita River Festival, officially attired in handsome uniform! The first paper of the morning by Gary Mayhood (New Mexico State University) highlighted "The Piano Music of Louis Moreau Gottschalk." Illustrating his presentation with slides and recorded examples, Mayhood moved from a brief biographical survey of Gottschalk's career to a more detailed examination of five piano works: Bamboula, La Gallina, Pasquinade, The Dying Poet, and The Banjo.

The second presentation, "Grand Opera in Cache Valley, Utah? Fantastic!" was by Jean Jensen (Utah State University). She reviewed the history of opera and theater in the Valley, emphasizing the recent renovation and reopening of the Ellen Nichols Theater and the founding of the Utah Festival Opera. Both projects were largely due to the efforts of USU music faculty member Michael Ballam.

Following a short break, Shelly Wolff (Wichita State University) and Carolyn Dow (Lincoln City Library) collaborated on a presentation, "Thurlow Lieurance—Mountain Plains Composer." Drawing on archival collections at both institutions, the two discussed the life and works of this Kansas/Nebraska composer, who was active on the Chautauqua circuit and later taught at Wichita State University.

The final paper of the morning was "The Native American Flute, a Popular Relic," by Vincel Jenkins (Northern Arizona University). It explored the reasons behind the current interest in the instrument that have moved it into the realm of popular culture. Recorded examples traced the evolution of the flute from a strictly ethnic instrument to a pop icon.

After a generous lunch break, members returned for the afternoon papers, which once again reflected the diverse interests of Mountain-Plains music librarians. Suzanne Mouton-Gertig (University of Denver) discussed "The Incidence of Women Writers on Music in Selected Music Periodical Literature, 1948-1968." Examining five scholarly music journals (JAMS, Musica Disciplina, Musical Quarterly, Music & Letters, and the Journal of Music Theory), Suzanne found a dearth of women contributors compared to the number of female subscribers/members. The percentage of articles by women ranged from 5 to 10%.

Marie Kroeger (University of Denver) explored a unique and possibly under-utilized source for music research in her paper, "Poole's Index as a Source for Music Articles in 19th-Century General Periodicals." Poole's is a valuable resource because it covers nearly the entire 19th century, indexing widely-found popular journals of the time. Its drawbacks include a shortage of cross-references, which necessitates searching under broad topics and subheadings, and citations that lack complete title and year-of-publication information. Kroeger mentioned published supplemental works that can be used to supply this information for interlibrary loan purposes.

Bob Follet's (University of Arizona) paper was entitled "The National Flute Association at the University of Arizona—Past, Present and Future." The NFA Collection, housed at the UA since 1973, presently contains ca. 13,000 pieces. A staff employee, paid by the NFA, administers the collection, handling the ca. 3,000 loans per year. The most recent edition of the collection's catalog was published in 1992; more recent acquisitions are announced in Flutist Quarterly. Potential users can access the collection by phone or through Sabio, the university's online catalog, via the Internet. Future plans include receiving requests by e-mail or fax. Follet noted that the NFA collection has been a plus for the library, enhancing the visibility of the University among flutists and attracting a large amount of additional flute music to the library's collection.

Charles King (University of Arizona) read the final paper of the day, "The Music of Leo Sowerby—A Centennial Celebration." A tribute to the American composer who wrote over 550 works, including 80 for organ. King's paper identified Sowerby as a Pulitzer Prize recipient whose works were premiered by (continued on next page)
Annual Conference Report (continued from previous page)

the major conductors and foremost organists of his day. Sowerby recordings are being increasingly released on compact disc. Chapter members were treated to an excerpt from his Symphony in G Major for Organ, a fine example of his masterful writing for the instrument.

Friday evening was packed full of local color! A fascinating guided tour through Cowtown, a reconstruction of early Wichita’s main street, stimulated Mountain-Plains’ appetites for the wonderful buffet banquet in the adjoining Empire House Restaurant/Theater. After dinner, the group was treated to "front 'n' center" seats for an old-fashioned melodrama, “The Tale of the Lonely Ranger.” Chapter members booed the villain and cheered the hero with gusto!

The final three papers of the conference followed Saturday morning’s continental breakfast. Shelley McGehee (Arizona State University) discussed “Women and the Harpsichord Revival.” She began with the life and career of Wanda Landowska and moved on to women leaders in the American harpsichord revival. Various historic recordings illustrated Shelley’s discussion of the different performers’ instrument choices.

Ken Furuta (Arizona State University) gave members “A Little 'Net Music,” or music resources available on the World Wide Web. The paper included basics in hypertext markup language, the construction of uniform resource locators, and the basic construction of a home page. An overview of various types of music sites, plus the issues of timeliness and maintenance of Internet resources, concluded Furuta’s presentation.

Marc Faw (University of Oklahoma, Emeritus) continued his legendary series on cartoons and classical music with "Warner Brothers Goes to the Concert Hall.” In addition to commentary on various Warner Brothers and MGM cartoons from the 1940s and 1950s, which portray the performance of classical music, Faw provided a direct comparison of two animated versions of Liszt’s 2nd Hungarian Rhapsody. What fun!

A private banquet room in the River City Brewery with a triple-entrée buffet— who could ask for a more fitting close to an exciting conference! Combining food and drink with the annual business meeting, Mountain-Plains bid each other humorous (and sometimes noisy) farewells.

Those who could stay for the afternoon and evening were treated to a trolley tour of the city and a Wichita Symphony pops concert under the stars right across the street from the hotel. Concluding with the 1812 Overture, a River Festival tradition, Chapter members enjoyed the special touch of live cannons, parked all across the river bridge and fired at the appropriate climax points. As the final sounds died away, a spectacular fireworks display over the water commenced. Viva Wichita!

Respectfully submitted,
Irene Halliday, Secretary/Treasurer

From the Chapter Chair (continued from page 2)

organize our annual MLA/MPMLA dinner on Wednesday, February 7. This has become a regular event for MPMLAers, and is a wonderful opportunity for us to catch up with what’s happening throughout the Chapter in between our annual meetings. I encourage everyone to attend MLA, and plan to reserve the evening of February 7 for this lively occasion.

So a lot has happened, and there is a lot to look forward to. I’m hoping hard to be able to come to Logan, and look forward to seeing many of you in Seattle!

Susan Hayes Hitchens
Mountain-Plains Chapter Chair

Witcha Business Meeting

The River City Brewery was the delightful setting for the MPMLA luncheon and annual business meeting. Chapter Chair Susan Hitchens called the meeting to order at 1:30 pm.

She thanked Carol Neighbor, Shelly Wolff and their local arrangements committee for their excellent conference planning and hosting. The program committee (Rick AmRhein, chair, Bob Follet and Stefanie Moritz) was also commended.

Several retirements from MPMLA service were announced:

• Shelley McGehee, former chapter chair and member of the MPMLA Board, is retiring from the music library (Arizona State University) and the MPMLA Board. Warm appreciation for Shelley’s many years of MPMLA service was extended.

• Bill Sgrazzutti, member-at-large, received a job expansion that required his resignation from activity in MPMLA for a time. Stefanie Moritz has agreed to fill out Bill’s term.

• Newsletter editors Janet Bradford and Irene Halliday are also retiring following their 5-year term. Hitchens expressed appreciation to them for bringing Conventional Title to a high standard of excellence that is recognized by other MLA chapters and announced the Board’s appointment of Laurie Sampsel (University of Colorado, Boulder) as the new editor, effective July 1, 1995.

Reports were given regarding chapter business and projects.

Irene Halliday, Sec./Treas., presented the financial report, which showed MPMLA to be healthy going into fiscal year 1995-96.

Gary Mayhood, vice-chair, reported that chapter membership is growing, with 58 current members.

Susan Hitchens reported on the status of outstanding commissioned compositions. Carolyn Dow’s madrigal is nearly completed, its premier has been promised for the 1996 conference. Myron Patterson was commissioned to compose a piece for recorder consort; he substituted an aleatoric work that proved difficult to perform. Myron has promised to fulfill his original commission for recorders.

Rick AmRhein reported little progress on the MPMLA special collections project.

(continued on page 7)
Arizona State University
Robert Follet, reporter

Staff Activities
On July 10th Bob Follet assumed the position of Head, Music Library at ASU, replacing recently retired Arlys McDonald. He can be reached at (602) 965-4270. Also, as announced in Wichita, Shelley McGehee has retired. Annette Voth continues to hold down the fort.

Brigham Young University
Sherry Wadham, reporter

Staff Activities
Laura Ayling has left BYU to pursue graduate studies at the University of North Texas. Replacing her is our newest team member, Virginia Watson. Virginia is a native of Raymond, Alberta, Canada. She worked in the University of Calgary Music Library prior to moving to Utah. She completed a Bachelor of Music degree in piano pedagogy and school music at the University of Calgary and a MLIS degree at BYU. She is currently working toward a second master’s degree in Public Administration. Virginia was most recently employed in the Serials Department here at the Lee Library. She is happy to be working with music again and we are delighted to welcome her. We can already say that Virginia is a real asset to our team.

MLA Mountain-Plains Chapter
Financial Report
1994-1995

Previous checking balance $2787.53

Cash receipts
- Membership dues $240.00
- Annual conference $1702.50
- (Registration & banquet) $39.32
- Total Receipts $1981.82

Cash disbursements
- Annual conference $35.95
- Checks and Supplies $149.04
- Conventional Title $2759.40
- Wichita Conference $2759.40
- Total Disbursements $2944.39

Checking balance as of June 30, 1995 $1824.96

TOTAL ASSETS $1824.96

Respectfully submitted,
Irene Halliday
Secretary/Treasurer

Lincoln City Libraries
Carolyn Dow, reporter

Staff Activities
Library Assistant (and recent MLS graduate) Deanna Wehrspann resigned to move to Sioux Falls with her family. Alicia Graybill has taken the position and just started in September.

Library Projects
In FY 1994/95 (Sept. 1994 to August 1995), Polley staff answered more than 25,000 reference questions! (And we were even short-staffed much of the time.) Needless to say, we didn’t have time for much else. (After all we only have a staff of 2.5 FTE, including our shelver — when everybody is here).

Phoenix Public Library
Stefanie Moritz, reporter

Library Projects
Phoenix Public Library opened its new Central Library building to much fanfare on May 20th. Since the opening, walk-in traffic and circulation have increased dramatically! Staffing has not increased proportionate to user demand, making for interesting times. The fourth floor, which will house the Music Room, is not yet completed but the grand opening is projected for spring 1996. In anticipation of (continued on next page)
Phoenix Public Library (continued)

this event we are planning an inaugural concert. Through the generosity of the Friends of the Library and the Arizona Commission on the Arts, we have commissioned a trio for flute, bassoon, and cello by noted composer Samuel Adler. Adler will be coming to Phoenix for the premiere performance in April 1996, and will participate in other music-related events while he is here. This fall, we will again be hosting a series of pre-opera lectures given by Arizona Opera docents. We are also working with the Phoenix Symphony’s education coordinator on their Symphony for the Schools program for grades K-8.

University of Colorado at Boulder
Leah Riddick, reporter

Staff Activities
Laurie Sampsel is still acting head of the Music Library here in Boulder. Another search for this position will be in progress this fall. Laurie continues to work on her book, a bio-bibliography of Cyril Scott, under contract with Greenwood Press.

Leah Riddick returned in August 1995, from a one-year leave of absence. During the past year, she was in West Virginia, where her husband held a one-year teaching position at Alderson-Broaddus College.

Susan Rewinkel joined the public services staff of the Music Library in February 1995. She has a Bachelor’s degree in music from Metropolitan State College in Denver, as well as library experience at the Colorado School of Mines and two branch libraries here at CU. We are very glad to have her working with us.

Anita Ortman and Dallas Marshall are the other two full-time staff members here in the CU Music Library.

Major New Acquisitions
We were able to purchase one of the limited edition color facsimiles of the Codex Calixtinus—from the manuscripts in the archives of the cathedral of Santiago de Compostela.

Library Projects
CU Libraries changed computer vendors in early 1995. We are now using the Innovative Interface, Inc. systems and are very pleased with III so far. Another change during the past year was the switch from OCR labels to barcodes. We are especially appreciative of the many hours our student assistants spent patiently printing out new barcodes for each item in our collection. We began an in-house retrospective conversion project in May 1995, with the goal of converting the scores and sound recordings within two years. Five additional people were hired to work on the retro team.

The Music Library will be installing a new audio system this fall, to replace our aging and ailing setup. American Audio from Milwaukee, WI will be installing the new remote-control system in November 1995.

University of Kansas
Susan Hitchens, reporter

Staff Activities
Susan Hitches (Music Librarian) resigned from the University of Kansas effective September 15, 1995. A search committee, chaired by Judith Emde, Assistant Science Librarian, has been appointed to hire a Music Librarian. While the search is under way, the library will be managed by Jim Smith, Library Assistant II, assisted by Beth Fleming. Margaret Wilson, Head of Serials Cataloging, will be providing reference assistance 10 hours per week and Judith Emde will be overseeing music acquisitions.

Anyone interested in applying for the position should contact Sandy Gilliland (Library Administrative Offices, Watson Library, University of Kansas, Lawrence, KS 66045; (913) 864-3601; SGILLILIL@UKANVM.CC.UKANS.EDU) for a copy of the position description and application procedures.

Major New Acquisitions
The Music Library received a grant from the KU Friends of the Libraries to purchase a 4-volume set of videos outlining the history of orchestral conducting, published by Films for the Humanities and Sciences.

Library Projects
The Music Library staff completed another shift of the entire collection, beginning in January 1995 and completed over the summer. Nearly 18,000 LP sound recording were moved to the upper level into open stacks especially designed to house these materials. Several large runs of dead music journals were transferred to a remote storage facility. Many Slavic books in the cyrillic alphabet were transferred to the basement storage area. After these transfers, there was room to completely shift the score collection on the main floor and the books on the upper level. Nevertheless, the shelves remain filled at over 90% capacity, with over 8,000 books and scores shelved in remote facilities.

The Retrospective Conversion Unit of the Cataloging Department began a project to recatalog all music books cataloged in the Dewey Decimal classification system and add them to the online catalog. It is anticipated that this project will be completed sometime this fall. Library officials are investigating the possibility of out-sourcing retrospective conversion of the scores still classified in Dewey, thus bringing all music books and scores into the Library of Congress classification and making them accessible through the online catalog.

Other Information
Karl Kroeger still strolls through the library as he prepares for his class this fall. He is teaching a graduate seminar in editing 18th-century music. What’s the saying—"Old Music Librarians never die, they just... ???!!!"
University of Northern Colorado
Norman Savig, reporter

Library Projects
Since 1968 when the UNC Music Library opened its doors with Norman Savig as librarian, the library has seen four separate locations. Now, plans for construction of a new music library building are in progress. Construction of this 17,000 square foot, "state-of-the-art" library is slated to begin in March of 1996. The total cost is estimated at $2,700,000.

University of Utah
Myron Patterson, reporter

Staff Activities
The Marriott Library at the University of Utah has a new library director. Sarah Michalak began her new position September 1. We are looking forward to her leadership here.

Myron Patterson played an invitational organ recital on the famous Sauer organ in the Berlin Dom. He played music by Scheidemann, Buxtehude, Bach, Brahms, Vierne, Jung, Menz, and Willan. Patterson is one of only a handful of foreign organists to receive such an invitation. He also spent time studying choir training techniques at rehearsals of the Staats und Dom Chor and at the Hochschule der Kunst, Berlin. Recently he completed his fifth season as director of the Canterbury Singers, which he founded in 1990. The final concert of the season was at the Cathedral of the Madeleine with guest conductor Richard Proulx.

Library Projects
Plans are underway for relocating the Fine Arts area of the Marriott Library as construction on the new $35 million expansion proceeds. Much of the new addition will be underground with attractive landscaping on the grounds above.

Utah State University
Jean Jensen, reporter

Library Projects
The Merrill Library music cataloger, Jean Jensen, is reclassifying all the books with Dewey numbers to Library of Congress call numbers. This involves updating the online record, changing labels, and cataloging books not found on the system. The MPMLA conference to be held here next May provides an incentive to finish the project before her music librarian colleagues arrive on campus.

Events Calendar

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<td>February 7, 1996</td>
<td>CE Workshops</td>
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<td>Music Conservation Workshop</td>
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<td>Copyright Law and the Music Library in the Age of Technology</td>
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<td>Seattle Westin Hotel</td>
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| February 7, 1996 | MOUG |
|                 | Seattle, Washington |
|                 | Seattle Westin Hotel |
|                 | 9 am to 5 pm |

| February 7-10, 1996 | MLA Seattle |
|                     | Seattle, Washington |
|                     | Seattle Westin Hotel |

| May 16-17, 1996 | MP-MLA Conference |
|                 | Logan, Utah |
|                 | Weston Inn Best Western |

Wichita Business Meeting (continued from page 4)
The data collected previously is very much in need of updating. He expressed a willingness to pass on the project. No immediate volunteers were forthcoming.

Hitchens initiated a discussion of future conferences by announcing the withdrawal of Northern Arizona’s (Flagstaff) offer to host the 1996 conference, due to various employment changes. As she extended an invitation to chapter members to consider hosting the conference next year, Jean Jensen (Utah State University) extended an enthusiastic impromptu invitation for the chapter to come to Logan, Utah, in 1996. Jean promised to send a formal written proposal outlining necessary details by August 1, 1995. Hitchens noted that any additional proposals would also be considered.

A tentative invitation from Rick AmRhein for Las Vegas in 1997 was extended. Hitchens then suggested Boulder, Colorado, as the site for the 1998 MPMLA 20th anniversary conference, as the chapter was founded there. Since no members from Boulder were at the meeting, Hitchens will approach them at a later date. Shelly Wolff suggested the need for special commemorative events, such as oral histories of the founders, a large birthday cake, etc.

Hitchens then issued a general call for projects. Two suggestions were: publishing a chapter membership brochure and constructing a home page for the chapter.

With a final plug for MPMLA-L the chapter listserv and a fond farewell, Hitchens adjourned the meeting at 2:05 pm.

Submitted by Irene Halliday
Two Continuing Education Workshops Planned for Seattle

The MLA Education Committee is pleased to co-sponsor two workshops on Feb. 7, 1996: Copyright Law and the Music Library in the Age of Technology (co-sponsored by the Legislation Committee) and a Music Conservation Workshop (co-sponsored by the Preservation Committee). The workshops will run concurrently from 9 am to 5 pm at the Seattle Westin Hotel.

The copyright workshop will be conducted by Ken Crews, Professor of Law at Indiana-Purdue University, Indianapolis, Indiana. Crews hold a J.D. degree and a Ph.D. in Library Science. He is particularly interested in copyright law as it relates to libraries, and his presentation will deal specifically with music materials. Crews will also address issues of copyright related to the “virtual library.” The number of participants will be limited to fifty, and the registration fee will be $85.

The Music Conservation Workshop will offer a basic, hands-on introduction to the preservation of music materials with a focus on printed formats. Ted Honea, Special Collections Librarian and Archivist at Sibley Music Library, Eastman School of Music, Rochester, New York, will be the instructor. While the program will be geared towards librarians with little or no training in conservation, it will also meet the needs of those administering or establishing preservation programs. In order to effectively accommodate hands-on instruction, the number of registrants will be limited to twenty-five, and the registration fee, which includes a printed handbook, will be $80.

This year the Education Committee will use a call-in registration procedure for both workshops, due to feedback received from members regarding the mail-in and lottery systems. The call-in procedure will allow you to know immediately if you have a place in the workshop of your choice, before you send in your registration form and check. Registration will begin on Monday, November 27 at noon Eastern Standard Time, and will continue until December 1 or until all slots are taken. Raymond White at the Library of Congress will be handling the registration. Keep an eye out for more detailed registration information on MLA-L and in your conference packet.

Plan ahead for Logan! Now is the time to start thinking of program ideas for the upcoming Logan meeting. Anyone wishing to give a paper, please contact Bob Follet, Chair of the Program Committee, at (602) 965-3513.

Mountain-Plains Chapter, MLA
Laurie Sampsel, Newsletter Editor
Music Library
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