

READING LIST FOR MA AND PhD EXAMINATIONS IN RUSSIAN LITERATURE

UPDATED: FALL 2000

The following bibliography is intended to guide you in preparing for MA and PhD examinations. The unmarked items represent required readings for the MA examinations; items with an asterisk before them represent required readings for the PhD examinations as stipulated below (NB: An asterisk placed before the name of an author indicates that all the works of that particular author are required PhD readings, but not for the MA). As a rule all the MA required readings are given first, followed by the PH.D. required readings.

The MA examinations cover Russian literature as a whole and require you to develop a view of its major works within the literary process and a general understanding of Russian literary history. The PhD examinations consist of seven parts: 1) the literature of medieval Rus', 2) eighteenth-century Russian literature, 3) nineteenth-century Russian literature, 4) twentieth-century Russian literature, 5) literary theory and criticism, 6) the literature of another Slavic culture, 7) a dissertation proposal. You will prepare topics and bibliographies for each part in consultation with your examination committee. You are responsible for all the asterisked items in the area most closely related to the dissertation proposal, selecting one of the following sub-groups: 1) The Literature of Medieval Rus'; 2) Eighteenth-Century Russian Literature; 3) Nineteenth-Century Russian Literature: Romanticism; 4) Nineteenth-Century Russian Literature: Realism; 5) Twentieth-Century Russian literature: Pre-War; 6) Twentieth-Century Russian Literature: Post-War; 7) Slavic Literary Theory.

You should bear in mind that the reading list includes works not covered in courses. Nonetheless they represent required reading, and you will be tested on them in both the written and oral examinations. The goal of the examinations is to determine your knowledge of the literary tradition as a whole; it is not limited to class material.

I. The Literature of Medieval Rus' (988-1700)

Note: "PLDR" refers to the series *Pamiatniki literatury Drevnei Rusi* (Moscow – Leningrad, 1978 –) with texts given in the original and in scholarly translation. The "Harvard Library of Early Ukrainian Literature" series is recommended for English translations and commentary.

A. Kievan Literature

1. Readings from the Primary Chronicle ("Povest' vremennykh let") from the beginning to 1054 including the accounts of Oleg, Igor', Ol'ga, the Christianization of Rus', the murders of Boris and Gleb (PLDR XI v., pp. 22-176), and the "pouchenie" of Vladimir Monomakh (ibid., pp. 393-413).
2. Metropolitan Ilarion. "Slovo o zakone i blagodati."
3. Anonymous "Skazanie i strast' i pokhvala sviatym muchenikam Borisu i Glebu" (PLDR XI v., pp. 278-303).
4. Nestor. "Chtenie...o zhitii Borisa i Gleba."
5. Nestor. "Zhitie Feodosiia Pecherskogo" (PLDR XI v., pp. 304-391-incomplete).
6. The Kievo-Pecherskii paterik (PLDR XII v., pp. 413-440, 476-615).
7. "Slovo o polku Igoreve." See *Slovo o polku Igoreve*, Biblioteka poeta, Bol'shaia seriia (M., 1967).
8. Chronicle accounts of Igor's campaign (PLDR XII v., pp. 345-371).
9. Selected sermons and parables of Kirill of Turov (PLDR XII v., pp. 290-323).
10. Entries in the Lavrent'evskaia and Tver' chronicles on the first Mongol-Tatar invasion of 1223 and the second invasion of 1237 (PLDR XIII v., pp. 132-175).
11. "Zhitie Mikhaila Chernigovskogo" (PLDR XIII v., pp. 229-235).

12. "Zhitie Aleksandra Nevskogo" (first redaction in PLDR XIII v., pp. 426-439).

B. Muscovite literature

1. "Zadonshchina" (PLDR XIV-sered. XV v., pp. 96-11) and the Kirillo-Beloozerskii ms. See *Slovo o polku Igoreve i pamiatniki Kulikovskogo tsikla*, ed. D. Likhachev and L. Dmitriev. M.-L., 1966. 548-550.

2. "Slovo o zhitii i prestavlenii velikogo kniazia Dmitriia Donskogo tsaria russkogo" (ibid., pp. 208-229).

3. Metropolitan Kiprian. "Zhitie Metropolita Petra." See *Zhitie Metropolita Petra*. Ed. R.Sedova. Moscow, 1993.

4. Epifanii Premudryi. "Zhitie Stefana Permskogo" (selections). See *Zhitie Stefana Permskogo*. Ed. G. M. Prokhorov. SPb, 1995: Preface, pp. 51-57, on the Church of Perm' 91-103, his victory over the sorcerer, pp. 123-161, the laments: 212-263). * "Zhitie Stefana Permskogo" (entire text).

5. "Zhitie Sergiia Radonezhskogo" (Selections: PDRL XIV sered. XV, pp. 256-429). * "Zhitie Sergiia Radonezhskogo" (entire text).

6. "Zhitie Ioanna, Episkopa Novgorodskogo" (ibid., pp.453-463).

7. "Zhitie Mikhaila Klopskogo" (PDRL vtor. pol. XV v., pp. 334-349).

8. * "Povest' o Petre, tsareviche ordynskom (PLDR kon. XV—perv. pol. XVI v., pp. 20-37).

9. * "Povesti o Petre i Fevronii i o episkope Vasiliu" (ibid., pp. 626-651).

10. * "Poslanie startsa Filofeia k velikomu kniazii Vasiliuu" (ibid., pp. 422-435).

12. * "Skazanie o velikikh kniaziaxh vladimirskikh" (ibid., pp. 422-435)

13. * Metropolitan Makarii. *Velikie Minei Chetii*. Selections: "Letopisets,"

"Slovo pokhval'noe L'va Filologa Mikhailu i Fedoru Chernigovskim," "Predislovie Tuchkova k zhitiiu Mikhaila Klopskogo," *Zapis' pistsa Mokiia*" (PLDR vtor. pol. XVI veka, pp. 478-546).

14. Afanasii Nikitin. "Khozhenie za tri moria" (ibid., pp. 444-477).

15. From the "Stoglav." See *Stoglav*. Ed. D. E. Kozhanchikov. SPb., 1963. Table of Contents, pp. 13-18).

16. From *Kniga stepennaia tsarskogo rodosloviia*. Excerpts.

from *Polnoe sobranie russkikh letopisei (=PSRL)*, vol. 21, pts. 1-2. SPb., 1908-1913.

* "Skazanie o sviatem blagochestii Rossiiskikh nachaloderzhets' i semeni ikh sviatogo..." (preface)

(PSRL 21, 1, p. 5); "Glava 24. Povest' na Sretenie chudotvornogo obraza Prechistyiya Bogoroditsa..." (PSRL 21, 2: pp. 424-440); together with "Povest' o Timur-Aksake," (PLDR XIV-ser. XV veka, pp. 23-243); "Skazanie o kniagine Ol'ge" (PLDR sered. XVI v., pp. 248-287).

17. "Kazanskaia istoriia."

Selections: see PLDR, Preface, pp. 300-303; the serpent, pp. 315-317; on the demon, pp. 401-405; pp. 411-417, 419-422, 445-449, 453-455, 513-519, 525-527, 547-549).

*The entire text (pp. 300-565).

18. First letter of Prince Kurbskii to Ivan IV and Ivan's first response (PLDR vtoraiia pol. XVI v., pp. 16-77).

19. *A. M. Kurbskii. From: *Istoriia kniazia velikogo moskovskogo* (on the taking of Kazan') (ibid. pp. 228-261).

C. Seventeenth Century

1. * "Skazanie Avraamiia Palytsyna ob osade Troitse-Sergieva monastyria". (PLDR, konets XVI-nachalo XVII vekov, pp. 162-175).

2. *Iz "Vremennika Ivana Timofeeva: "O obiraniu Borisa na tsarstvo" (ibid., pp. 282-317).

3. *Zhitie Protopopa Avvakuma* (PDRL XVII v., kn.1, pp. 351-397)

4. * "Zhitie Boiarini Morozovoi" (ibid., pp. 456-484).

5. "Zhitie Iul'ianii Osor'ina" (ibid., pp. 98-104).

6. "Povest' o Gore-Zlochast'e" (ibid., pp. 55-64).

7. "Povest' o Savve Grudtsyne" (ibid., pp. 39-54).

8. Simeon Polotskii. Selected Verse ("Dialog kratkii," "Privetstvo...Aleksiiu Mikhailovichu...," "Iz tsikla 'Nrav,'" "Slava" "Psalom 7." Selections in *Russkaia sillabicheskaia poeziia XVII-XVIII vv.* Ed. A. M. Panchenko and V. P. Adrianovoi-Peretts. Leningrad, 1970.
9. *Karion Istomin. Selected poems (op. cit., pp. 205-215).

D. Required Secondary Sources (Theory, Background)

1. Gudzii, N. K.. *Istoriia drevnerusskoi literatury*. First or second editions. M, 1938, 1962.
2. Chizhevskii, D. "On the Question of Genres in Old Russian Literature." In *Harvard Slavic Studies* 2 (1954), pp. 105-115.
3. Ingham, N. W. ed. "Forum: the Problem of Old Russian Genres." *Slavic and East European Journal*, 31, no. 2 (1987).
4. Kliuchevskii, V. O. *Drevnerusskie zhitiia sviatykh kak istoricheskii istochnik*. Moscow, 1871. Chapters 3-6 (pp. 78-258).
5. Kuchkin, V. A. "O formirovanii Velikikh Minei Chetii mitropolita Makariia." In *Problemy rukopisnoi i pechatnoi knigi*. M, 1976: 86-101.
6. Likhachev, D. S. *Poetika drevnerusskoi literatury*. 3rd ed. M., 1979. On literary etiquette (pp. 80-101).
7. Iu. Lotman and Boris Uspenskii. *The Semiotics of Russian Culture*. Ed. and trans. A. Shukman. "The Role of Dual Models in the Dynamics of Russian Culture" and "Echoes of the Notion Moscow as the Third Rome in Peter the Great's Ideology." Originals have been reissued as well and are in our reading room.

II. Eighteenth Century Russian Literature

A. Baroque and Early Neo-Classicism

1. Feofan Prokopovich. "Slovo na pogrebenie...Petra Velikogo."
2. Anonymous. "Gistoriia o rossiiskom matrose Vasiliu Koriotskom."
3. A. Kantemir. Satiry "K umu svoemu," * "Na zavist' i gordost' dvorian."
4. K. Trediakovskii. Selected poems: "Stikhi pokhval'nye Rossii," "Oda torzhestvennaia o sdache goroda Gdanska" (syllabic and syllabo-tonic versions), "Oda o nepostoianstve mira," * "Ezda v ostrov liubvi" (excerpts), Ody dukhovnye: (Psalms 1 and 143).
5. M. Lomonosov. Selected poems: "Utrennee razmyshlenie o Bozhem velichestve," "Vechernee razmyshlenie o Bozhem velichestve," "Oda na vziatie Khotina," "Oda na den' vosshestviia...Elisavety Petrovny" (1747), "Oda na vosshestvie...Ekateriny Alekseevny" (1762) "Pis'mo o pol'ze stekla," "Gimn borode," "Razgovor s Anakreonom," dukhovnye ody: Psalms 1 and 143.

B. Neo-Classicism and Sentimentalism

1. A. P. Sumarokov

Drama: *Khorev*, **Sinav i Truvor or Dmitrii Samozvanets*, **Tresotinius*.

Selected poems: Epistles ("Epistol o russkom iazyke," "Epistol o stikhotvorstve"), panegyric odes ("Oda na vosshestvie na prestol...Ekateriny Alekseevny..." (1762) "Oda Gosudaryne Ekaterine Vtoroi na vziatie Khotina..." "Oda vzdornaia 1-aia,"), spiritual odes (Perelozheniia Ps. # 1, 6, 143), satires ("Krivoi tolk," "O blagorodstve," eclogue ("Agnesa") songs ("V roshche devki guliali," "Chem tebia ia oskorbila"), elegies ("Na smert' sestry," "Prestan'te vy glaza drazhaisheiu prel'shchat'sia...") fables ("Bolvan," "Liubov'," "Kisel'nik," "Sporshchitsa," "Pir u l'va").

2. *A. T. Bolotov. Zapiski ("Derevenskaia zhizn' dvorian," "Stolichnaia zhizn'").

3. *Ekaterina II. *Nakaz* (Chapters 1-5).

4. M. Kheraskov: *Rossiada* (Istoricheskoe predislovie, Pesn' 1-aia); selected poems: ody nravouchitel'nye ("Blagopoluchie," "Terpenie"), ody anakreonticheskie ("Istinnoe blagopoluchie," "Sila liubvi," "Bog").

5. Vasiliu Maikov. *Elisei, ili razdrzhennyi Vakh*. Selected poems: "Oda. O suete mira," basni (any five).

6. *M. Popov. *Aniuta. Komicheskaja opera*. Selected poems: liubovnye pesni (any five).

7. *A. Ablesimov. *Mel'nik, koldun, obmanshchik i svat*.

8. *V. Lukin. *Mot, liuboviiu ispravlennyi*.
9. D. Fonvizin. *Nedorosl'*. **Brigadir*. **Poslanie k slugam moim*. *"Drug chestnykh družei, ili starodum," *"Pis'ma iz-za granitsy."
10. I. Bogdanovich. *Dushenka*.
11. *V. Petrov. "Oda na velikolepnyi karusel, predstavlennyi v Sankt-Peterburge 1766 g." "Oda na voinu s turkami."
12. *A. Rzhevskii. Selected poems: madrigaly ("Ia v serdtshe vlast' moem tebe dnes' ot daiu," "Skazhi mne tainu tu," "Ia serdtsa svoego po smert' ne poterial"), elegii ("Dokole muchit'sia, goria v liubvi, stenia?" "Chto delat' mne teper'?" "Ves' um smutilsia moi," "Kakie mne bedy rok liutyi posylaet?") epigrammy (any ten).
13. N. Novikov. Polemika *Trutnia* so *Vsiakoi vsiachinoi*.
14. V. Kapnist.
Selected poems: "Oda na rabstvo," "Motylek," "Nevernost'," "Drugiu moemu," "Na smert' druga moego," "Vremia." **Satira* 1-aia ("Kto skol'ko ne serdis'...").
Drama: **Iabeda*.
15. I. Khemnitser. Selected poems: basni (any ten).
16. *M. Murav'ev. Selected poems: "Izbranie stikhotvortsia," "Neizvestnost' zhizni," "Noch'," "Roshcha," "K Muze," "Priglasenie," "Razmyshlenie."
17. *Ia. Kniazhnin. Drama: *Vadim Novgorodskii*.
18. I. Krylov.
Selected poems: basni (all fables indexed in any edition of *Krylatye slova*). **Pochta dukhov*, Pis'ma 1, 3, 6.
Drama: **Prokazniki*.
19. G. Derzhavin. Selected Poems: "Na smert' Kniazia Meshcherskogo," "Vodopad," "Vlastiteliam i sudiam," "Felitsa," "Pamiatnik," "Reka vremen v svoem stremlenii," "Bog"; *"Vel'mozha," *"K Pervomu sosdu," *"Videnie Murzy," *"Lastochka," *"Khrapovitskomu," *"Snegir'," *"Lebed'," *"Russkie devushki," *"Evgenii, ili Zhizn' zvanskaia," *"Priznanie."
20. I. Dmitriev. Selected poems: "Modnaia zhena," "Stonet sizyi golubochek," "Akh, kogda b ia prezhde znala," "Vsekh tsvetochkov bolee"; *basni (any five).
21. M. Chulkov. *Prigozhaia povarikha*.
- 21 F. Emin. *Pis'ma Ernesta i Dovravy* (excerpts); **Prikliucheniiia Femistokla*.
23. *I. Komarov. *Istoriia moshennika Van'ka Kain*.
24. N. Karamzin. *Pis'ma russkogo puteshestvennika* ("Vyezd iz Rossii," "Bazel'," "Poseshchenie Lafatera," "Pastush'i khizhiny na Al'piiskikh gorakh," "Frantsuzskaia revoliutsiia," "Russkaia istoriia Leveka," "Sud prisiazhnykh," "Semeistvennaia zhizn'," "Vozvrashchenie"), "Bednaia Lisa," Natal'ia Boiarskaia doch'," "Chto nuzhno avtoru," "Chuvstvitelnyi i kholodnyi," "O drevnei i novoi Rossii." "Marfa Posdnitsa," **Istoriia gosudarstva Rossiiskogo* (preface and selected passages).
25. A. Radishchev. *Puteshestvie iz Peterburga v Moskvu*. "Vol'nost'. Oda."

C. Secondary Literature

1. Gukovskii, G. *Istoriia russkoi literatury XVIII veka*. M., 1939.
2. *Serman, I. *Russkii klassitsizm*. L., 1974.
3. *Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*. Ed. M. Levitt. Dictionary of Literary Biography, 150. Detroit, 1995. Essays on writers listed above.
4. *Zhivov, V. *Iazyk i kul'tura v Rossii XVIII veka*. M. 1996.

III. Nineteenth-Century Russian Literature (1900-1890s)

Note: the lyrics listed below for individual poets are commonly anthologized. Virtually all of the may be found in one of two anthologies: *Russke poetry: antologiiia v chetryekh tomakh* (Moscow, 1966) and

Ruskaia poeziia XIX veka. 2. vols. (Moscow, 1974). Both collections are located in the Reading Room. Other copies are available in Young Research Library.

A. Pre-Romantic and Romantic Period

1. *P. A. Chaadaev. *Filosofskie pis'ma*.

2. B. A. Zhukovskii. Selected poems: "Sel'skoe kladbishche," "Druzha," "Vecher," "Pesnia" ("Moi drug, khranitel'-angel moi,"), "Liudmila," "Pevets" ("Minuvshikh dnei ocharovanie"), "Lesnoi tsar'," "Pevets vo stane russkikh voinov," "Svetlana," "Ividovy zhuravli," "Teon i eskhin," "Alina i Al'sim," "Pesnia" ("K vostoku, k vostoku"), "Kto slez na khleb svoi ne ronial," "Pesnia" ("Kol'tso dushi devitsy"), "Vesenee chuvstvo," "Mshchenie," "Tam nebesa i vody iasny!" "K mimoproletevshemu znakomomu geniiu," "K portretu Gete," "Nevyrazimoe," "Pesnia" ("Otymaet nashi radosti"), "Vospominanie," "Pobeditel'," "More (Elegiia)," "Svetlana," "Eolova arfa," "Zamok Smal'golm, ili Ivanov vecher," "19 marta 1823," "Ia muzu iunuiu, byvalo," "Tainstvennyi posetitel'," "Motylek i tsvety," "Zhaloba Tserery," "Sud bozhii nad episkopom," "Elevzinskii prazdnik," "Nochnoi smotr," "Iz al'boma, podarennoho gr. Rastopchينوi."

3. K. N. Batiushkov. Selected poems: "Moi penaty," "Moi genii," "Razluka," "Posledniaia vesna," "Nadezhda," "Est' naslazhdanie i v dikosti lesov," "Izrechenie Mel'khisedeka," "Sovet druž'iam," "Vyzdorovlenie," "Lozhnyi strakh," "Elizii," "Nadpis' na grobe pastushki," "Na smert' Laury," "Vecher," "Druzhestvo," "K Dashkovu," "Perekhod russkikh voisk cherez Rein," "Ten' druga," "Sud'ba Odisseia," "Vakkhanka," "Tavrida," "Persn' Garal'da Smelogo," "Svershilos': Nikagor i plamennyi Erot," "V Laise nraivitsia ulybka na ustakh," "S otvagoi na chele i s plamenem v krovi," "K tvortsu 'Istorii Gosudarstva Rossiiskogo,'" "Ty probuzhdaeshsia, O Baiia, iz grobnitsy," "Ty khochesh' medu, syn? –tak zhala ne strashis."

4. E. A. Baratynskii. Selected poems: "Piry," "Razluka," "Konshinu," "Unynie," "Rodina," "Razuverenie," "Osen'," "Snachala mysl' voploshchena," "Piroskaf," "Ne podrazhai: svoeobrazen genii," "Moi dar ubog, i golos moi ne gromok," "Bal," "Feia," "Chudnyi grad poroi sol'etsia," "V al'bom," "Podrazhateliam," "Muza," "K. A. Sverbevoi," "V dni bezgranichnykh uvlechenii," "Gde sladkii shopot," "Na smert' Gete," "K chemu nevol'niku mechtaniia svobody?" "Naslazhdaites': vse prokhodit," "Kogda ischeznet omrachen'e," "Vesna, vesna! kak vozdukh chist!" "Vot vernyi spisok vpechatlenii," "Poslednii poet," "Nedonosok," "Bokal," "Blagosloven sviatoe vozvestivshiii!," "Byli buri, nepogody," "Primety," "Na chto vy, dni!," "Mudretsu," "Vse mysl' da mysl'! Khudozhnik bednyi slova!" "Rifma," "Ropot," "Akhill," "Skul'ptor," "Predrassudok! on oblomok," "Kogda tvoi golos, o poet," "Na posev lesa," "Nebo Italii, nebo Torkvata," "Liubliu ia vas, bogini pen'ia," "Kogda, ditia i strasti i somnen'ia," "Eda."

5. *D. Davydov. Selected poems: "Golova i nogi," "Burtsovu (Prizvanie na punsh)," "Elegiia" ("O, Poshchadi! zachem volshebstvo lask i slov"), "Borodinskoe pole: Elegiia," "Val's," "Romans" ("Ne probuzhdai, ne probuzhdai"), "Sovremennaia pesnia."

6. A. Del'vig. Selected poems: "Pervaia vstrecha," "K mal'chiku," "Pushkinu," "Podrazhanie Beranzhe," "Smert', dushi uspokoen'e," "Pust' nam dany ne navsegda," "Kogda krylam voobrazhen'e," "Net, ia ne vash, veselye druž'ia," "Elegiia" ("Kogda, dusha, prosilas' ty"), "Vdokhnovenie," "N.M. Iazykovu," "Sonet" ("Zlatykh kudrei priatnaia nebrezhnost"), "Romans" (Ne govori: liubov' proidet"), "Romans" ("Tol'ko uznal ia tebia"), "S. D. Ponamarevoi pri posylkie knige...(Sonet)," "Ruskaia pesnia" ("Pela, pela ptashechka"), "Razocharovanie," "Ruskaia pesnia" ("Solovei moi, solovei"), "Idilliia" ("Nikogda Titir i Zoia..."), "Epilog," "Chetyre vozrasta fantazii," "Ne osennii chastyi dozhdichek."

7. P. Viazemskii. Selected poems: "Negodovanie," "Russkii bog," "Ia perezhil," "Peterburgskaia noch'," "Tsvetok," "Zhizn' nasha v starosti—iznoshennyi khalat," "Ustav stolovoi," "Proshchanie s khalatom," "Pervyi sneg," "K staromu gusary," "Dorozhnaia дума," "Eshche troika," "Pamiati zhivopitsa Orlovskogo," "Samovar," "Liubit'. Molit'sia. Pet'," "Bakhchisarai," "Vse sverstniki moi davno uz na pokoe," "Kuda devalis' vy s svoim zakatom iasnym," "Piiu po nocham khloral zapoem," "Zagadka," "V vospominaniakh ishchu ia vdokhnoven'ia."

8. K. Ryleev: selected poems: “K vremenshchiku,” “Na smert’ Bairona,” “Ia l’ budu v rokovoe vremia,” “Smert’ Ermaka,” “Ivan Susanin,” “Stansy,” “Posviashchenie A. A. Bestuzhevu iz poemy ‘Voinarovskii,’” “Zaplatimte tomu prezreniem kholodnym,” “K. N.N.,” “Bestuzhevu” (“Xot’ Pushkin sud mne strogii proiznos”).

9. N. Iazykov. Selected poems. “K Reinu,” “Elegiia” (“Blazhen, kto mog na lozhe nochi”), “Pesnia” (“My liubim shumnye piry”), “Elegiia” (“Svobody gordoi vkokhnoven’e”), “Elegiia” (“Schastliv, kto s iunosheskikh let”), “Genii,” “Vecher,” “Gimn” (“Bozhe! vina, vina!”), “K khalatu,” “Evpatii,” “Elegiia” (“Eshche molchit groza naroda”), “Rodina,” “Nastoiashchee. Elegiia,” “Molitva” (“Moliu sviatoe providen’e”), “Elegiia” (“Svoboden ia; uzhe ne trachu”), “Poet svoboden. Chto nagrada,” “Dve kartiny,” “Ne l’ vy, ubranstvo nashikh dnei,” “A.S. Pushkinu,” “K niane A.S.Pushkina,” “Pesnia” (“Iz strany, strany dalekoi”), “Pesnia” (“Kogda umru, smirenno sovershite”), “Plovet,” “Vodopad,” “Kubok,” “Poetu” (“Kogda s toboi srodnilos’ vdokhnoven’e”), “D.V. Davydovu” (“Davnym davno liubliu ia strastno”), “D. V. Davydovu” (“Zhizni baloven’ schastlivyi”), “Buria,” “Morskoe kupan’e,” “Elegiia” (“Bog vest’, ne vtune li skitalsia”), “Sampson.”

10. V. Kiukhel’beker

Prose: “O napravlenii nashei poezii, osobenno liricheskoi, v poslednem desiatiletii.”

Selected poems: “K Pushkinu i Del’vigu. *Iz Tsarskogo Sela*,” “Grecheskaia pesnia,” “K Akhatesu,” “19 oktiabria,” “Uchast’ russkikh poetov,” “Ten’ Ryleeva,” “David” (“Kniga 1-aia: Preddverie”), “Klen,” “More sna,” “Rodstvo so stikhami.”

11. A. S. Griboedov. *Gore ot uma*.

12. *A. A. Bestuzhev-Marlinskii. “Vecher na Bivuaqe,” “Roman i Ol’ga.”

13. *V. F. Odoevskii. “Poslednii kvartet Betkhovena,” “Bal” (iz *Russkikh nochei*), “Kniazhna Mimi.”

14. A. S. Pushkin.

Novel in verse: *Evgenii Onegin*

Poemy: “Tsygany,” “Mednyi vsadnik,” “Skazka o zolotom petushke,” “Skazka o rybake i rybke,” “Ruslan i Liudmila,” “Kavkazskii plennik,” “Gavriiliada,” “Brat’ia razboiniki,” “Bakhchisaraiskii fontan,” “Graf Nulin,” “Poltava,” “Domik v Kolomne,” “Andzhelo.”

Drama: *Motsart i Sal’eri*, *Skupoi rytsar’*, *Kamennyi gost’*, *Boris Godunov*, *Pir vo vremia chumy*.

Prose: *Povesti Belkina*, *Kapitanskaia dochka*, “Pikovaia dama,” *Istoriia Pugacheva*, *selected letters (5-10).

Selected poems: “Prorok,” “Arion,” “Anchar,” “Ia vas liubil,” Brozhu li ia vdol’ ulits shumnykh,” “Kto iz bogov mne vozvratil,” “Poet” (“Poka ne trebuet poeta”), “Poet i tolpa,” “Strannik,” “Besy,” “Mirskaia vlast’,” “Iz Pindemonti,” “Ottsy pustynniki i zheny neporochny,” “Kogda za rogodom zadumchiv ia brozhu,” “Ia pamiatnik sebe vozdvig nerukotvornyi,” “Vospominaniia v Tsarskom sele,” “Roza,” “Sleza,” “Pevets,” “Zhelanie,” “Razluka,” “Vol’nost’,” “Krivtsovu,” “Zhukovskomu (Kogda k mechtatel’nomu miru),” “K portretu Zhukovskogo,” “K N. Ia. Pliuskovoi,” “K Chaadavu (“Liubvi, nadezhdy, tikhoi slavy”),” “Derevnia,” “Vozrozhdenie,” “Pogaslo dnevnnoe svetilo,” “Nereida,” “Redeet oblakov letuchaia griada,” “Muza,” “Kinzhal,” “V. L. Davydovu,” “Grechanka vernaia! ne plach’,--on pal geroem,” “Druz’iam,” “Pesn’ o veshchem Olege,” “Iz pis’ma k Ia. N. Tolstomu,” “F. N. Glinke” (“Kogda sred’ orgii zhizni shumnoi”), “Adeli,” “Uzник,” “Ptichka,” “Demon,” “Prostish’ li mne revnivye mechty,” “Na Vorontsova,” “K moriu,” “K Iazykovu” (“Izdrevle sladostnyi soiuz”), “O deva-roza,” “Vinograd,” “Fontanu Bakhchisaraiskogo dvortsa,” “Nochnoi zefir,” “Podrazhanie Koranu,” “Sozhennoe pis’mo,” “Na Vorontsova” (“Skazali raz tsariu”), “Sovet,” “Ex ungue leonem,” “Khrani menia, moi talisman,” “K.” (“Ia pomniu chudnoe mgnoven’e”), “Zhenikh,” “Esli zhizn tebia obmanet,” “Vakkhicheskaia pesnia,” “19 oktiabria,” “Dvizhenie,” “Vse v zhertvu pamiati tvoei,” “Zimnii vecher,” “Buria,” “Pod nebom golubym strany svoei rodnoi,” “K “Viazemskomu” (“Tak more, drevnii dushegubets”), “Priznanie,” “U lukomoria dub zelenyi,” “I. I. Pushchinu” (“Moi pervyi drug, moi drug bestsennyi”), “Stansy” (“V nadezhde slavy i dobra”), “Zimniaia doroga,” “Niane,” “O muza plammenoi satiry!” “Na Aleksandra I” (“Vospitannyi pod barabanom”), “Vo glubine sibirskikh rud,” “V stepi mirskoi, pechal’noi i bezbrezhnoi,” “Angel,”

*“Blazhen v zlatom krugu vel’mozh,” *19 oktiabria 1827,” *Talisman,” *V. S. Filimonovu pri poluchenii poemy ego ‘Duratskii kolpak’,” *Vospominanie” (“Kogda dlia smertnogo umolknet shumnyi den”), *Ty i vy,” *Dar naprasnyi, dar sluchainyi,” *Ne poi, krasavitsa, pri mne,” *Portret,” *Predchustvie,” *Utoplennik,” *Voron k voronu letit,” *Gorod pyshnyi, gorod bednyi,” *Tsvetok,” *Pod”ezzhaia pod Izhory,” *Primety,” *Na kholmakh Gruzii lezhit nochnaia mgla,” *Kalmychke,” *Zhil na svete rytsar’ bednyi,” *Sapozhnik,” *Don,” *Dorozhnye zhaloby,” *Zima, chto delat’ nam v derevne?” *Zimnee utro,” *Epigramma” (“Mal’chishka Febu gimn podnes”), *Kavkaz,” *Obval,” *Delibash,” *Chto v imeni tebe moem?” *Sonet,” *Novosel’e,” *Poetu,” (“Poet! No dorozhi liuboviiu narodnoi”), *Bezumnykh let ugasshee vesel’e,” *Trud,” *Tsarskosel’skaia statuiia,” *Proshchaniie,” *Rumiani kritiki moi,” *Ia zdes’, Inezil’ia,” *Zaklinanie,” *Stikhi, sochinennye noch’iu vo vremia bessonitsy,” *Dlia beregov otchizny dal’noi,” *Iz Berry Cornwall” (“P’iu za zravie Meri”), *Moia rodoslovnaia,” *Pered grobnitsei sviatoi,” *Klevetnikam Rossii,” *Ekho,” *Chem chashche prazduet Litsei,” *Krasavitsa,” *Gusar,” *Voievoda,” *Kogda b ne smutnoe vlechen’e,” *Osen’,” *Ne dai mne Bog soiti s uma,” *Pora, moi drug, pora,” *Kon’,” *Polkovodets,” *Tucha,” *Vnov’ ia posetil,” *Pir Petra Pervogo,” D. V. Davydovu” (“Tebe pevtsu, tebe geroiu”), *Na statuiiu igraiushchego v babki,” *Zoloto i bulat,” *Byla pora: nash prazdnik molodoi.”

15. M. Iu. Lermontov

Poemy: “Mtsyri,” Demon,” “Pesnia pro kuptsa Kalashnikova.”

Prose: *Geroi nashego vremeni*

*Drama: *Maskarad*

Selected poems: “Rasstalis’ my, no tvoii portret,” “Gliazhu na budushchnost’ s boiazn’iu,” “Oni liubili drug druga tak dolgo i nezumno,” “Net, ne tebia tak pylko ia liubliu,” “Vykhozhu odin ia na dorogu,” “Duma,” “I skuchno i grustno,” “Rodina,” *K...” (“Ne dumai, chtob ia byl dostoin sozhalen’ia”), *Nishchii,” *Zhelanie,” *Chasha zhizni,” *Angel,” *K. D.,” *Net, ia ne Bairon, ia drugoi,” *Ia zhit’ khochu! Khochu pechali,” *Dva velikana,” *Parus,” *Rusalka,” *Umiraiushchii gladiator,” *Evreiskaia melodiia,” *V al’bom,” *Borodino,” *Smert’ poeta,” *Vetka Palestiny,” *Uznik,” *Sosed,” *Kogda volnuetsia zhelteiushchaia niva,” *Molitva,” *Spesha na sever izdaleka,” *Kinzhal,” *Slyshu li golos tvoii,” *Duma,” *Poet,” *Beglets,” *Rebenka milogo rozhden’e,” *Tri pal’mi,” *Molitva,” *Dary Tereka,” *Pamiati A. I. Odоеvskogo,” *Kak chasto,” *pestroiui tolpoiui okruzhen,” *Kazach’ia kolebel’naia pesnia,” *Na svetskie tsepi,” *Est’ rechi—znachen’e,” *Vozdushnyi korabl’,” *Otchego,” *Blagodarnost’,” *Iz Gete,” *A. O. Smirnovoi,” *K portretu,” *Tuchi,” *Valerik,” *Zaveshchaniie,” *Na severe dikom stoit odinoko,” *Liubov’ mertvertsa,” *Iz-pod tainstvennoi,” *kholodnoi polumaski,” *Liubil i ia v bylye gody,” *Proshchai,” *nemytaia Rossiia,” *Utes,” *Spor,” *Tamara,” *Svidan’e,” *Listok,” *Morskaia tsarevna,” *Prorok.

16. N. V. Gogol’

Prose: “Noch’ pered rozhdestvom,” “Strashnaia mest’,” “Ivan Fedorovich Shponka i ego tetushka,” “Starosvetskie pomeshchiki,” “Taras Bul’ba,” “Povest’ o tom, kak possorilsia Ivan Ivanovich s Ivanom Nikiforovichem,” “Nevkii prospekt,” “Nos,” “Portret,” “Shinel’,” *Mertvye dushi*; *Sorochinskaia iarmarka,” *Vecher na kanune Ivana Kupala,” *Maiskaia noch’,” *Propavshaia gramota,” *Zakoldovannoe mesto,” *Vii,” *Zapiski sumashedshego.”

Drama: *Revizor*, *Zhenitba.

17. *S. T. Aksakov. *Semeinaia khronika*.

18. F. I. Tiutchev. Selected poems: Veseniaia groza,” “Silentium,” “Tsitsiron,” “Dva golosa,” “Mal’aria,” “Ne to, chto minite vy, priroda,” “Teni sizye smesilis’,” “Cherez livonski ia proezhal polia,” “K. B.” (“Ia vstretit vas – i vse bylo”), “Ona sidela na polu,” “Nakanune godovshchiny 4 avgusta c1864,” “Poshli, Gospod, svoiu otradu,” “Eti bednye selen’ia,” Letnii vecher,” *Videnie,” *Polden’,” *Utro v gorakh,” *Snezhnye gory,” *Kak okean ob”emlet shar zemnoi,” *Uspokoenie,” *Pesok sypuchii po kolenu,” *Osennii vecher,” *List’ia, Kak nad goriacheiu zoloi,” *Vesennie vody,” *Na dreve chelovechestvo vysoko,” *Net, moego k tebe pristrast’ia,” *V dushnom vozduke molchani’e,” *Chto ty klonish’ nad vodami,” *O chem ty voesh’, vetr nochnoi?” “Zima nedarom zlitsia,” *Fontan,” *Eshche zemli

pechalen vid,” *“(29-e ianvaria 1837,” *“(Vesna,” *“(Den’ i noch’,” *“(Gliadel ia, stoia nad Nevoi,” *“(Kolumb,” *“(Eshche tomliush’ tosnoi zhelanii,” *“(Neokhotno i ne smelo,” *“(Slezy liudskie, o slezy liudskie,” *“(Poeziia,” *“(Obveian veshcheiu dremotoi,” *“(Kak ni dyshit polden’ znoinyi,” *“(Ne ostyvshaia ot znoiu,” *“(Kak vesel grokhot letnikh bur’,” *“(Siaet solntse, vody bleshchut,” *“(Charodeikoiu zimoiu,” *“(Posledniaia liubov’,” *“(Vot ot moria i do moria,” *“(Est’ v oseni pervonachal’noi,” *“(Smotri, kak roshcha zeleneet,” *“(Osennei pozdneiu poroiu,” *“(Ja znal ee eshche togda,” *“(Kak khorosho ty, o more nochnoe,” *“(Pevuchest’ est’ v morskikh volnakh,” *“(Kak neozhidanno i iarko,” *“(Nochnoe nebo tak ugriumo,” *“(Opiat’ stoiu ia nad Nevoi,” *“(V nebe taiut oblaka,” *“(Ot zhizni toi, chto bushevala zdes’.”

19. V. G. Belinskii. “Literaturnye mechtaniia,” “Pis’mo k Gogoliu,” “Rech’ o kritike,” “Sochineniia Aleksandra Pushkina” (stat’i piataia, vos’miaia, deviatiaia), “Pis’mo k M. Bakuninu i V. Botkinu.”

B. Realism

1. A. I. Gertsen. *Kto vinovat?* **Былое и думы*.

2. I. A. Goncharov. *Obломov*, **Obyknovennaia istoriia*, **Obryv*

3. *A. V. Sukhovo-Kobylin. *Svad’ba Krechinskogo, Delo, Smert’ Tarelkina*

4. *A. K. Tolstoi. “Ioann Damaskin”

5. Ia. Polonskii. Selected poems: “Noch. na vostochnom beregu Chernogo moria,” “Ne moi li strasti,” “Vesna,” “Pesnia tsyganki,” “Kolokol’chik,” “U Aspazii,” “Moia sud’by, starukha, nian’ka zlaia,” “Moe serdtse rodnik,” “Podoidi ko mne, starushka,” “Na Zhenevskom ozere,” “Priznat’sia skazat’, ia zabyi, gospoda,” “Beglyi,” “Potselui,” “Chtoby pesnia moia razlilas’, kak potok,” “Poslednii vzdokh,” “Zapletia svoi temnye kosy ventsom,” “I v prazdnosti gore, i gore v trude,” “Muza” (“V tuman i kholod, vnemlia stuku”), *“(Zhinitys,” *“(Doroga,” *“(Prishli i stali teni nochi,” *“(Tish’,” *“(Zimnii put’,” *“(V gostinoi,” *“(Uzhe nad el’nikom iz-za vershin koliuchikh,” *“(Vyzov,” *“(Razvalinu bashni, zhilishche orla,” *“(Zatvornitsa,” *“(Tatarskaia pesnia,” *“(Nishchii,” *“(Ne zhdi,” *“(Kachka v buriu,” *“(V al’bom K.Sh.,” *“(Kogda oktava za oktavoï,” *“(Iz Burdil’ena,” *“(V dni, kogda nad sonnym morem,” *“(Uznitsa,” *“(Gipoteza,” *“(Lebed’,” *“(V khvoinom lesu,” *“(Polonskii zdes’ ne bez priveta,” *“(Esli b smert’ byla mne mat’ rodnaia.”

6. *K. Pavlova. Selected poems: “Da il’ net,” “Motylek,” “N. M. Iazykovu. *Otvét*,” 10 noiabria 1840, “Duma,” “Prepodavatel’ khristianskii,” “Dumy,” “Sredi sobytii ezhechasnykh,” “K uzhasaiushchei pustyne,” “Voet veter v stepi ogromnoi,” “Serenada,” “Ne raz v dushe poznavshi smelo,” “Ty, utselevshii v serdtse nishchem,” “K. ...” (“Kogda shuchu ia naudachu”), “O bylom, o pogibshem, o starom,” “Proshlo spolna vse to, chto bylo,” “Snova nad bezdnoi, opiat’ na prostore,” “Umlk shum ulits,—pozdno.”

7. A. A. Fet. Selected poems: “Podelis’ zhivymi snami,” “Polno spat’: tebe dve rozy,” “O, ne zovi! Strastei tvoikh tak zvonok,” “Vesennie mysli,” “Shepot robkoe dykhan’e,” “Kakie-to nosiatsia zvuki,” “Liudi spiat; moi drug, poidem v tenisty sad,” “Rastut, rastut prichudlivye teni,” “Buria,” “Staryi park,” “Les,” “Step’ vecherom,” “Pchely,” “Iva,” “Eshche vesny dushistoi nega,” “Pervyi landysh,” “Znakomke s iuga,” “Kak zdes’ svezho pod lipoiu gustoiu,” “Nad ozerom lebed’ v trostnik protianul,” “Lastochki propali,” “Zhdi iasnogo na zavtra dnia,” “Vecher u vzmor’ia,” “Vecher,” “Ivy i berezy,” “Venera Milloskaia,” “U kamina,” “Pevitse,” “Eshche maiskaia noch’,” “Vesennii dozhd’,” “Net,” “ne zhdi ty pesni strastnoi,” “Iarkim solntsem v lesu plameneet koster,” “Eshche akatsiia odna,” “Bal,” “Kakaia noch! Kak vozdukh chist,” “Morskaia dal’ vo mgle tumannoi,” “Tsvety,” “Zaria proshchaetsia s zemleiu,” “Scrip shagov vdol’ ulits belykh,” “Opiat’ nezrimye usil’ia,” “Kak iarko polnaia luna,” “Zreet rozh’ nad zharkoi nivoi,” “Vlachas’ v bezdeistvii lenivom,” “Kakaia grust! Konets allei,” “Zhizn’ proneslas’ bez iavnogo sleda,” “Ja prishel k tebe s privetom,” *“(Pechal’naia bereza,” *“(Kot poet glaza prishchuria,” *“(Chudnaia kartina,” *“(Stikhom moim nezvuchnym i upornym,” *“(Zerkalo v zerkalo,” *“(Ave Maria,” *“(Kak mnogo, Bozhe moi, za to b ia otdal den’,” *“(Na zare ty ee ne budi,” *“(Ne otkhodi ot menia,” *“(Tikhaia zvezdnaia noch’,” *“(Buria na nebe vechernem,” *“(Teplym vetrom ptianulo,” *“(Pravo, ot polnoi dushi ia blagodaren sosedu,” *“(Skuchno mne vechno boltat’,” *“(Ja zhdu... Soloviinoe ekho,” *“(Shumela polnochnaia v’iuga,” *“(Vakkhanka,” *“(Uznik,” *“(Ja dolgo stoial nepodvizhno,”

*“Oblakom volnistym,” * “Uzh verba bsia pushistaia,” * “Ne vorchi, moi kot-murlyka,” * “Serenada,” * “O dolgo budu ia v molchan’e nochi tainoi,” * “Kogda moi mechty za gran’iu proshlykh dnei,” * “Noch’ svetla, moroz sisiaet,” * “Na dvoynom stekle uzory,” * “Spi – eshche zareiu,” * “Kak otrok zareiu,” * “Zmei,” * “Kogda mechtatel’no ia predan tishine,” * “Kak moshki zareiu,” * “Fantaziia,” * “Letnii vecher tikh i iasen,” * “Ia bolen Ofeliia, milyi moi drug,” * “Usnulo ozero; bezmolven chernyi les,” * “Izmuchen zhizn’iu kovarstvom nadezhdy,” * “Komu venets: bogine l’ krasoty,” * “V dymke-nevidimke,” * “Tol’ko vstrechu ulybku tvoiu,” * “Grafu L. N. Tolstomu,” * “Siiala noch’. Lunoi byl polon sad,” * “Alter ego,” * “A. L. Brzheskoi (“Dalekii drug, poimi moi rydan’ia”),” * “Glub’ nebes opiat’ iasna,” * “Ia rad kogda s zemnogo lona,” * “Vstrechu l’ iarkuiu v nebe zariu,” * “Uchis’ u nikh—u duba, u berezy,” * “Tol’ko v mire i est’ chto tenisty,” * “Lastochki,” * “Babochka,” * “Solntsa luch promezh lits byl i zhguch i vysok,” * “Chto za zvuk v polumrake vechernem? Bog vest’,” * “Kak beden nash iazyk! Khochu i ne mogu,” * “Prosti! Vo mgle vospominan’ia,” * “Kak trudno povtorit’ zhivuiu krasotu,” * “Poetam,” * “Eshche liubliu, eshche tomliu,” * “El’ rukavom mne tropinku zavesila.”

8. I. S. Turgenev

Prose: *Zapiski okhotnika, Rudin, Otsy i deti*, “Asia,” “Veshnie vody,” “Pervaia liubov’,” * *Dvorianskoe gnezdo*, * *Nakanune*, * “Gamlet i Don Kikhot,” * “Prizraki,” * “Stepnoi korol’ Lir,” * “Klara Milich.”

Drama: * *Mesiats v derevne*.

9. F. M. Dostoevskii. *Bednye liudi, Dvoinik, Zapiski iz mertvogo doma, Zapiski iz podpol’ia, Prestuplenie i nakazanie, Idiot, Besy, Brat’ia Karamazovy, *Belye nochi, *Igrok, *Diadushkin son, *Netochka Nezvanova, *Selo Stepanchikovo, *Unizhennye i oskorblennye, *Podrostok*.

10. N. A. Nekrasov. Selected poems: “Sovremennaia oda,” “Kogda iz mraka zabluzhdaetsia,” “Kolybel’naia pesnia,” “Troika,” “Pered dozhdem,” “Psovaia okhota,” “Rodina,” “Nravstvennyi chelovek,” “Esl’i muchimy strast’iu miatezhnoi,” “Edu li noch’iu po ulitse temnoi,” Ty vseгда khorosha nesravnennno,” “Vcherashnyi den’ chasu v shestom,” “Porazhena poterei nevozvratnoi,” “Ia posetil tvoe kladbishche,” “Ia ne liubliu ironii tvoei,” “Da nasha zhizn’ tekla miatezhno,” “Blazhen nezlobivyi poet,” “Muza,” “Neszhataia polosa,” “V derevne,” “Pamiati priiatelia,” “Bezvesten ia. Ia vami ne stiazhal,” “Tiazhelyi krest dostalsia ei na doliu,” “Na rodine,” “Masha,” * “Izvozchik,” * “Sekret,” * “Davno—otvergnutyi toboiu,” * “Zabytaia derevnia,” * “Zamolkni, Muza mesti i pechali,” * “Vnimaia uzhasam voiny,” * “Shkol’nik,” * “Prosti,” * “Poet i grazhdanin,” * “V stolitsakh shum gremiat vitii,” * “Stikhi moi! Svideteli zhivye,” * “Rashmyshleniia u paradnogo pod’ezda,” * “Pesnia eremushke,” * “Plach detei,” * “Chto ty serdtse moe rashkodiilosia?,” * “Na smert’ Shevchenko,” * “Chto ni god—umen’shaiutsia sily,” * “Krest’ianskie deti,” * “Pokhorony,” * “Oi polna polna korobushka (iz poemy Korobeiniki),” * “Svoboda,” * “V polnom razgare strada derevenskaia,” * “Rytsar’ na chas,” * “Orina, mat’ soldatskaia,” * “Moroz Krasnyi nos,” * “Pamiati Dobroliubova,” * “Zheleznaia doroga,” * “Vozvrashchenie,” * “Umru ia skoro. Zhalkoe nasledstvo,” * “Otpusti menia rodnaia,” * “Iz tsikla Stikhotvoreniia, posviashchennye russkim detiam: “General Toptygin” i * “Dedushka Mazai i zaitsey,” * “Mat’,” * “Ne rydai tak bezumno nad nim,” * “Dushno! Bez schast’ia i voli,” * “Iz tsikla “Pesni”: “U liudei-to v domu—chistota, lepota” i “Katerina,” * “Kak prazdnuiut trusu,” * “Akh! Chto izgnan’e, zatochen’e!,” * “Utro,” * “Skoro stanu dobycheiu tlen’ia,” * “N.G. Chernyshevskii,” * “Elegiia,” * “Smolkni chestnye doblestno pavshie,” * “Pesni iz poemy *Komu na Rusi zhit’ khorosho*: “Veselaia,” * “O dvukh velikikh greshnikakh,” * “Golodnaia,” * “Soldatskaia,” * “Solenaia,” * “Sred’ mira dol’nego,” * “V minuty unyn’ia o rodina-mat’,” * “Burlak,” * “Rus’”; * “Zine (“Ty eshche na zhizn’ imeesh’ pravo”),” * “Muze (“O muza! Nasha pesnia speta,” * “Druz’iam,” * “Zine” (“Dvesti uzh dnei”),” * “Moleben,” * “Seiateliam,” * “Prigovor,” * “Baiushki-baiu,” * “O Muza! ia u dveri groba!”

11. A. Grigorovich. * *Derevnia*, “Anton Goremyka.”

12. A. N. Ostrovskii

*Groza, *Svoi liudi sochtemsia, *Les, *Bespridannitsa, *Volki i ovtsy*.

13. M. E. Saltykov-Shchedrin

*Gospoda Golovlevy, *Istoriia odnogo goroda*.

14. L. N. Tolstoi

“Sevastopol’ v mae,” “Dva gusaria,” “Tri smerti,” *Kazaki*, “Kholstomer,” *Smert’ Ivana Il’icha*, “Kreitsnerova sonata,” “Otets Sergii,” “Khadzhi Murat,” *Voina i mir*, *Anna Karenina*, *Voskresenie*, **Detstvo, otrochestvo, iunost’*.

*Drama: *Vlast’ t’my*.

15. *N. G. Chernyshevskii. *Chto delat’?*

16. N. S. Leskov. “Levsha,” “Zapechatlennyi angel,” “Ocharovannyi strannik,” **Soboriane*.

17. *S. A. Sleptsov. *Trudnoe vremia*.

18. V. M. Garshin. “Krasnyi tsvetok,” *Chetyre dnia,” *Signal.”

19. *G. Uspenskii. “Nravy rasterjaevoi ulitsy,” “Vypriamila.”

20. *F. Reshetnikov. “Podpilovtsy.”

21. N. A. Dobroliubov. “Chto takoe Oblomobshchina?,” *Kogda zhe pridet nastoiashchii den’?” “Luch sveta v temnom tsarstve.”

22. D. I. Pisarev. *Bazarov,” *Realisty.”

23. A. P. Chekhov. Prose: “Van’ka,” “Step’,” “Skuchnaia istoriia,” “Duel’,” “Palata No. 6,” “Anna na shee,” “Muzhiki,” “Chelovek v futliare,” “Dushen’ka,” “V ovrage,” “Dama s sobachkoi,” *Poprygun’ia,” *Chernyi monax,” *Uchitel’ slovesnosti,” *Moia zhizn’,” *Tri goda,” *Kryzhovnik,” *O liubvi,” *Ionich,” *Arkhierei,” *Nevesta,” *Dom s mezaninom.”

Drama: *Chaika*, *Tri sestry*, *Vishnevyy sad*, **Diadia Vania*.

C. Histories

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*Ovsianikov-Kulikovskii, D. N. *Istoriia russkoi literatury XIX veka*. 3 vols. The Hague-Paris, 1969.

IV. Twentieth-Century Russian Literature

A. Pre-War

1. I. Bunin

Prose: “Chelovek iz San Frantsisko,” “Temnye allei,” “Tsikady,” “Lika” (part of *Zhizn’ Arsen’eva*) *Derevnia,” *Sukhodol,” **Zhizn’ Arsen’eva* (the whole work), *Osvobozhdenie Tolstogo,” *O Chekhove.”

Selected poems: “Oдиночество,” “Molchat grobnitsy, mumii i kosti,” “Sinii voron ot padali,” “Na puti iz Nazareta,” “Na okne, serebrianom ot iniia”

2. V. Solov’ev

Selected poems: “Tri svidaniia,” “Vsia v lazuri segodnia iavilas’,” “Kakoi tiazhelyi son! V tolpe nemykh videnii,” “Milyi drug, il’ ty ne vidish’,” “Panmongolism.”

Prose: *Tri razgovora o voine, progresse i kontse vseмирnoi istorii,” *Smyl’ liubvi”

3. L. Andreev

Prose: “Rasskaz o semi poveshennykh,” *Krasnyi smekh,” *Iuda Iskariot.”

*Drama: *Zhizn’ cheloveka*

4. M. Gorkii

Prose: *Detstvo*, “Lev Tolstoi,” **V liudiakh*, **Moi universitety*, **Ispoved’*, **Klim Samgin (Part I)*, **Delo Artamonovykh*

Drama: *Na dne*.

5. *A. Kuprin. *Iama*.

6. *V. Veresaev. *Zapiski vracha*.

7. *S. Sergeev-Tsenski. *Valia (Preobrazhenie)*.

8. V. Rozanov. *Opavshie list’ia*, **Uedinennoe*, **Apokalipsis nashego vremeni*.

9. D. Merezhkovskii

Selected poems: "Parki," "Deti nochi," "Mortituri," "Poet."

Prose: "O prichinakh upadka i o novykh techeniiakh novoi russkoi literatury," *"Griadushchii kham," *"Tolstoi i Dostoevskii," one novel from trilogy **Khristos i antikhris: Otverzhennyi* (=Julian Otstupnik), *Voskresshie bogi* (=Leonardo da Vinci), *Khristos i antikhris* (=Petr i Aleksei).

10. F. Sologub

Prose: *Melkii bes*, **Tvorimaia legenda*.

Selected poems: "Ia - bog tainstvennogo mira," "Zvezda Mair," "Chertovye kacheli," "Skuchnaia lampa moia zazhzhena," "Nedotykomka seraia," "Kogda ia v burnom more plaval," "Zmii, pariashchii nad vselennoi," "Ia ispytal prevratnosti sudeb," "My—plenennye zveri."

11. Z. Gippius. Selected poems: "Pesnia," "Tsvety nochi," "Pyl'," "Pauki," "Elektrichestvo," "Ona," "Banal'nostiam," "Esli," "Nadpis' na knige" "Shveia."

12. V. Ivanov. Selected poems: "Dukh," "Alpiiskii rog," "Kochevniki krasoty," "Sfinksy nad Nevoi," "Nishch i svetel," "Zerkalo Gekaty," "Sobor Sviatogo Marka."

Prose: "Zavety simvolizma," "O russkoi idee," *"Dve stikhii v sovremennom simvolizme."

13. K. Bal'mont. Selected poems: "Ia mechtoiui lovil ukhodiashchie teni," "Podvodnye rasteniia," "Ia - izysshkannost' russkoi medlitel'noi rechi," "Zavet bytiia," "Budem kak solntse," "Kinzhal'nye slova," "Bezglagol'nost'," "Tishe, tishe," "Kak ia pishu stikhi." *One of the following lyric collections in full: *Bezbrezhnost'*, *Goriashchie zdaniia*, *Budem kak solntse*.

14. V. Briusov

Selected poems: "O zakroi tvoi belye nogi," "Tvorchestvo," "Almateia," "V budushchem," "Podrugi," "Na bul'vare," "Griadushchie Gunny," "Bessonitsa," "Novyi sintaksis," "Kon' bled."

Prose: "O rechi rabskoi..." **Ognennyi angel*.

15. A. Belyi

Prose: *Peterburg*, *Serebrianyi golub'*, *Kotik Letaev*; essays: "Smysl iskusstva," "Simvolizm kak miroponimanie," **Moskva pod udarom*.

Selected poems: "Na gorakh," "Otchaianie," "Derevnia," "Druz'iam," "Ase," "Dukh," "Iz okna vagona," "Rodina," "Khristos voskres"

16. *A. Remizov. Prose: *Rossia v pis'menakh*, "Posolon'," "Kukcha."

17. I. Annenskii. Selected poems: "Dvoinik," "Traktir zhizni," "Staraia sharmanka," "Trilistnik osennii," "Trilistnik vesennii," "Nevozmozhno," "Peterburg," "Zimnii son," "Moia toska" "Smychok i struny." *One entire collection (either *Kiparisovyi larets* or *Tikhie pesni*).

18. A. Blok

Selected poems: "Neznakomka," "Devushkia pela v tserkovnom khore," "Noch'. Ulitsa. Fonar'. Apteka," "Rozhdennye v goda glukhie," "Skify," "Dvenadtsat'," the cycle "Na pole Kulikovom," "Predchuvstviuiu tebia," "My vstretilis' s toboi na zakate," "Vkhozhu ia v temnye khramy," "Fabrika," "Bolotnyi popik," "Oseniaia liubov'," "Chernyi voron v sumrake snezhnom," "O doblestiakh, o podvigakh, o slave," "Rozhdennye v goda glukhie," "Ty otoshla, i ia v pustyne," "Pushkinskomu domu," *"Vozmezdie," *"Nochnaia fialka," **Stikhi o prekrasnoi Dame* or *Nechaiannaia radost'* or *Snezhnaia maska* in its entirety.

Prose: "O sovremennom sostoianii russkogo simvolizma," "Narod i intelligentsia" and "Kultura i stikhiia."

Drama: *Balaganchik*, *Neznakomka*, **Pesn' sud'by*, **Roza i krest*.

19. M. Kuzmin

Selected poems: "Gde slog naidu," "Kak pesnia materi," "Kogda mne govoriat 'Aleksandriia'," "Ne znaiiu, kak eto sluchilos'," "Ne pokhozha li ia na iabloniu," "Iz gliny golubykh golubok," "Khodovetskii," "Fuzii v bliudochke," "Peisazh Gogena," "Faustina," "Strannichii vecher," "Paskha."

Prose: *"O prekrasnoi iasnosti," **Krylia*.

20. B. Pasternak (see also "Post-war literature" below)

Prose: *Okhrannaia grammota*, "Detstvo Liuvers."

Selected poems: "Fevral'. Dostat' chernil i plakat'," "Vokzal," "Sestra - moia zhizn', i segodnia v razlive," "Zimniaia noch'," "Marburg," "Venetsiia," "Pamiati Demona," "Slozha vesla," "Uroki angliiskogo," "Davai roniati slova" "Improvizaciia"

**Sestra moia– zhizn'* (entire collection), *1905 god.

21. V. Maiakovskii

Selected poems: "Ia," "Oblako v shtanakh," "Fleita pozvonochnika," "Noch'," "Utro," "Iz ulitsy v ulitsu," "A vy mogli by?," "Pro eto," "Stikhi o sovetskom passporte," "Bruklinskii most," "Uzhe vtoroi," **"Chelovek," "Khorosho."*

Drama: *Klop*.

22. V. Khlebnikov

Selected poems: "Kuznechik," "Zakliatie smekhom," "Tam gde zhili sviristeli," "Edinaia kniga," **"Trushchoby," "Bobeobi pelis' guby," "Vesennego Korana," "Poet," "O Aziiia.," "Gody, liudi i narody," "Ia videl iunoshu proroka," "Odinokii litsedei," "Svoboda prikhodit nagaia," "Nochnoi obysk," "Zangezi"*

Prose: **"Ka"*

23. A. Akhmatova. Selected poems: "Smuglyi otrok brodil," "Pesn' poslednei vstrechi," "Ia napisal slova," "On liubil," "Da, ia liubila ikh, te sborishcha nochnye," "Kogda v toske samoubiistva," "Zharko veet veter dushnyi," "Muze," "Slab golos moi, no volia ne slabeet," "Vecherom," "Vse my brazhniki zdes', bludnitsy," "Ia nauchilas' prosto, mudro zhit'," "Vechernie chasy pered stolom," "Tsvetov i nezhiykh veshchei," "Uedinenie," cycle "Tainy remesla," "Est' v blizosti liudei zavetnaia cherta," "Teper' nikto ne stanet slushat' pesen," "Muza," "Mne ni k chemu odicheskie rati."

**"Poema bez geroia," "Rekviem"*

24. M. Tsvetaeva

Selected poems: "Molitva," the cycles: "Stikhi k Bloku," "Akhmatovoi," "Stikhi o Moskve," "Bessonitsa," "Perekop," **"Poema kontsa," "Poema gory," "Krysolov."*

Prose: **Moi Pushkin*.

25. N. Gumil'ev

Selected poems: "Kapitany," "Shestoe chuvstvo," "Zabludivshiisia tramvai," "Slovo," "Moi chitateli."

26. O. Mandel'stam

Selected poems: "Silentium," "Dano mne telo," "Aiiia Sofiia," "Admiralteistvo," "Tristia," "Sestry, tiazhest' i nezhnost'," "V Peterburge my soidemsia snova," "Voz'mi na radost'," "Komu zima, arak i punsh goluboglazyi," "Proslavim, brat'ia, sumerki svobody," "Obraz tvoi, muchitel'nyi i zybki," "Notre Dame," "Amerikanka," "Otravlenn khleb, i vozdukh vypit," "Ia ne slykhal rasskazov Ossiana," "Priroda— tot zhe Rim," "Bessonitsa. Gomer. Tugie parusa," "Posokh," "Solominka," "Na strashnoi vysote bluzhdaiushchii ogon'," "Est' ivolgi v lesakh," "V Petropole prozrachnom my umrem," "Mne kholodno. Prozrachnaia vesna," "Nashedshii podkovu," "Vek," "My zhivem, pod soboi ne znaia strany," **"Grifel'naia oda."*

Prose: "Utro Akmeizma," "Slovo i kul'tura," **"O prirode slova," "Pushkin i Skriabin," "Razgovor o Dante," "Egipetskaia marka," "Shum vremeni."*

27. N. Kliuev. Selected poems: "Ia byl v dukhe v den' voskresnyi," "Galka-staroverka khodit v chernoii riaske," "Kak grob episkopa, gde ladan' i parcha," cycle "Izbiannye pesni," "Stikh o pravednoi dushe," **"Mat'-subbota," "Pogorel'shchina" "Pesn' o velikoi materi."*

28. S. Esenin

Selected poems: "Vytkalsia na ozere alyi svet zari," "Syplet cheremukha snegom," "Krai ljubimyi! Serdtsu sniatsia," "Goi ty, Rus' moia rodnaia," "Chuiu radunitsku Bozhiiu," "Pesn' o sobake," "Pesn' o khlebe," "Za temnoi priad'iu perelesits," "Preobrazhenie," "Ispoved' khuligana," "Zapeli tesanye drogi," "Ne brodit', ne miat' v kustakh bagrianykh," "O Rus', vzmakhni krylami," "Da, teper' resheno. Bez vozvrata," cycle "Moskva kabatskaia," "Do svidan'ia, drug moi, dosvidan'ia," **"Pugachev," "Ionia," "Chernyi chelovek."*

Prose: **"Kliuchi Marii."*

29. N. Zabolotskii. Selected poems: “Dvizhenie,” “Krasnaia Bavariia,” “Figury,” “Ivanovy,” “Staraia aktrisa,” **Stolbtsy* (the entire collection), **“Torzhestvo zemledeliia.”*
30. *M. Voloshin. Selected poems: “Parizh,” “Golova Madame de Lamballe,” “Angel mshchen’ia,” cycles “Kimmeriiskie sumerki” or “Kimeriiskaia vesna,” “Ona,” “Reimskaia Bogomater’,” “Koktebel’,” “Sviataia Rus’,” “Severovostok,” “Avvakum,” “Puti Kaina.”
31. *G. Ivanov. Selected poems: “I ne liubim nikem,” “Akterka,” “Kak drevniaia likuiushchaia slava,” “Eshche molitvu povtoriaiut guby,” “Kak vymysel vostochnogo poeta,” “Iz belogo olonetskogo kamnia”
32. *V. Khodasevich. Selected poems: “Zhemannitsy bylykh godov,” “V al’bom,” “Dozhd’,” “Vecher,” “Milye devushki, ver’te ili ne ver’te,” “Slezy Rakhili,” “Zoloto,” “Obez’iana,” “Putem zerna,” “Khleby,” “V “Bez slov,” “Iz okna,” “Lastochki,” “Ballada,” “Dachnoe,” “Evropeiskaia noch’.”
33. *S. Gorodetskii. Selected poems: *Iar’* (the entire collection).
34. E. Zamiatin
Prose: *My*, **“Uezdnoe,” “Ostrovitiane,” “Peshchera.”*
Drama: **Blokha*.
35. *A. N. Tolstoi. “Detstvo Nikity,” *Petr Pervyi* (Part 1), , *Khozhenie po mukam* (Part 1: “Sestry”)
36. B. Pilniak. “Povest’ o nepogashennoi lune,” “Krasnoe derevo,” **“Mashiny i volki,” *Golyi god.”*
37. I. Babel
Prose: *Konarmii, Odesskie rasskazy*.
Drama: *Zaka, *Mariia*.
38. M. Sholokhov. *Tikhii don* (Part 1), **Tikhii Don* (the whole novel).
38. Vs. Ivanov. “Dit’li,” “Schast’e episkopa Valentina,” “Osobniak,” “Barabanshchik i fokusnik Mocukami,” **“Pokhozheniia fakira”* (part III), **“U”* or **“Kreml’”*
39. *O. Forsh. “Sumasshedshii korabl’”
40. M. Bulgakov.
Prose: *Master i Margarita, Teatral’nyi roman*, “Sobach’e serdtse,” *Belaia gvardiia*, **“Diavoliada,” *Rokovye iaitsa,” *Zapiski iunogo vracha”*
Drama: *Dni Turbinykh, *Beg, *Zoikina kvartira, *Kabala sv’atosh , *Bagrovyi ostrov*
41. Andrei Platonov. *Kotlovan*, “Reka Potudan’,” “Rozhdenie elektrichestva,” “Dzhan,” **“Chevengur,” *Vprok”*
42. *Leonid Dobychin. “Gorod N”
43. *M. Prishvin. “Kashcheeva cep’”
44. *M. Zoshchenko. “Pered voskhodom solntsa,” “Bania,” “Slabaia tara,” “Aristokratka” and any additional five stories. **Rasskazy Nazara Il’icha gospodina Sinebriukhova* (full collection).
45. *K. Fedin. Prose: Transvaal’, “Gor’kii sredi nas” (part 1) *Goroda i gody*.
46. *L. Lunts. *Obez’any idut*.
47. N. Erdman. *Samoubiitsa, *Mandat, *Zasedanie o smekhe*.
48. *I. Erenburg. *Nebychainye pokhozheniia Khulio Khurenito*.
49. *V. Kaverin. “Skandalist ili vechera na Vasil’evskom ostrove.”
50. V. Shklovskii. “Revoliutsiia i front,” in *Sentimental’noe putestvie, *Zoo ili pis’ma ne o liubvi*
51. *V. Kataev. *Vremia, vpered!*
52. I. Il’f and E. Petrov. *Zolotoi telenok, Dvenadtsat’sul’ev, *Oдноetazhnaia Amerika*.
53. *I. Il’f. *Zapisnye knizhki*.
54. E. Shvartz. *Drakon*.
55. *A. Fadeev. *Razgrom*.
56. Iu. Olesha. *Zavist’, “Liompa.”*
57. *B. Livshits
Prose: *Polutoraglazi strelets*.
Selected poems: *Bolotnaia meduza* or *Patmos*.
58. K. Vaginov
Prose: *Kozlinaia pesn’*, **“Trudy i dni Svistonova”* or *“Bombochada.”*

*Selected poems: any ten poems.

59. D. Charms (Kharms)

Prose: "Sluchai. 1-30."

Drama: *Elizaveta Bam*.

*Poetry: "Ivan Toporyshkin" and any additional ten poems.

60. A. Vvedenskii

Selected poems: "Elegiia" and any additional ten poems.

Drama: *Elka u Ivanovykh*.

*Prose: *Hekotoroe kolichestvo razgovorov (ili nachisto peredelannyi temnik)*.

61. V. Grossman

Prose: *Zhizn' i sud'ba, Vse techet, *Stepan Kol'chugin, *Narod bessmertn, *Za pravoe delo.*

62. *Iu. Krymov. *Tanker Derbent*.

63. *M. Kol'tsov. *Ispanskii dnevnik*.

64. V. Nabokov

Prose: *Dar, Zashchita Luzhina, "Vesna v Fial'te," Priglasenie na kazn', *Kamera obskura, Podvig, Korol', dama, valet, Mashen'ka.*

*Selected poems: any ten poems.

65. *B. Poplavskii

Prose: *Apollon Bezobrazov, Domoi s nebes*

Selected poems: any ten poems

66. *A. Tvardovskii. "Terkin," "Terkin na tom svete"

B. Post-war

1. The "Thaw" Period ("ottepel'")

A. B. Pasternak. *Doktor Zhivago*.

B. *I. Erenburg. *Ottepel'* (1954).

C. *Den' poezii (1956, selections).

2. Molodezhnaia proza/Poety shestidesiatniki

A. V. Aksenov. *Zvezdnyi bilet or Apel'siny iz Marokko*.

B. *B. Akhmadulina. Selected poems (any 10).

C. E. Evtushenko. "Babii iar," "Nasledniki Stalina."

D. Voznesenskii. *Antimiry* (any ten poems).

3. Lagernaia proza

A. *L. Chukovskaia, *Opustelyi dom*.

B. *A. Siniavskii, *Golos iz khora, Fantasticheskie rasskazy*.

C. A. Solzhenitsyn (1918), *Odin den' Ivana Denisovicha*, "Matrenin dvor," V krughe pervom or Rakovyi korpus, **Arhipelag Gulag*.

D. *G. Vladimov, *Vernyi Ruslan*.

E. *Bardy (choose one)

1) N. Matveeva (10-15 poems).

2) B. Okudzhava (10-15 poems).

3) V. Vysotskii (10-15 poems).

F. *Vospominaniia (two of the following)

1) I. Erenburg. *Liudi, gody, zhizn'*.

2) L. Chukovskaia, *Zapiski ob Anne Akhmatovoi*.

3) E. Ginzburg, *Krutoi marshrut* (excerpts).

4) L. Ginzburg. *Chelovek za pis'mennym stolom* (excerpts).

5) N. Mandel'shtam. *Vospominaniia* (excerpts), *Vtoraia kniga* (excerpts).

4. *Derevenshchiki (one of the following)

- A. F. Abramov. *Brat'ia i sestry*.
- B. V. Belov. *Plotnitskie rasskazy*.
- C. V. Rasputin. *Den'gi dlia Marii* or *Proshchanie s Materoi*.
- D. V. Soloukhin. *Mat'-machekha* or *Chernye doski*.

5. Gorodskaiia proza

- A. L. Petrushevskaia. *Chinzano*.
- B. Iu. Trifonov. *Obmen, Dom na naberezhnoi*.

6. *Nerusskie russkie pisateli

- A. Ch. Aitmatov. *Belyi parakhod* or *I dol'she veka dlitsia den'*.
- B. F. Iskander. *Sandro iz Chegema*.

7. Pisateli i poety Tret'ei volny i tamizdata

- A. *V. Aksenov. *Ozheg* (1980) or *Ostrov Krym*.
- B. *A. Bitov. *Pushkinskii dom*.
- C. Iosif Brodskii. *Chast' rechi*, **Uraniia*.
- D. *Venedikt Erofeev. *Moskva-Petushki*.
- E. *Eduard Limonov. *Eto ia Edichka*.
- F. S. Sokolov. *Shkola dlia durakov*.
- G. V. Voinovich. *Zhizn' i neobychnnye priklucheniia soldata Ivana Chonkina*.

8. Postsovetskii period

- A. *V. Makanin. *Stol, pokrytyi suknom i s grafynom poseredine*.
- B. *V. Pelevin. *Omon Ra*.
- C. *L. Petrushevskaia. *Po doroge boga Erosa* ("Vremia noch" or "Po doroge boga Erosa," "Skripka," "Bessmertnaia liubov'," "Smotrovaia ploshchadka, Dama s sobakami, Medeia).
- D. *V. Sorokin. *Vozmozhnosti* (selected stories).
- E. *T. Tolstaia, *Na zolotom kryl'tse sideli*.
- F. *D. Prigov. 10-15 poems.
- G. *L. Rubenshtein. 10-15 poems.
- H. *T. Kibirov. 10-15 poems.
- I. *O. Sedakova. 10-15 poems
- J. *A. Parshchikov. 10-15 poems

C. Histories

- 1. E. Brown. *Russian Literature Since the Revolution*. Cambridge, 1982 (revised and enlarged edition).
- 2. D. Brown. *Soviet Russian Literature Since Stalin*. /, Deming Brown. Cambridge/New York, 1978.
- *3. D. Brown. *The Last Years of Soviet Russian Literature: Prose Fiction, 1975-199*. Cambridge/ New York, 1993.
- 4. D. S. Mirskii. *Contemporary Russian Literature, 1881-1925*. New York, 1926; rpt. New York, 1972.

V. Russian and Slavic Literary Theory

Mikhail M. Bakhtin

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H. Roman Jakobson

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I. Frederick Jameson

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J. Iurii M. Lotman

Besedy o russkoi kul'ture, St. Petersburg, 1994.

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**Iu.M.Lotman i tartusko-moskovskaia semioticheskaia shkola.* Moscow, 1994.

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G. Morson, C. Emerson

**Mikhail Bakhtin.* Stanford, 1990.

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E. D. Polivanov

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*”Po povodu zvukovykh zhestov iaponskogo iazyka, (Formal'nye tipy iaponskikh zagadok,” “O metricheskom kharaktere kitaiskogo stikhoslozheniia.” In *Stat'i po obshchemu iazykoznaniiu*. Moscow, 1968. 295-313.

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**Stil' prozy Lermontova*. Ann Arbor, 1986.

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**Izbrannye trudy. O iazyke khudozhestvennoi prozy*. Moscow, 1980.

Grigorii O. Vinokur

**O iazyke khudozhestvennoi literatury*. Moscow, 1991.

**Filologicheskie issledovaniia. Lingvistika i poetika*. Moscow, 1990.

Lev S. Vygotskii

Psikhologiya iskusstva, izd.3, Moscow, 1965, 1986.

Khrestomatiia po teoreticheskomu literaturovedeniiu., 1975 (a basic and very short textbook for the beginners)

Viktor Zhirmunskii

Teoriia stikha. Leningrad, 1975.

VI. Folklore

A. Mifologiya/narodnye pover'ia

1. A. N. Afanas'ev. *Poeticheskie vozzreniia slavian na prirodu*. 3 vols. M., 1994. Selected fragments on Perun and Veles (see index).

2. **Mify narodov mira : entsiklopediia*. Ed. S. A. Tokarev. 2nd ed. Moscow, 1987-1988. Entries on "Slavianskaia mifologiya," "Perun," "Veles."

3. *Maksimov S. V. *Iz ocherkov narodnogo bytia. Krest'ianskie kalendarnye prazdnik*, especially sections II; III: and "o sviatochnykh gadaniakh."

B. Obriadovaia poeziia -- kalendaraia i semeinaia

1. Kalendaraia: Zimnie prazdniki (sviatochnye gadaniia i koliadki, maslenitsa); vesennie prazdniki (rusal'naia nedelia, radunitsa); lentiie prazdniki (Ivan Kupala): Corresponding texts in *Russkoe narodnoe poeticheskoe tvorchestvo. Khrestomatiia*. Ed. E. V. Pomerantseva and S. I. Mints. 2nd ed. Moscow, 1963. Many later additions also acceptable.

2. Semeinaia: russkii narodnyi svadebnyi obriad.

Russkoe narodnoe poeticheskoe tvorchestvo. Khrestomatiia (op. cit.). Also descriptions of wedding ritual i *Prichitaniia*, ed K.V. Chistov and B. E. Chistova. Leningrad, 1960.

3. Pokhoronnye plachi-prichitaniia. Texts in *Russkoe narodnoe poeticheskoe tvorchestvo. Khrestomatiia* (op. cit.) from *Prichitaniia* (op. cit.), esp. the laments of Irina Fedosova.

C. Byliny

Any one text from the section "Starshie bogatyri. Pervye podvigi bogatyrei kievskikh," in *Byliny*, ed. N. Putilov. Leningrad, 1957.

*Any five additional texts from the above and other sections.

D. Skazki

1. Volshebnye skazki

"Skazka ob Ivane-tsareviche, zhar-ptitse i serom volke," in A. N. Afanasev. *Narodnye russkie skazki*. 3 vols. Moscow, 1957. *Any additional five skazki from the following, also in *Narodnye russkie skazki*:

“Baba-iaga,” “Sivko-burko,” “Petukh i zhenovtsy,” “Podi tuda-ne znaiu kuda,” Morskoi tsar' i Vasilisa Premudraia,” “Tsar'-devitsa,” “Peryshko Finista-iasna sokola,” “Elena Premudraia,” “Sestritsa Alenushka i bratets Ivanushka,” “Belaia utochka,” “ Tsarevna-liagushka,” “Nesmeiana-tsarevna,” “Poshchuch'emu velen'iu; Tri tsarstva--mednoe, serebrianoe i zolotoe,” “Vasilisa Prekrasnaia; Gusi-lebedi,” “Koshchei bessmertnyi,” “Kroshechka-Havroshechka,” “Mal'chik s pal'chik,” “Mar'ia Morevna,” “Morozko.”

2. Skazki o zivotnykh (also from *Narodnye russkie skazki*): “Lisa, zaiats i petukh,” “Kot, lisa i petukh,” “Repka,” “Muzhik i medved'.”

E. Poslovitsy: selected proverbs from Vladimir Dal', *Poslovitsy russkogo naroda*, Moscow, 1957 (and many subsequent editions).

F. Dukhovnye stikhi: the selection from *The Heritage of Russian Verse*, ed.

D. Obolensky, Bloomington, 1976, or one text from *Kaleki perekhozhie*, comp. P.

Bessonov, 6. vol, Moscow 1861-1864.

*Any five additional texts from the above.